

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 47

November 24, 1983

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STUDENTS at Carmel High School gather on the campus to socialize during a break. Despite a recent reform movement in California public schools symbolized by the election of State Supt. Bill Honig, many parents are discontent with the public

schools and have enrolled their children in private schools. About 300 children within the Carmel Unified School District who would otherwise attend public schools are now enrolled in private schools.

Private school enrollment hurts public schools

By MICHAEL GARDNER
(Second in a series)

WHY WOULD a parent choose to spend anywhere from \$1,000 to \$4,000 annually for a private education when the public schools are free?

The answer to that question is as complex and as varied as the individuals who are actually willing to pay double for their children's education — initially through taxes and secondly by writing the check for the annual tuition.

Traditionally, private schools have symbolized wealth and status, just as much as membership in the country club or a listing in

the Social Register.

But in recent years, more and more middle class parents have sacrificed luxuries to enroll their children in schools that they perceive have tougher academic standards, better teachers, lower student-teacher ratios, stricter discipline and strong moral or religious training.

This trend to private school enrollment has a direct, adverse impact on the public Carmel Unified School District.

For every child that leaves the public schools, it costs the Carmel Unified School District \$2,247 per year.

In a limited survey of four of the schools (Briarcliff, Serra, All Saints and Santa Catalina), the Carmel Pine Cone/Carmel

Valley Outlook learned that one out of three students enrolled in those schools resides within the Carmel Unified School District.

In round numbers, that means about 300 students in those four schools theoretically would otherwise attend one of the Carmel-area public schools: Tularcitos, Carmel Middle, Carmel River, or Bay schools. Carmel High School is not included because the four private schools only encompass grades pre-kindergarten through eighth.

Granted, public and private schools should not be in competition with each other over students.

But the recent growth of many of these private schools has cost the Carmel Unified School District a bundle of cash.

Assuming that half of those 300 students normally would attend private schools no matter how good of a public education is available, that leaves about 150 students who left the district because their parents were dissatisfied with the public schools for one reason or another.

If you multiply that 150 by the \$2,247 annually the state gives the district for each student enrollment, the public school system "loses" \$337,050 just from the loss in enrollment in grades kindergarten through eighth.

IN THE Carmel area, there are several very strong and prestigious private schools: Junipero Serra at Carmel Mission; All Saints' Episcopal Day School in Carmel Valley; Briarcliff Academy in Carmel Woods; Robert Louis Stevenson in Pebble Beach; and in Monterey there are Santa Catalina, York and San Carlos.

The trademarks of these schools are an excellent reputation, high tuition and long waiting lists in several grade levels. But what are some of the other reasons why parents choose to enroll their children in the private schools at an enormous extra cost?

To find the answer, the Carmel Pine Cone/Carmel Valley Outlook interviewed several parents of children in the private schools. Included are interviews with parents who have one child in the public schools and another in private schools.

Jerian Crosby of Hatton Fields is one of those do-everything kinds of mothers. Until this year she has served on a variety of school site councils, parent-faculty clubs and committees in the public schools.

A teacher for a brief period and product of 12 years of San Francisco private schools, Mrs. Crosby is a "strong advocate of public education and a supporter of private education."

CUSD students perform well on tests

If there is a deep and persistent problem with academic performance in the Carmel Unified School District which has gone unremedied — as some parents who have enrolled their children in private schools believe — recent test scores do not bear out that contention.

Results of the California Assessment Program testing released last week indicate that Carmel public school students performed better than their counterparts in the other public school systems of the Monterey Peninsula — and significantly better than Carmel High School seniors in prior years.

The average (mean) percentage of correct answers by Carmel Unified School District students in reading on the 1983 test was 70, which gave the district a 96th percentile among all districts for the reading score. In 1982, the Carmel district percentage of correct answers for

the reading test was 67.

In writing, Carmel seniors got an average of 70 percent correct answers on the 1983 test, for a 96th percentile ranking statewide. In 1982, Carmel Unified School District seniors got the same score.

In the mathematics portion of the test, Carmel High School seniors scored 75 percent correct answers, for a 94th percentile statewide ranking in 1983. This is slightly higher than the 1982 score of 74 percent correct answers.

These scores compare favorably with those of other districts. Pacific Grove High School seniors got an average of 67 percent of the answers correct on the 1983 reading test; Monterey Peninsula Unified School District seniors 64 percent, and Salinas Union High School District seniors 62 percent.

On the writing portion of the test, Pacific Grove seniors got an average of

65 percent correct answers; Monterey Peninsula Unified School District, 64 percent; Salinas Union High School District, 62 percent.

Seniors in the Pacific Grove Unified School District got an average of 72 percent correct answers on the mathematics portion of the test; Monterey Peninsula Unified School District, 68 percent; and Salinas Union High School District, 67 percent.

Elementary level scores on the test for Carmel Unified School District pupils are similarly high.

Third-grade students in the Carmel Unified School District in reading were in the 92th percentile statewide; in writing in the 89th percentile; and in math in the 80th percentile. Sixth-grade Carmel public school students scored in the 90th percentile statewide in reading; in the 88th percentile in writing; and in the 90th percentile in math.

Continued on page 4

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Advice for Stephenson

Dear Editor:

Carmel Councilman Robert Stephenson, in referring to the overwhelming advisory vote against moving Harrison Library to Sunset Center, states that "as a piece of advice it was bad advice. I still think the best thing to do is to move the library." He goes on to say that he is willing to listen to good advice but "bad, ill-conceived, emotional advice" says Mr. Stephenson, "I don't think I have to listen to that."

Mr. Stephenson does not understand that it is the people, not he, who are sovereign. He has insulted the voters, who take pride and joy in the heritage of Harrison Library, by accusing us of voting in a "bad, ill-conceived, emotional manner." To add injury to insult, he has accused us of being ignorant of the issues involved.

By his bad, ill-conceived, emotional outburst against the voters of Carmel, Mr. Stephenson has clearly forfeited his right to represent them. I offer him some good advice: resign. Questionable advice — as he categorizes it — would permit him to finish his term after making a public declaration that he will not stand for re-election. (He might look into this.)

Bad, ill-conceived, emotional advice might entail his asking for a recall petition or requesting a bill of impeachment by his colleagues on the Carmel City Council. He should reject this advice.

Finally, I would advise Mr. Stephenson to become more informed about the democratic process. The democratic process demands that the voters be listened to. That's good advice.

Ben I. Heller
Carmel

Concerned about logging

Dear Editor:

I am concerned about the logging that is going on in this area.

Who is the company that has been allowed to log in Carmel Valley and the Big Sur area? How was this company or companies able to get permission? Was there a special bill passed to "allow logging"? Why didn't the public have something to say about this, especially the people in Palo Colorado?

The logging in the Bixby Canyon will cause a problem because that area is the headwater for Palo Colorado residents. With trees missing, nothing will hold the soil and when the rains hit, there will be mud slides and flooding.

What can we as students do to alert the public? What can be done to stop the destruction of the environment?

Scott Schlaich
Carmel

Padres 'number one'

Dear Editor:

Everyone who attended this Carmel-Pacific Grove football game on that stormy Thursday night last week witnessed the most exciting event on the peninsula this year.

Sheets of wind-driven rain raged across the field in Pacific Grove so thick it looked like snow in the light of the klieg lamps. But the teams fought on in a widening, deepening quagmire of mud.

Those dedicated cheerleaders and Padres,

cold and soaking, led cheer after cheer, ankle deep in mud, without letup. No ordinary hurricane dampens the enthusiasm of youth. The fans, under every cover from beach umbrellas to plastic trash bags, wringing wet and cold in soaked clothes, cheered and yelled and saw Carmel slide to victory on a sea of mud — and we all loved every minute of it.

Go Padres, you are number one — the pride of the school.

Dawn Harwood Hull
Carmel High School
Class of '42
Carmel

Object to article

Dear Editor:

As parents of two children in the Carmel public school system, we object to the misleading inferences in last week's article comparing public and private schools in our area and to its equally misleading headline, "What's Behind the Flight of Students from the Carmel Public Schools."

Your article documents no such "flight," nor has there been one. One new school, opened on the site of a recently closed public school, has managed in two years to attract about 65 students from our public school population of 2,300. No growth is shown in the longer established private schools.

Other parts of your article are just as misleading. You give two examples of student/teacher ratios at private schools, 20-to-one and 28-to-one, both at the elementary level, and state that lower class size is a primary advantage in those schools. If you had checked, you would know that as of last count, Nov. 1, the average elementary school teacher ratio in the Carmel public schools was 24-to-one. This does not include paid aides and parent volunteers, nor does it include music, art, language, and movement programs conducted by specialists, nor the special programs for gifted and educationally handicapped children.

Our two children, at the River and Middle schools, have experienced a demanding, stimulating academic environment throughout their years in the Carmel schools. Our fourth grader brings home one half to one hour of homework each night. Our sixth grader averages two to three hours. Discipline has never been lacking in their classes.

Their peers, many of whom are exceptionally talented, represent a far more diverse group than one could possibly find in a school where a primary admission criterion was the availability of wealth. We count this as an advantage.

We searched in vain for the "embarrassingly low test scores" mentioned, but not documented, in your article. We did find that in the most recent California Assessment Program tests, given by the state office of education to all the schools in California, our 12th graders averaged in the top 4 percent of the state in reading and writing skills and in the top 6 percent in mathematics. According to the *San Jose Mercury*, Carmel High seniors had the highest average scores in Monterey and Santa Cruz Counties.

A strong public school system is a necessity in our democracy, as is a free and responsible press. If the *Carmel Pine Cone* were doing as good a job in fulfilling its responsibilities as the Carmel public schools are, we would not be subjected to such inaccurate reporting.

Teri and Dick Stott
Carmel

'Accurate' coverage

Dear Editor:

I want to thank you for the consistent, accurate publicity we've received from the *Pine Cone*.

It is very important to us, and greatly appreciated. Thank you.

Susann Cate Lynn
Coordinator
Child Abuse Prevention Council
of Monterey County

Editor's desk

Increased private school enrollment reflects changing values in society

By ROBERT MISKIMON

IT SHOULD come as no surprise to observers of the educational scene that private schools in the Carmel/Carmel Valley area are experiencing what amounts to a boom in enrollment.

At the same time, enrollment continues to decline in the Carmel Unified School District where most of these students otherwise would attend school, as documented by a series of articles published Nov. 17, 24, and Dec. 1.

Whether one chooses to call this phenomenon a flight, a drain, or a loss of students is unimportant. What's important is that the public schools are perceived by many caring, loving parents as inadequate. And many parents — often at great personal and financial sacrifice — are willing to enroll their children in private schools to give them the kind of education they feel their children deserve.

Common reasons given for this growing private school enrollment include poor discipline and low academic standards in the public schools, a stronger emphasis on religion in private schools, and morale and financial problems in the public schools.

The *Carmel Pine Cone/Carmel Valley Outlook* has calculated that at least 300 students who live within the attendance boundaries of the Carmel Unified School District now attend private schools. Based on state revenue to the school district for daily attendance, that means the Carmel public schools do not receive roughly \$674,000 per year which they would otherwise receive if those students were enrolled in public, rather than private, schools.

There is no way to know how many of those approximately 300 students would attend private schools regardless of the condition of the public schools, but if one assumes that half (150) normally would be enrolled in public schools, then the actual loss of students to private schools costs the Carmel Unified School District around \$337,000.

To that direct financial cost must be added the loss of confidence of the families who have, in effect, given up on the public schools.

Much of the criticism of the public schools upon which this phenomenon is based is justified. Until only recently, public education has been beset by a steady erosion of academic standards and student performance compounded by financial restraints and often-indifferent teaching staffs.

The Carmel Unified School District — in the face of this general decline — has had remarkable success in maintaining good performance and programs. But

many parents want more for their children, and are willing to pay for it — as evidenced by the shift to private schools.

NOT ALL the blame for this situation can be laid directly on the public schools themselves, since the schools — like all public institutions — reflect changing standards, mores, and values in our society.

Through most of the 1960s and a large part of the 1970s, American society was in ferment. Values were questioned or discarded, new ideas were tested and old beliefs challenged. Public education was not immune to this upheaval in society, and a degree of permissiveness and laziness found its way into the schools because it was rampant in society.

Now, with the consciousness of the 1980s focused in a more serious and seemingly more realistic direction, there has been another shift in values. Americans want more structure, more discipline, more fundamentals in their lives — and they want these things for their children's future.

True, the public schools have made great strides toward reversing many of the deficiencies and shortcomings of the last two decades. Minimum competency standards for students have been instituted, and a greater emphasis has been placed on basic academics.

The election of Louis ("Bill") Honig as state superintendent of public instruction was a clear signal that Californians are tired of the era of permissiveness and ready for some real direction and leadership in the public schools. A beginning has been made, but changes won't come about overnight.

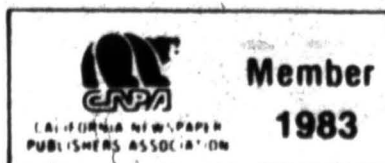
Meanwhile, many parents don't want their children to wait until these changes come about and have chosen private schools for their children. This doesn't mean private and public schools are in competition with each other, merely that private schools can offer what many parents want — indeed, exactly what the public schools are trying to offer.

Public education is a cornerstone of our democracy and should be as strong as it can possibly be. During the public schools' period of convalescence, it's understandable that some parents are impatient and choose private schools. This is not to deny that there are many fine and dedicated individuals in the public schools and many outstanding programs.

It simply means that American society, once again, has shifted direction in response to a changed perspective and different set of values — a fact which already has been acknowledged by the public schools themselves.

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Water district hits Cal-Am report on four new CV wells

By JOE LIVERNOIS

A CALIFORNIA-AMERICAN Water Company pump test report on its four new Carmel Valley wells was lambasted by the Monterey Peninsula Water Management District last week.

The water district board of directors sent the report, which water district officials said was late in submission to begin with, back to Cal-Am and asked for "additional analyses."

Directors did not, however, accept a staff recommendation to set a public hearing to temporarily suspend the Cal-Am permit to operate those four new wells.

The board considered the Cal-Am report at its meeting Nov. 14 in Monterey City Hall.

The four wells in lower Carmel Valley will add 4,000 more acre feet to the water supply available to Cal-Am. An acre foot is 325,851 gallons.

When the water management district approved an agreement that allowed Cal-Am to dig the wells in 1981, it added a condition that forced Cal-Am to "conduct pumping tests upon completion of the installation of the wells and prior to putting the wells into permanent service. These tests are to show the zone of influence of these four new wells at capacity so that an appropriate irrigation system can be implemented to offset adverse impacts on vegetation in the impact area."

The pumping tests were conducted by Cal-Am more than a year ago, according to Frances Krebs, a resource analyst for the water management district. The district waited a year until an analysis on the tests were submitted, despite "several letters" the district sent to Cal-Am that sought a hastier response.

At the time, Cal-Am was involved in a lawsuit in which Carmel Valley property owners sued the company because they alleged the company killed the vegetation along the banks of the Carmel River by overpumping its wells in mid-Carmel Valley. The loss of vegetation caused erosion to property owned by the plaintiffs.

BECAUSE OF that litigation, the company apparently embargoed the well test

reports on the lower Valley wells.

Cal-Am won the litigation and Alexander ("Zan") Henson, the Carmel Valley attorney who represented the landowners, has announced he will not appeal the Monterey County Superior Court decision absolving the company of blame.

Once the court case was settled, the company sent water district officials the lower valley well test analysis but the water district was disappointed with what it received. The pump test was conducted and the report was written by Russell Mount, a Cal-Am consultant.

"It was inadequate," Ms. Krebs told the Carmel Pine Cone/Carmel Valley Outlook last week.

"Reviewers agree that the pump tests were conducted in a satisfactory fashion," she wrote in a memo to the water district board. "However, they have found several major weaknesses in the report and in the analysis of the report."

She recommended the district "reject" the Mount report, request Cal-Am to submit additional analyses and "authorize staff to set a public hearing in January (to suspend the Cal-Am permit) should the additional data not be provided."

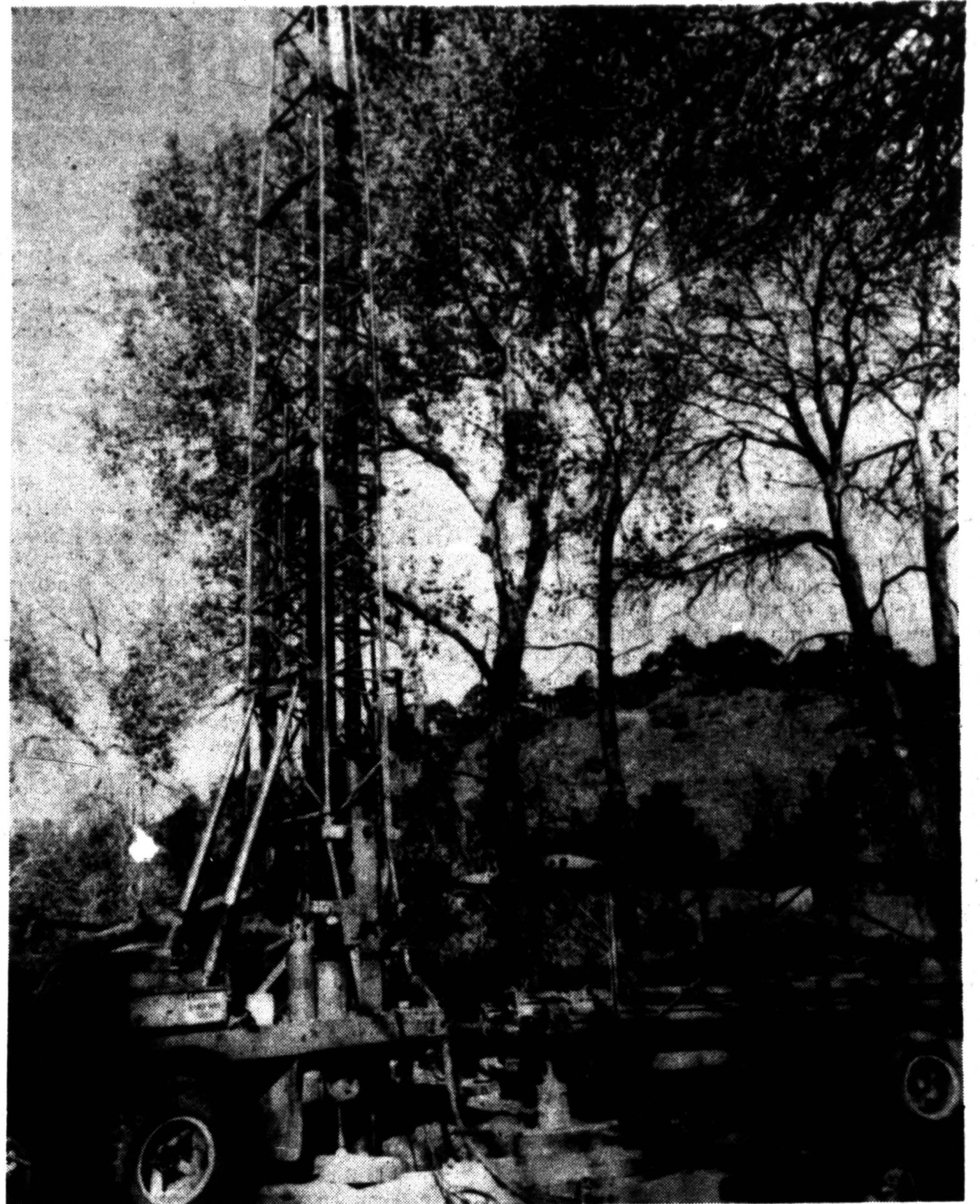
John Logan, a Carmel resident and a district-hired hydrologist, agreed that the Mount report was inadequate, but he urged the water board not to "reject" it. "To reject his report would be a professional insult," he said.

Logan was hired by the district to independently review Mount's report.

The pump tests on the four new wells are necessary because Cal-Am must irrigate the banks of the river near the wells when it extracts water from those wells to protect the plant life. Before the company can put the wells into production, it must prove to the water district it has an adequate irrigation system.

The pump tests would indicate the nature of the underground water source so Cal-Am can design a proper irrigation system.

BUT LOGAN TOLD water district directors last week he does not believe the aquifer of the lower Carmel Valley can ever be completely defined.



THE MONTEREY PENINSULA Water Management District complained last week of an inadequate report it received several months ago from the California-American Water Co. on pumping tests it conducted on

four wells in lower Carmel Valley, including one drilled in 1981 (above). The district staff called the report "inadequate" and threatened to suspend a Cal-Am permit to operate the four wells.

inadequate description of data analysis techniques (and) incomplete analysis."

Specifically, Cal-Am conducted the well tests by drilling shallow wells near each of the production wells.

By drawing from the production wells, Cal-Am could determine the effects of the drawdown to the upper aquifer by monitoring the shallow wells.

But Ms. Krebs said that while the Cal-Am test indicated the water table dropped from the shallow wells when the production wells

Continued on page 5

Salary study recommends reclassification for city staff

By MICHAEL GARDNER

SUNSET CENTER Director Richard Tyler is the big winner and most library workers are the losers in a salary reclassification study for the city of Carmel.

The study prepared by Ed Firby Associates, of Fresno could lead to comprehensive salary and position classification changes that would cost the city an estimated \$33,500 to implement for the entire 91 employees, City Administrator Doug Schmitz told the Carmel Pine Cone/Carmel Valley Outlook Nov. 7.

To be decided by the council is whether to accept the report and immediately implement the changes or to put the report on the bargaining table during contract negotiations with the employees' associations.

The salary reclassification report was prepared as part of a prior memorandum of understanding between the employee associations and the council, Schmitz said.

Salary reclassification studies are prepared by comparing like jobs in cities of similar size and character.

The \$8,000 Firby report encompassed the cities of Coronado, Del Mar, Foster City, Laguna Beach, Los Altos, Los Gatos, Mill Valley, Pacific Grove, Palos Verdes Estates and Piedmont.

Since several of those cities do not operate a municipal library, Firby incorporated data on library jobs and salaries from the cities of Hemet, Lodi, Menlo Park, Monterey, Redondo Beach, Salinas, Santa Cruz, Santa Fe Springs and South Pasadena.

The comparison cities were chosen based not only on population, but also on similarities in size of city budget, per capita income, median housing costs and number of city employees.

The Firby report says nine personnel classifications in Carmel are paid more than

their counterparts in other cities, and recommends that four positions should have the salary schedule increased and six job classifications are comparable.

The Carmel positions that are paid more than their counterparts are: library director, librarian II, librarian I, librarian assistant, city clerk, financial assistant, police desk officer, parking enforcement officer, and streets and parks worker.

To obtain comparable salaries, Firby recommends that these positions be subjected to a process called "Y rating."

An employee that is "Y rated" would have his salary frozen until cost-of-living adjustments and changes in the salary schedule

bring the pay of a worker in a comparable city up to the level paid the Carmel employee.

AS EXAMPLES of the discrepancy in pay between Carmel and comparable cities, the parking enforcement officer here has a monthly salary range of \$1,441 to \$1,750 while Firby recommends a range of \$1,382 to \$1,680.

The library director position — now occupied by Peg Richter — has a monthly salary range of \$2,788 to \$3,388 while Firby suggests a range of \$2,774 to \$3,440.



CITY EMPLOYEES could have their pay frozen or raised if the council adopts a proposed salary reclassification study prepared by Firby Associates of Fresno. The report indicates that several city positions are paid

higher than what other comparable cities pay the employees performing similar tasks. Other Carmel employees are paid lower and could realize larger paychecks. Above is city hall secretary Pat Kelly.

A library I position in the city has a monthly salary range of \$1,544 to \$1,912 while Firby says that range should be reduced to \$1,463 to \$1,779.

But Firby also believes several positions in Carmel need to have the salary range upgraded to match the pay of workers in other comparable cities.

Sunset Center Director Richard Tyler would be the big winner if the council adopts the salary reclassification study. Tyler's current salary range would reach a maximum of \$3,260 monthly. That is \$516 more per month than the current maximum of \$2,744 monthly.

Other positions expected to have the salary ranges increased are: police sergeant, building inspector, street foreman and director of administrative services.

The police sergeant monthly range now is \$2,048 to \$2,450 while the report recommends an increase to a range of \$2,144 to \$2,606. Firby also recommends increasing the building inspector range from \$1,841 to \$2,281 up to a new \$2,059 to \$2,503.

The salary range for the street foreman would be increased from \$1,796 to \$2,184 to \$2,001 to \$2,432. The director of administrative services (Greg D'Ambrosio) would have his salary range raised from \$2,610 up to \$3,175 to \$2,788 to \$3,388.

Salary ranges that Firby says are comparable to positions in other cities are: police chief (\$3,010 to \$3,661), fire chief (\$2,786 to \$3,384), police officer (\$1,868 to \$2,229), administrative secretary (\$1,560 to \$1,896), secretary (\$1,234 to \$1,502), and equipment and automotive mechanic I (\$1,613 to \$1,961).

The cost of the salary adjustments computed between Jan. 1 and June 30, 1984 will be \$33,500, Schmitz estimates.

The funds for the increased salary costs could be derived by not filling several job vacancies in the city, Schmitz said.

Why students enroll in private schools

Continued from page 1

Mrs. Crosby has two daughters enrolled at Carmel High School and she is happy with the education that they are getting.

But Mrs. Crosby was forced recently to remove her younger daughter from River School and place her in the private Junipero Serra School at Carmel Mission. Why?

"Her academic needs were not being filled to my satisfaction," Mrs. Crosby said. "My husband and I tried to work within the system and tried to improve the situation and found it a very frustrating experience."

"We wound up teaching our daughter mathematics. We assumed the responsibility because it was not being met," she said.

"There was a solution to an immediate problem in what she got from Mission School in instruction in the academic classes. She wasn't getting the caliber of instruction at River School that I expect."

Mrs. Crosby said she likes the "Christian" atmosphere at Serra School.

"There seems to be a very strong sense of community at the mission. It's a Christian orientation," she said. "The school fosters a strong respect for one's fellow student and all humanity. It's a sense of belonging."

said there needs to be a continued emphasis on "accountability" in the public schools.

"If there is a message to be stated, it is the importance of accountability in the public education system," Mrs. Crosby said.

She said teachers need to be held responsible for their actions by the principal, the superintendent is to oversee the principals and the school board's job is to hold the superintendent accountable for what happens in the schools.

"In my view, the past school boards have not met that responsibility," she said. "This is not to say the district is plagued with weak teachers. On the contrary, the majority of teachers are excellent."

But when one teacher is not held accountable and fails at his job, it sometimes causes irreparable harm to a child.

"A child loses out on a whole year. That's unacceptable," she said.

Although dissatisfied with the quality of education her younger child received at Carmel River School, Mrs. Crosby praised the Carmel High School program. She plans to enroll the younger daughter in the high school.

"I am delighted with Carmel High School. I'm pleased and I am also lucky that my daughters are motivated and that's a very important factor."

Mrs. Crosby said the strength of public



RECESS TIME at Junipero Serra School at Carmel Mission. Many parents choose to enroll their children at the private school

because of its religious emphasis. (Michael Gardner photos.)

BASED ON her experience, Mrs. Crosby

schools lies in their heterogeneous makeup and the democratic system where parents have a voice in education.

"Public schools are a more realistic reflection of society. It's the real world."

Another strength of the public educational system is its size, she asserted. Public schools are able to provide a variety of levels of difficulty in certain classes.

In the private schools the subject is geared to individual skill levels "but the private schools cannot begin to accomplish what the public schools can" in terms of number of different class levels in the same subject.

Weaknesses include a maze of "bureaucracy" when trying to dismiss incompetent teachers, plus the district's reliance on too many committees, she said.

"In my opinion we have too many committees and too many people who are not qualified to be on an important committee," Mrs. Crosby said.

"There was a student on the budget advisory committee. What qualifications does a student have in making important decisions about the allocation of funds?"

reasons why John and Joan Zielinski of Carmel Valley placed their youngest two sons in private schools. The youngest one still attends York School.

John Zielinski said one of his biggest concerns in past years was the amount of drug and alcohol abuse on the high school campus, revealed to him by his two sons who since have graduated.

One of the football players was kicked off the team because of the incident. However, when other members threatened to quit too, the player was allowed to remain on the team.

"There was a tremendous amount of it. The children sitting in class would disrupt it being drunk or loaded," Zielinski said. "Teachers wouldn't send them out of the room because they didn't know what to do with them then."

Teachers and administrators "got caught in the middle" because if a child was disciplined the parent would blame the schools for inadequate supervision, he said.

"You can't hold their hands from day one," Zielinski said.

As an example of lax discipline, he recounted a story about the oak tree at the high school that was cut down.

"They let the kids blackmail them," he

DRUG AND alcohol abuse problems, lax discipline, and large classes are the

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said.

Zielinski also called past graduation ceremonies "God-awful" and "embarrassing" for parents.

Zielinski likes the stricter discipline and higher academic standards in the private schools.

"They don't put up with any garbage. If you cause problems, out you go," he said.

In the smaller classes, students can achieve more, Zielinski believes.

"The attention you get is much more intense. The attitude of the students is that you're there to learn and this is reinforced by the staff," he said. "Nobody will produce if they are not expected to. That's what really turned me off."

Zielinski believes that, from his sons' experiences, academics have not been emphasized at Carmel High School.

"The feeling is more academic at York. In the public schools, if you're academic you're considered a geek. You're in the minority if you're there to get an academic education," he said.

Asked his opinion on why so many parents have chosen private schools for their children, he cited three reasons: parents blaming the schools for all of the problems, a past weak administration, and the fact that some of the best public school teachers have quit because of disenchantment with the system.

RICHARD BARRETT of Carmel was one of those parents who took his child out of public school because of the high student-teacher ratio several years ago.

Because of flukes in enrollment, an instructor was assigned to teach first grade who had never taught at that level before. In addition, there were 35 students in the class.

"First grade is really an important year for a child and the child suffered and could have suffered more if we had left him in there," Barrett said.

So Barrett enrolled his child at All Saints' Episcopal Day School. The student still is enrolled at All Saints'.

His youngest one, however, is flourishing at the public Carmel River Elementary School.

"It's (the school) improved a great deal over a few years," he explained. Now it's great. There's a ratio of 22-to-one or so. I'm happy with that."

Barbara MacFarland of Carmel Valley is one of those parents who want a more educationally-challenging curriculum plus a Christian environment for her son, who will attend Santa Catalina in Monterey next year.

"I would say basically the curriculum appears to be, from my observations, higher," she said. "I'm sure public schools have adequate classes. I'm not trying to put them down."



LOU LANGLEY is one of those staunch supporters of public schools who attend board meetings, serve on committees and even bake cookies for fund raisers. Langley says that public education is the cornerstone of a strong American Democracy.

"I think parents like Craig and I are concerned in that we want our child to be challenged in every possible way. That means socially as well as intellectually," Mrs. McFarland continued.

The private schools also are better able to provide personal attention because of the lower student-teacher ratio in the classrooms, she said.

In addition, Mrs. McFarland believes that a religious upbringing and understanding of God is important in the early education years.

"We really want Casey to have a basic knowledge or awareness of God and also knowing the responsibility to the flag of the United States and the Pledge of Allegiance."

"We want to expose him to the morals, to Christ and to the church, which I think Santa Catalina does."

Discipline is another factor in her decision. "They seem to be better disciplined and just appear to be more rounded schools. And I think they also prepare the students for the later challenges of high school and college."

Andi Colker admits that her decision to enroll Lindsey of Carmel Valley at Briarcliff Academy was "a difficult one to make."

'ORIGINALLY WE did it because enrollment in kindergarten was very high in the public school," said Mrs. Colker in reference to their decision two years ago. Lindsey now is in the first grade.

"It was a difficult decision to make. We didn't make a decision until the day before school started," said Mrs. Colker, a former public school teacher.

Despite lower student-teacher ratios this year, Mrs. Colker plans to keep Lindsey at Briarcliff Academy.

"She had such a wonderful experience there last year that I just think it's a great school," she said.

Mrs. Colker also knows well the unpredictability of public school enrollment.

"I wouldn't even consider transferring her even if the enrollment size is lower," she said. "You can never count on how many students are going to be in the class. At Briarcliff, I know it's going to be small."

Don Bowen of Pebble Beach, who has two children enrolled at Briarcliff Academy, said parents are fearful that cuts in public school funding will mean a watered-down education for their children.

"I think a lot of people were concerned about the cuts in public school funding," he said.

Personally, Bowen feels that attendance at Briarcliff Academy better prepares his children for Robert Louis Stevenson School.

"We want our kids to get into Robert Louis Stevenson eventually and we feel that they are going to better prepared to get into a more scholastically-demanding environment if they go to a prep school like Briarcliff."

Sandy Nevis placed her child directly into Briarcliff Academy without first having her in a public school.

"I liked what is being offered in the curriculum at Briarcliff, the language and separate music and art classes. That is a big plus," she explained.

Mrs. Nevis is also enthusiastic about Headmaster Jerry Traynor. "It was more of choice based on personalities than something against the public schools," she said.

(Next week, the series concludes with opinions from parents of public school children and officials with the Carmel Unified School District; how they feel about public education and its relationship with private schools.)

Cal-Am well report

Continued from page 3
were pumped, the reasons were not analyzed in the Mount report.

Without the analysis, Cal-Am is still not able to design an irrigation system that would satisfy the district, she said.

She added that the district hopes to have the design complete this winter and that a temporary irrigation system will be in operation throughout next summer for testing.

Richard Sullivan, vice president for Cal-Am, said the report submitted by Mount was a preliminary draft, but that Mount was now out of the United States and would probably not return until at least next month.



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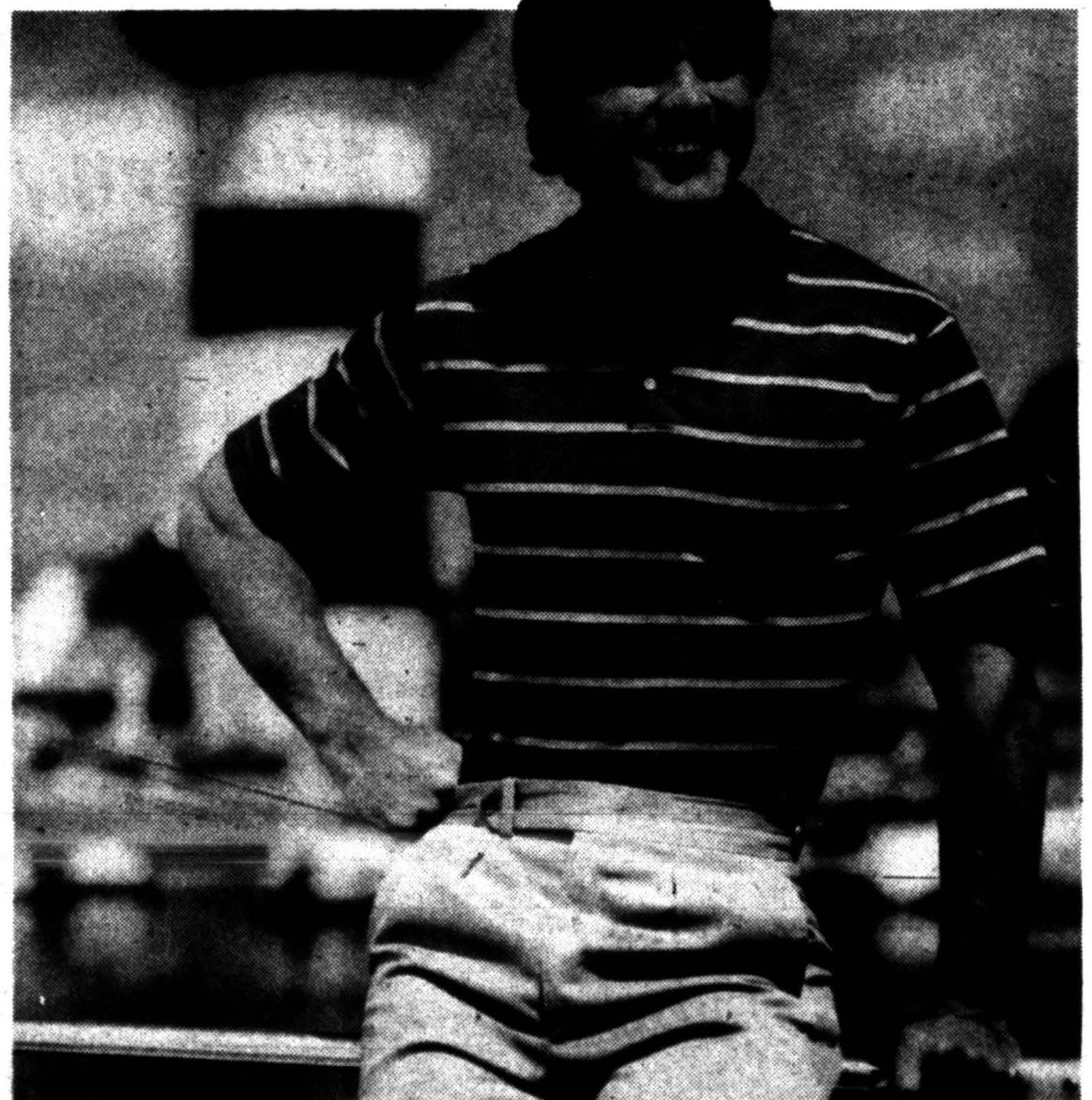


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Trail easement in Carmel River poses problem

By JOE LIVERNOIS

HORSES AND HIKERS may hit a roadblock when they try to enter Garland Ranch Regional Park from the east.

In fact, the Carmel River already serves as a natural barrier if horseback riders and hikers are to follow the trail easement drawn up by a mapmaker in 1975.

That easement would lead cowboys and naturalists 1,500 feet down the middle of the Carmel River. Folks have tried it and report a pristine view, although the going is a bit wet.

Resolution of the problem could result in a distinct network of trails around Garland

'If Mr. Marquard makes no improvements and the Eisners remain neutral on the issue, we still have no usable trail to the park.'

Ranch Park that would be managed and maintained by the Monterey Peninsula Regional Park District.

But the politics of land use promise to further entangle a bureaucratic process already so convoluted it requires enough paperwork to pave a horse trail.

The controversy hinges on a 1974 subdivision of property along the Carmel River between Garland Park and the Boronda Road.

The property in question was subdivided into two, 10.37-acre parcels. The western parcel was eventually sold to Al and Judy Eisner and adjoined the Rancho Laureles Equestrian Center.

An innocuous condition on the minor subdivision approval was that the property owners, G & V Properties, were required to dedicate a 15-foot riding and hiking trail easement over the two properties.

The property owners complied and, when the subdivision map was completed several months later, the easement was right there on the map — and followed exactly the same course as the Carmel River.



ROD MILLS stood directly in front of a riding and hiking trail easement while he displayed an old subdivision map which, if followed, would lead horseback riders and hikers down the middle of the Carmel River bed for 1,500 feet. The property through which the liquid trail travels is an important

link in the trail system between Carmel Valley Village and Garland Regional Park, Mills said. He and neighbors believe that recent action by the Monterey County Planning Commission could throw up a roadblock in the trail system they have been using for the past decade. (Photograph by Joe Livernois.)

Over the years, riders and hikers have ignored the mapped version of the trail and blazed a more convenient trail across an undeveloped pasture. The trail is used by pleasure riders and hikers from the adjacent equestrian center, the Carmel Valley Trail and Saddle Club, Laureles Grade and residents along the river.

Marquard Real Estate, sought special permits for erosion repair and to build a house on the property in a public hearing before the Monterey County Planning Department.

Four days before the hearing, neighbors realized the hearing could be their opportunity to get the existing easement out of the river bottom.

Rod Mills and his wife, Anne, quickly obtained 96 signatures on a petition they presented to the planning commission that sought a more reasonable hiking and riding easement through the properties.

If the easement is not moved, according to Mills, the property owner could legally prevent hikers and riders from crossing the property at any point other than down the river. The only alternative for riders would then be the shoulder of Carmel Valley Road.

At the planning commission hearing, Mills testified that the existing dedicated trail "runs for over 1,500 feet in the deepest part of the river, over the most treacherous rock and boulder-strewn portion of the riverbed" and that "this portion...is an essential link connecting many areas of the Valley with Garland Park."

The planning commission responded by approving the Marquard permits and conditioned that a new riding and hiking easement be dedicated to Monterey County.

But it also added that "the easement shall be accepted by the County of Monterey but shall not be open to the public until such time

as it is part of a trail system connecting this property to Garland Park." In other words, the Eisners must also officially dedicate a trail easement from the river bed to more usable property.

At this point, Judy Eisner said, she remains "neutral" on the issue.

The public would also not be able to use the trail until the county approves a "trails management plan for this property."

'WE NOW FIND ourselves in the position of having to wait for Mr. Marquard to start improvements to parcel one and for the Eisners on parcel two to approve access over their land before a usable trail will be implemented," Mills said.

"If Mr. Marquard makes no improvements and the Eisners remain neutral on the issue, we still have no usable trail to the park."

Mills also noted that property owners of six adjacent properties have indicated they are willing to dedicate riding and hiking easements through their property, but only if the county will assure them the trails will "get to Garland Park," Mills said.

Neighbors have appealed the planning commission decision because, they assert, "the original trail easement has been relocated by consent implied by use and acquiescence. Thus a condition requiring a new easement is unnecessary. The condition should require only a revised map showing the relocated easement."

They also argue that a more realistic riding and hiking easement over the properties "has been used by the public for at least nine years without restraint."

Marquard has also appealed the planning commission decision and has asked the board of supervisors to lift the conditions that would require him to grant a riding and hiking easement across the property.

Marquard told this newspaper he filed the appeal because he was asked to do so by the property management firm he represents as an agent.

Representatives from that firm could not be reached for comment.

The Monterey County Planning Department staff considers the neighborhood trail controversy one of the more unusual issues it has faced.

"This is the first time we've had two opposing factions appealing the same condition for two different reasons," said Dale Ellis, Monterey County zoning administrator.

One of the mysteries about the situation is how the easement was placed in the middle of the river. The neighbors say they are willing to accept that it was a mistake.

Ellis said it got by the planning department "because we don't have the staff to go out and physically inspect trail easements."

He added that once the issue reaches the board of supervisors, probably late next month, the broader issue "of whether we should be requiring trail easements as a condition to these types of permits" will be argued.

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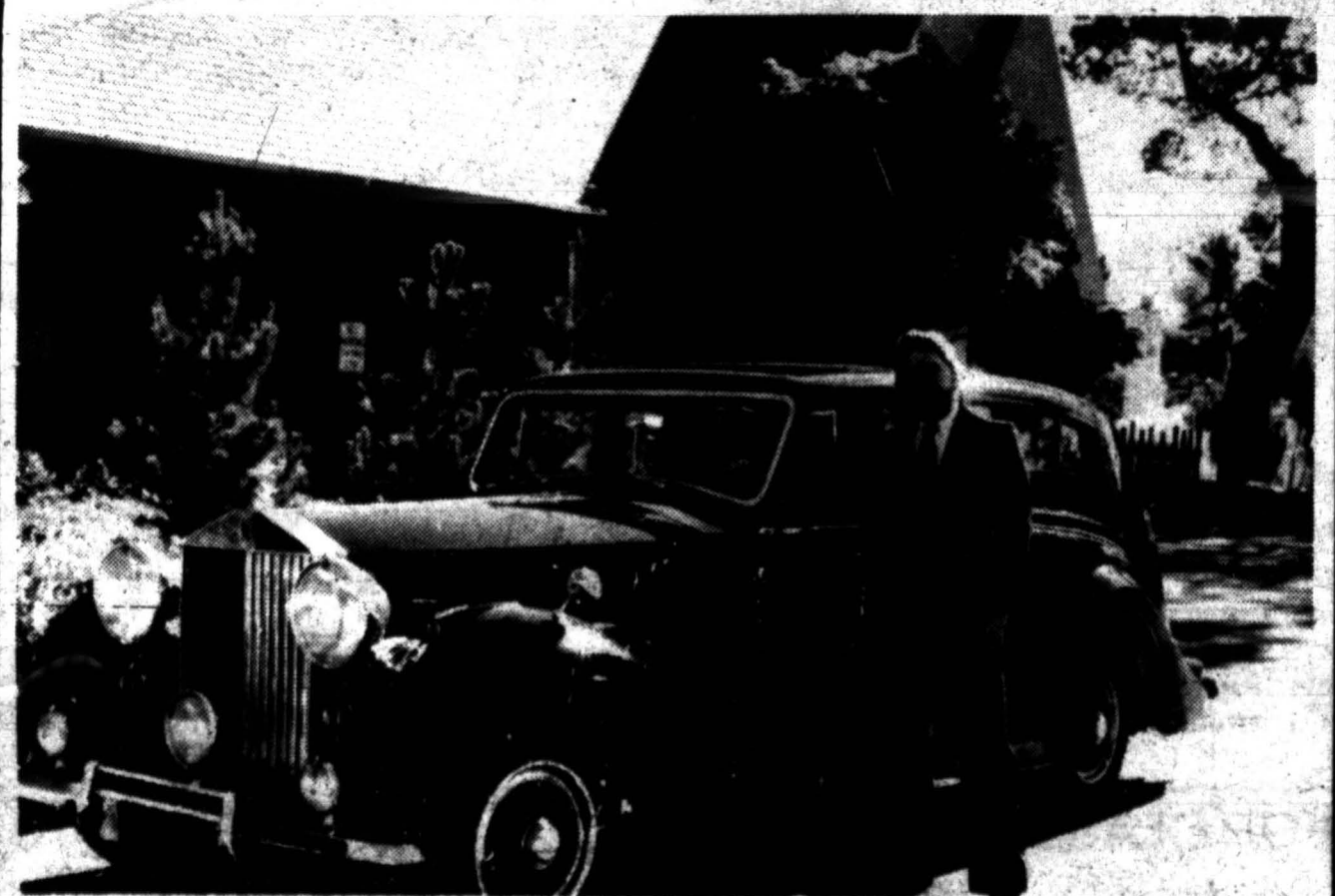
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Invites financial proposals

Water board grapples with finances of dam

By JOE LIVERNOIS

THE MONTEREY PENINSULA Water Management District has taken a first step in its attempt to determine who would pay for a proposed larger dam on the Carmel River.

The water district board of directors Nov. 14 agreed to authorize its manager, Bruce Buel, to invite "proposals" from financial consultants who will "analyze the opportunities and restraints in financing this project and to provide information to the district so the board can select the appropriate financial vehicle, the revenue sources and the rate structure."

Allocation of costs to pay for construction of the proposed new dam at the site of the existing San Clemente Dam was a major issue in the Nov. 8 election of water district directors.

The district has authorized preparation of an environmental impact report for a dam with 18,000 ac. ft. storage, though eventually it could decide to build a dam that would hold 27,000 ac. ft. if military officials decide to join the water district in the construction. An acre foot is 325,851 gallons.

Also on Monday, the board agreed to accept a report that endorses inclusion of a small hydroelectric power plant as a component of the dam project. It also agreed to

Average fees for residential consumers would be about \$5.68 per year, according to the preliminary figures, and commercial consumer rates would be about \$23.50.

wait until the size of the dam is finally determined before it files a preliminary permit application to the Federal Energy Regulatory Commission for the hydroelectric potential.

In its preliminary breakdown of annual costs and revenues for the 18,000 ac. ft. dam, the district staff has set up a revenue program in which existing consumers would pay for 60 percent of the \$31 million dam with users fee attached to California-American Water Co. bills.

Average fees for residential consumers would be about \$5.68 per year, according to the preliminary figures, and commercial consumer rates would be about \$23.50.

Connection charges to new development would pay for the balance and could be as high as about \$8,500 per unit, depending on the rate of growth within the district.

THE WATER MANAGEMENT district board could hire its financial analyst by its next meeting Dec. 12 and could complete the assigned tasks by April 1984.

Those tasks were included in a nine-point scope of work the district board accepted Monday. The scope of work includes cooperation with the board "to select the mixture and magnitude of revenue sources" and "to select a rate structure package."

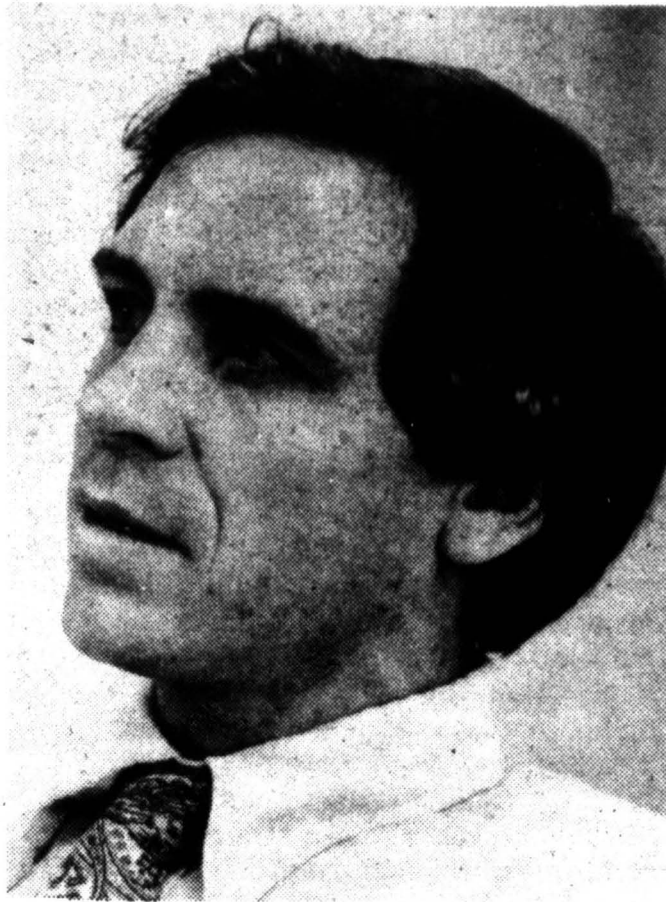
The analyst would also "evaluate alternative rate structures within each revenue source and provide the board with a framework for making rate design decisions."

Buel said he expects the financial consultant to "ultimately participate in (the) bond election" in which voters will determine the fate of the dam. If approved, he would then assist in bond issuance and securities marketing services, Buel said.

The hydroelectric power report prepared by Converse Consultants was also endorsed by the board, though it agreed not to send a preliminary application to the FERC until after the board agrees whether or not to accept Fort Ord into the project.

Buel noted that Fort Ord officials have not yet told the district if they actually want to participate, though they have expressed interest.

Board members have said they have mixed feelings about Fort Ord participation.



CARMEL VALLEY attorney Alexander ("Zan") Henson served his last meeting as a director of the Monterey Peninsula Water Management District Nov. 14 as the board considered means to finance a new dam on the Carmel River.

Military cooperation would mean federal funds that could lower user fees and connection rates to water district consumers.

But it would also require an environmental impact statement, as opposed to an environmental impact report, and an EIS is much more complex and would require more time to complete. Federal policies also require public recreation facilities on federally-funded water projects, and board members are wary of such a requirement.

Director Alexander Henson said he favors the hydroelectric power scheme because it is "the least polluting form of energy creation. It only makes sense that if we are to dam the river, we ought to include hydroelectricity."

BUT HE SAID HE is "opposed to the district spending any money (on application fees) until it's clear the community is willing to accept this dam."

Fred Adjarian, the district-hired EIR writer, said the preliminary application to the FERC would cost several thousand dollars, but the actual follow-up application will cost about \$25,000.

He said the "appropriate time to file the preliminary permit is when the dam size is determined."

Henson and Director William Woodworth served on their final water district board meeting Nov. 14.

Henson served two years on the board and did not seek election to a second term this year. Woodworth was defeated in the Nov. 8 election.

As a tribute to Woodworth, board members unanimously approved a new ordinance that requires owners of "open space" land, such as golf courses and other athletic fields, to use subpotable water for irrigation.

During his term, Woodworth strongly urged the water district to utilize reclaimed water and to collect and reuse storm drainage water to supplement water supplies on the Monterey Peninsula.

His proposed projects were said to be too expensive, though the board has attempted to encourage reuse and reclamation when possible.

Ordinance 11, approved Monday, "would promote the development of alternative water sources through the review of new projects and through examination of the feasibility of converting existing open space users to non-potable supply," Buel said.

Director William Peters, also a Monterey County supervisor, urged a unanimous vote to honor Woodworth. Woodworth left the meeting shortly after the vote.

Winners of the election, Dick Heuer, Patricia Bernardi and John Williams, will take their oaths of office later this month. Heuer was an appointed incumbent.

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It pays to advertise in the Pine Cone

CV woman hopes to compile history of county families

By JOE LIVERNOIS

MONTEREY COUNTY may be steeped in cultural and natural history, but there is a dearth of family histories, according to a Carmel Valley woman involved in attempts to chart family histories locally.

The newly-organized Monterey County Genealogical Society is out to change that.

By this time next year, genealogical society members hope to have published a two-volume history of families in Monterey County, according to Mary Coates, a Carmel Valley charter member of the society.

And they also hope to add new members to the society, which is dedicated to the discovery and appreciation of ancestral roots of families throughout Monterey County.

The local society is an independent, non-profit organization with no organizational connection to the Church of Latter Day Saints, though the society often meets in the church library in Seaside, Mrs. Coates said.

"This society is needed to help preserve the traditions and heritage of common people as well as famous people who live or have lived in our county," according to a society press release.

"Americans are a bunch of nomads," Mrs. Coates told the *Carmel Pine Cone/Carmel Valley Outlook* last week. Many have lost touch with their family ties. And Monterey County is representational of the "melting pot" which is California, she said.



MARY COATES of Carmel Valley inspected historical documents while she tracked down family histories as a member of the newly-formed Monterey County Genealogical Society. The society plans to publish a two-volume history album of families in Monterey County.

But America's ancestral past has enjoyed a renaissance of late, she said, "probably as a result of the movie *Roots*, and it's still moving quite strong."

The society is now soliciting 700-word family histories from Monterey County to fill the two-volume history. Families can include their autobiographies and one photograph for free, Mrs. Coates said. The genealogical society will print a minimum of 1,000 books that will sell for \$45 each.

Families included in the books do not need to belong to the genealogical society, but the society will sponsor instructional workshops in coming months to serve as a primer for families who hope to research their ancestral roots.

MRS. COATES NOTED that the books will be the first compendium of family histories in Monterey County since one published in 1881. And family histories can be as interesting as social history "because the emphasis is on people," she said.

Society members hope family histories in the book will include more interesting tidbits of the past rather than a straight chronology of family births and deaths, she said.

"Once you're involved in genealogy, you really get hooked," she said. The process involved in piecing together information on a mysterious branch of the family tree is fascinating, she said. "And you'll eventually find at least one black sheep in the family."

That's what makes it particularly interesting."

Mrs. Coates, a San Francisco native, has lived in Monterey County only three years, but her family roots to the county go way back.

She said she has three ancestors who fought in the Revolutionary War, including two captains and a private. In fact, her membership in the Commodore Sloat Chapter of the Daughters of the American Revolution in Pacific Grove sparked her interest in genealogy.

The family of her late husband, Frederick Forbes Coates, first came to Monterey County in 1749 in the person of James Alexander Forbes, who was the first British Counsel in California based in Monterey.

She said the genealogical society does not much care if family histories for the coming book include recent arrivals to Monterey County, like herself.

Events which become history are here and now, she said, and though people might come and go, the fact that they were here and involved in area activities is historical. Indeed, the fact that novelist Jack London only visited Carmel does not make the fact that he was here any less significant in establishing the literary character of the community. And few Carmel residents would consider Father Junipero Serra as a fellow who was just passing through.

Families who wish to be included in the historical volumes or who wish to join the society can call Mrs. Coates at 659-5144.

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Autograph party Nov. 27 at bank

Former newswoman Helen Spangenberg has published a book, *Party Time on the Monterey Peninsula*, which will be autographed by the author at 12 noon Sunday, Nov. 27 at Great American Federal Savings and Loan at the corner of Alvarado Street

and Del Monte Boulevard, Monterey.

All proceeds from the book will go to the Monterey County Committee for Guide Dogs for the Blind. The book is a compilation of events that take place annually on the Monterey Peninsula with

accompanying recipes from the files of Mrs. Stanton, peninsula residents and a number of local hostesses.

"We want to sell these books as fast as we can, — \$10 tax deductible," Mrs. Spangenberg said. "It's for a great cause," she added.

Mrs. Spangenberg had worked as women's editor of the *St. Joseph Michigan Herald Press* and for the *Southbend Indiana News Times*. Since she arrived at Pebble Beach in 1959 Mrs. Spangenberg worked on a freelance basis for various local publications.

"I've always been interested in the Museum of

Art which is why I wrote the book *Yesterday's Artists on the Monterey Peninsula* in 1976," she said. "I donated copies of the book to the museum," she added. Mrs. Spangenberg was also instrumental in creating the do-cent council for the museum.

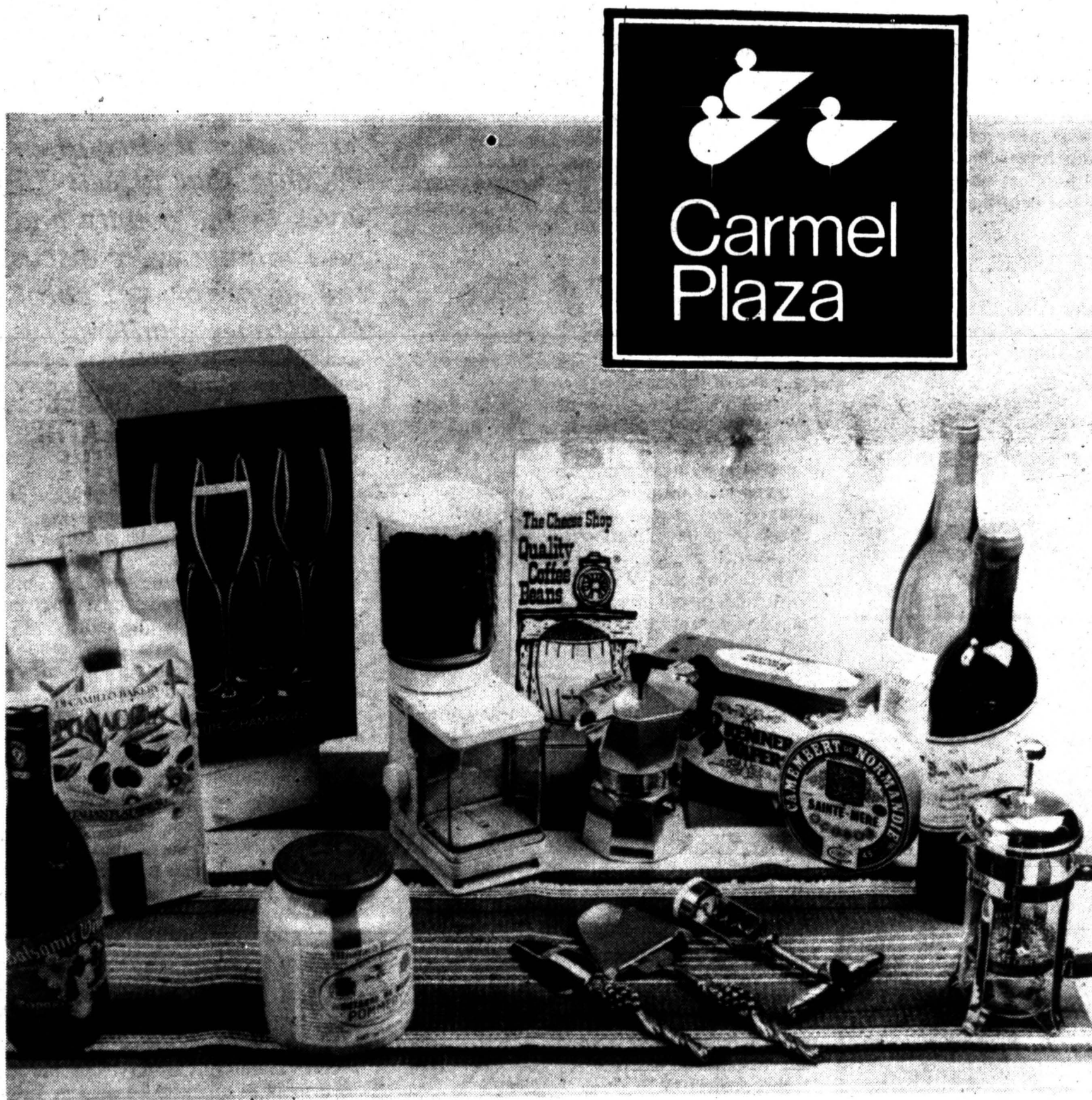
"The party time book came about from working with Virginia (Stanton) a lot,

she's such a gracious hostess as you know," Mrs. Spangenberg said.

The book begins with the colorful guests who frequented the Del Monte Hotel to the yearly parties given by local residents.

Menus include Dolores Hope's antipasto salad, cheesecake Stanton, Gordo beans and Dana Calhoun's "Museum Punch."

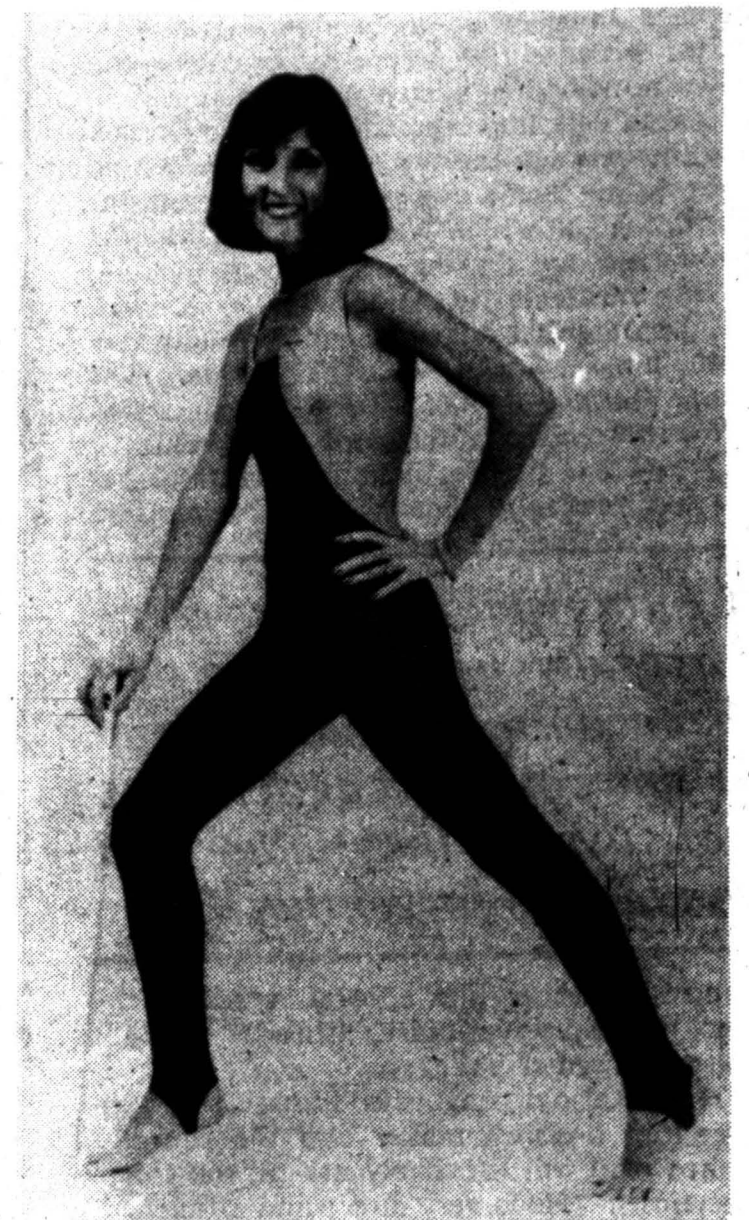
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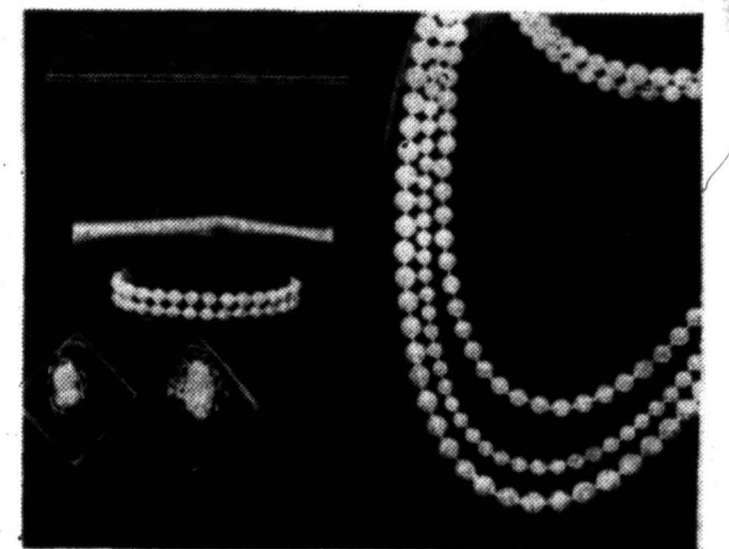
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Planning commissioner Varga asks tough questions

By JOE LIVERNOIS

THE FACE MAY BE nearly the same, but the philosophy is much different.

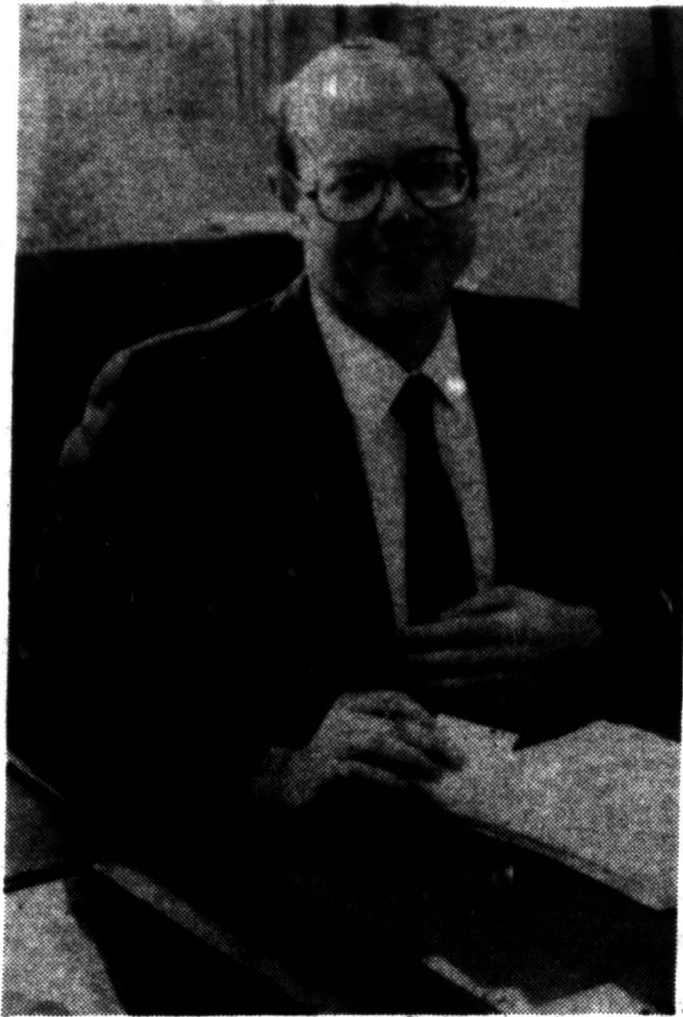
Gary Varga, a Monterey County Planning Commissioner from Carmel Valley, likes to joke that Ronald Reagan asked him to replace James Watt as Secretary of the Interior because the federal government can save money on publicity photographs.

Varga certainly seems to be a dead ringer for the deposed Interior Secretary; he'll hold next to his face a copy of a *Time* magazine front page on which Watt is featured and the similarities are striking.

But the similarities end there.

"I wouldn't want to be linked in any way with him," Varga told the *Carmel Pine Cone/Carmel Valley Outlook* last week. "We share none of the same philosophies."

Varga has been a planning commissioner for five years and observers and commission



GARY VARGA is stationed at a desk at which he said he figures he spends about 75 percent of his waking hours. Varga is perhaps the most visible member of the Monterey County Planning Commission when the commission meets twice a month. But once the meeting is over, Varga seems to disappear from public life, which makes him somewhat of a mysterious public figure in Monterey County. Nevertheless, he receives high marks from fellow commissioners, former planning staffers and local political observers for his informed decisions. (Photograph by Joe Livernois.)

law and, more often than not, in consultation with a client.

Obviously, he considers the law a serious matter. But he said he also considers his job as planning commissioner a profoundly important task.

"I HOPE TO TAKE some small part in preserving and enhancing the beauty and culture of the area," he said. "After all, this is the most magnificent county I've ever seen in the United States, with the greatest diversity and beauty."

The problems he encounters, both personally and on the commission, are solved with a judicious investigation of "balance," he said.

Personally, he must balance his time between his law practice with his work as a planning commissioner, in which he said he spends at least 30 hours a month.

On the commission, he said, the most common debates — and the toughest to resolve — are those that pit the delicate balance between private enterprise and environmental concerns and between individual and community interests.

He told the *Carmel Pine Cone/Carmel Valley Outlook* that while he prides himself as an environmentally-oriented representative, he is not an "obstructionist." He said the battles between individual and community interests are not "black and white, good guy vs. bad guy issues. I don't see it as a fight. I see it as a need to balance competing interests to find a common good will. I seek the commonwealth."

"I have never run into a developer who wanted to intentionally destroy the environment." Some, however, have needed to be enlightened.

For instance, the Monterey County Planning Commission recently imposed "a tremendous number of conditions" on a Kaiser Refractories use permit application to mine the mountain adjacent to the "white scar" northeast of Salinas.

The conditions not only include reclamation and hydromulch activities on the new scar the company will create on the new development, but the company must also reclaim the old scar, he said.

"The company had been impacting on the community for a long time," Varga said. "It was my impression that they have an obligation to the community." At first, company officials resisted the conditions imposed on the use permit.

"THE COMPANY has become environmentally sensitive now," Varga said, "at least in this county."

Varga would not comment on a similar controversy on Pico Blanco, the Big Sur mountain on which Granite Rock Company hopes to mine high grade limestone. He said he owns land adjacent to the Granite Rock property and has — and will continue — to refrain from participation when Pico Blanco issues reach the planning commission.

Those whom Varga would consider "obstructionists" may not consider Varga a complete conservationist because of his support of Carmel Valley Ranch, a residential/golf course complex on Carmel Valley Road and Robinson Canyon Road.

In fact, a group of residents Varga himself selected to serve on the Carmel Valley Master Plan Advisory Committee recently referred to Carmel Valley Ranch as a land use "experiment" that "failed."

Discussion of Carmel Valley Ranch rarely fails to evoke emotion in most people close to the project one way or another and Varga was no exception.

"Some of the people who were the most vocal against Carmel Valley Ranch were the first in line to join the tennis club there," he said.

He said he was not a planning commissioner when initial plans were approved by the commission for Carmel Valley Ranch but, he added, he believes the ranch is a "good project."

He also said he does not deny opponents of Carmel Valley Ranch — or any other project — their intentions, their artillery or their ideals. But, again, a public official must learn to balance ideals.

"An ideal is, after all, nothing more than a prejudice," he said.

Next week, Varga and the rest of the planning commission will open hearings for the first time on the new draft Carmel Valley Master Plan.

Varga said he disagreed with Monterey County Superior Court Judge Richard Silver when Silver ruled in 1980 to nullify the original master plan because an environmental impact report had not been prepared prior to the preparation of the master plan.

He said the Carmel Valley Master Plan is an "extension" of the general plan process and, since the general plan did not require an EIR, he and other county officials did not believe the master plan required an EIR.

"THE PLAN ITSELF does not build anything," he said, "and the plan will not have an environmental impact. The buildings will and the buildings will require an EIR."

In retrospect, he said, the EIR did give the county an opportunity to "more completely procure more information." Unfortunately, most of the new information was merely the "changed political circumstances" that had occurred since the plan was first approved in 1980, he said.

"The information we have gathered since then is, in large measure, only new because political decisions have changed," he said.

He did acknowledge that more and useful information was received about sewage

'One minute we're expected to make a broad-brush decision that affects 10,000 acres in the county and the next minute we're discussing the appropriate color of Mrs. Jones' shutters.'

capacity and water supplies, though changes in water supply allocations were, again, political decisions.

"The problem is knowing when you have enough information," he said. "The more you study, the more things change. In fact, the only certainty in life is change."

Since so little new information came out of the EIR, he said he believes there is not much difference between the plan the planning commission will consider next week and the plan approved in 1980, he said.

"There is very little one could see as substantially different in the new draft master plan," he said.

In fact, the "quota" that allows 2,500 more units in Monterey County has remained unchanged in the two plans, though the new plan includes existing lots of record as a part of the quota.

But since the first quota surfaced three years later, which Varga said he supported, he said last week he is now "more concerned with the legal enforceability of the quota system."

He said that while the quota system "constitutes an overview that impacts equally and fairly over all the people" now, he expects a "bitter feud" once the quota is met later.

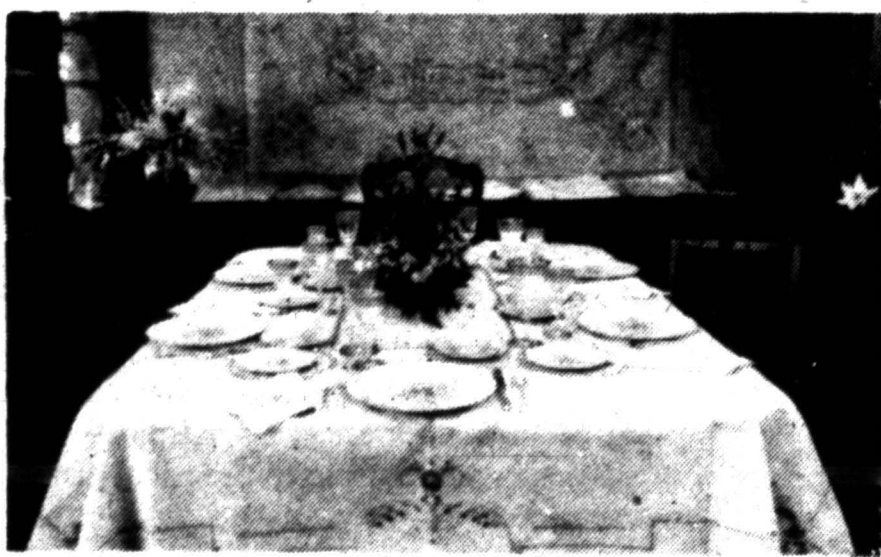
Another continuing land use controversy is whether availability of services — or natural constraints — ought to be used as an instrument to control growth.

"I've preached for a long time that most natural constraints are subject to a technological fix," he said.

"If there is not enough water, you can

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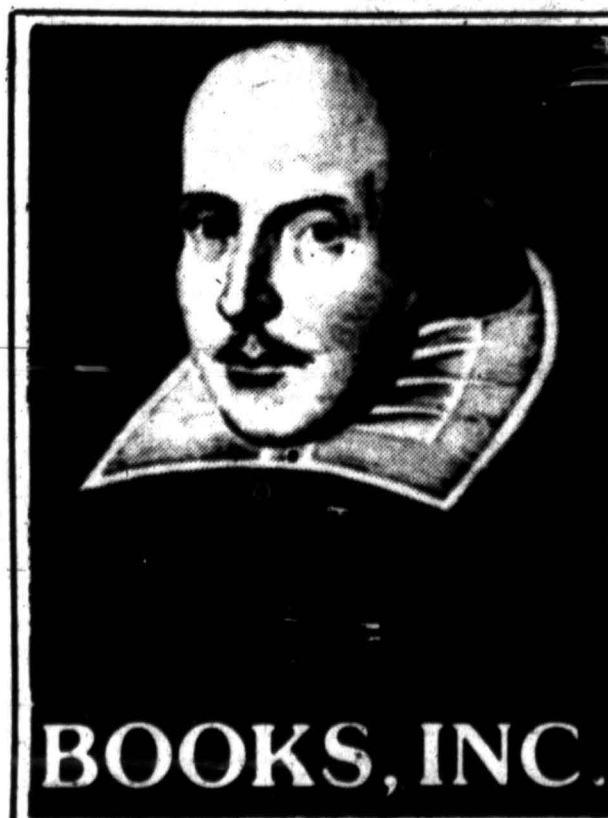
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build a dam or you can build a peripheral canal," he said. "If there are air pollution constraints, you can design emission control standards. If the road bottlenecks, you can build freeways. So natural constraints don't become the ultimate control over the extent of development, but what does (have ultimate control) are political choices and whether you and the electorate want to take the technological fix."

THE LATEST INDICATOR of whether Monterey County residents wish to "take the technological fix" is the recent Monterey Peninsula Water Management District Board of Directors election, he said.

Given those results and other recent political developments locally, Varga said the "temper of the times" is that "the public is not trying to stop all growth. I think the public realizes growth is necessary for the economic well-being of the county and to facilitate the sheer numbers of people who want to live in the area."

"The temper is to seek moderate, carefully-planned, sensitive growth," he said.

And that growth is targeted toward the Monterey Peninsula, he said.

"Countywide, it has come forcefully home to me that the economic underpinning of this county is agriculture. You live in the Valley and you tend to forget that."

One of the more important county general plan goals is the preservation of agricultural land. If farmland is protected from development, Varga said, "that puts the pressures on the peninsula."

Varga does not usually straddle an issue as a planning commissioner, but applicants often have no idea what his decision will be until the decision is made because he is a persistent questioner.

The reason he asks so many questions, he said, "is because my view of what might be the common good is no better than any other citizen's. By asking a lot of questions, people will know where I'm coming from and cor-

rect any improper thoughts I might have.

"Not only that, but I make it a habit to ask tough questions for the purpose of bringing information to the fore. I believe in an informed decision and I think the only dumb question is the one we don't ask."

Varga said he has entertained some, but not many, thoughts of running for the Monterey County Board of Supervisors.

For one, he said he would certainly not run if Supervisor William Peters decides to seek reelection because Peters renominated Varga to the planning commission to fill out a term that ends in 1984.

And second, he said, he does not consider himself a politician. "I'd like to think of myself as a statesman," he said, in which the decision-making process is made with judicial reasoning and is not political.

He added that a supervisor's job is full-time and offers what would be a part-time salary to a practicing attorney.

Varga came to the Monterey County area via the military and Fort Ord, where he served as chief of the legal assistance branch.

While on military leave and prior to his assignment to Fort Ord, he served as a law clerk to United State Court of Appeals Judge Donald Russell in Richmond, Va., a job he said was "the highlight of my legal career."

As a planning commissioner, he said he is most impressed with the "breadth of decisions we make in the course of a day."

"One minute we're expected to make a broad-brush decision that affects 10,000 acres in the county and the next minute we're discussing the appropriate color of Mrs. Jones' shutters."

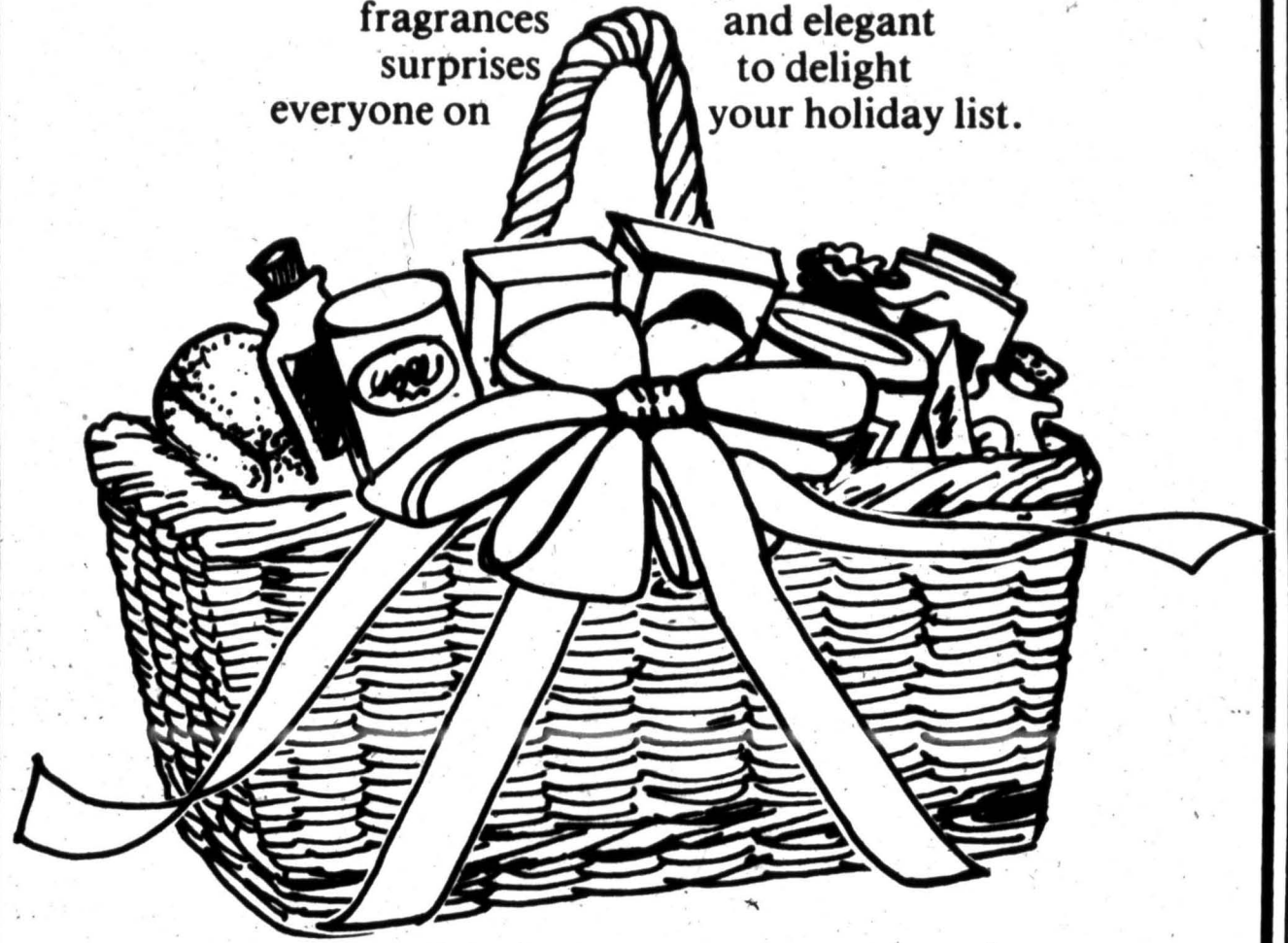
Fellow commissioner Lynn Riddle of Oak Hills said she believes Varga is "a very insightful person" and that he is "always prepared."

"He always seems to know what questions to ask and he has an innate instinct to see through the b.s. and get down to the heart of the matter," she said.

Bill Farrell, a former planning department staff member, said Varga was "always supportive of the staff."

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UNITED NATIONS GIFT SHOP - Carmel
TOM WEBER - Author, photographer - Monterey
VIKING SAILS - Carmel
YANG'S HAPPY FAMILY RESTAURANT - Pacific Grove

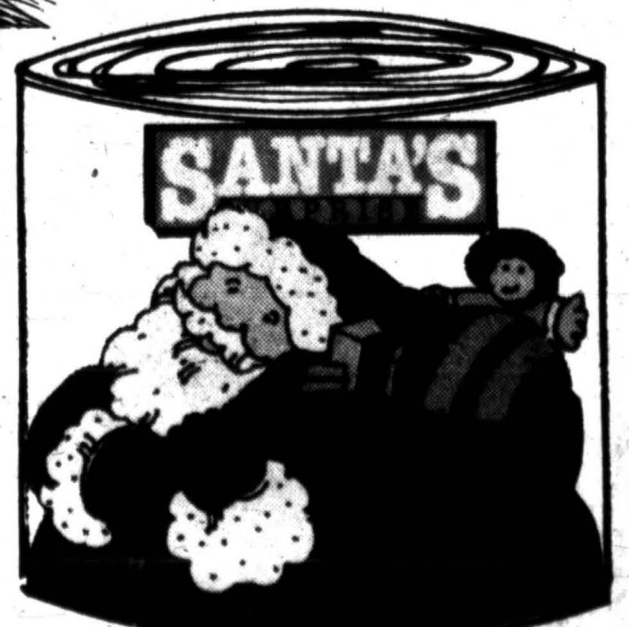
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Update on district goals to go to school trustees

AN UPDATE on district goals and objectives will be presented to the new Carmel Unified School District Board of Education when it meets Nov. 29.

Newly-elected trustees Susan Bromfield, Patricia Condren and Robert Fenton will be seated when the meeting begins at 7:30 p.m. in the Carmel Middle School library, on Carmel Valley Road about one mile east of Highway 1.

The three were elected to the board Nov. 8. They will replace Ken White, Barbara Sanford and Harold Santee. All three incumbents chose not to seek re-election.

At their final official meeting Nov. 15, the outgoing board tackled a variety of agenda items, including an in-house suspension program at the middle school and a closed campus at the high school.

Supt. William Rand said he wants to familiarize the new board with district goals and objectives which were adopted this fall.

The goals cover six major areas that trustees believe need to be emphasized in 1983-84.

The first is to "improve the quality of the instructional process."

To accomplish that task, trustees have approved a program of staff development on the essential elements of instruction. The social studies curriculum also is under revision.

Secondly, trustees want to improve maintenance and custodial services by providing in-service training for maintenance workers.

Thirdly, trustees have undertaken a program of better staff communication through quarterly study sessions and special recognition for quality performances by employees.

Fourth on the goals list is a need to improve student communication skills in the areas of reading, writing, spelling and com-

puter literacy. One such program was a recent workshop that taught teachers how to better teach writing to their students.

Fifth on the list is a program to upgrade school facilities. The sale of Carmel Woods Elementary School has provided about \$1.1 million for the renovation of Carmel High School and other maintenance projects in the district.

Finally, trustees have approved a more philosophical goal that states the board needs to "continue to maximize financial resources and seek public support for educational programs."

AT THE Nov. 15 session, trustees approved a new suspension program at Carmel Middle School to be effective Jan. 1, 1984.

The major change in the suspension program is that unruly students still will have to attend school. But instead of attending regular classes, the suspended student will be placed in a special program. Previously, suspended students simply went home and were not under school supervision during the suspension period.

Under the new program, the students will be forced to do teacher-assigned school work while in a special room supervised by a paid aide. The estimated \$5,489 salary cost is to be equally shared by the Parent-Faculty Club and the district.

The program has another benefit in that the district will not lose the valuable about \$2,247 Average Daily Attendance (ADA) monies paid by the state for each student enrollment. Under previous policy that sent the students home, the district did not receive ADA funds for those suspended.

In other action, trustees determined that the incoming board should decide whether to close the Carmel High School campus. Currently students are allowed to leave campus at lunch.

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Planning commission delays water conservation ordinance

A PROPOSED strict water conservation ordinance that would tie water use directly to approval of new commercial development has been temporarily delayed by the Carmel Planning Commission.

Commissioners are to consider the proposed temporary measure when they meet in a special session at 4 p.m. Nov. 30 at city hall.

Commissioners at a previous public hearing unanimously voted to remand the proposed ordinance to the planning and conservation committee.

The proposed ordinance was developed by graduate planning intern Brian Roseth in response to concerns that the city may use more than its water allocation provided by the Monterey Peninsula Water Management District.

Despite a heavy winter rainfall, the city used 87.5 percent of its 1,030.8 ac. ft. water allocation from June 1982 to July 1983. There are 325,851 gallons in an acre foot.

Before the heavy winter rains, Carmel used 93.5 percent of its available water supply in 1981-82.

The water district can impose a building

moratorium if a jurisdiction uses more than its allocation.

To avoid such a moratorium, Roseth proposes that the city adopt a temporary ordinance to restrict commercial and residential water use.

"What this attempts to do is give us a little more breathing room in the use of water," Roseth told planners.

During the life of the temporary ordinance, the city should develop a comprehensive water management plan, Roseth proposes.

The proposed ordinance would restrict expansion or new development of high water use businesses to 10 percent. For example, if a 10-seat restaurant wanted to expand, it could only add one additional seat.

In addition, the city would require all high use water businesses, such as motels and restaurants, to install low water use fixtures within the next decade.

Residents would not be immune to the ordinance. Roseth proposes that residents not be allowed to wash their cars with hoses. Hosing down the patios and sidewalks in the residential and commercial zones also would be illegal.

At the Oct. 26 commission public hearing, only about three people spoke and planners

withheld most comments until after a new recommendation is issued by the planning and conservation committee.

Carmel building designer Alan Williams said apartments should be given second priority for water, behind single family residences.

PRIORITIES listed in the provisions of the draft ordinance would restrict Williams' development of apartments and condominiums in the area of Fourth and Junipero avenues, he said.

Williams plans to build more than 60 units on the northwest and northeast corners of the two streets. Work already is underway on his 11-unit "Chimneys" condominium project on the southwest corner of Junipero and Fourth avenues.

But Roseth predicted the ordinance would only be effective for a couple of months until a water management plan is developed.

The ordinance probably will not affect Williams' proposed project because the measure would be replaced by the water management scheme by the time Williams submits plans for his project, Roseth said.

Ed Lee of Carmel urged commissioners

not to restrict residents from washing their cars or patios. He said the restrictions should mostly apply to new commercial growth.

A member of the Monterey Peninsula Water Management Board of Directors, Lee said the current allocation for Carmel is unfair. He said the city should continue to lobby the water board for a more equitable allocation system.

But planner John Logan said he doubts the board will ever give more water to Carmel because such a move would require some other jurisdiction to give Carmel a share of its water.

"We know that will never happen," Logan said.

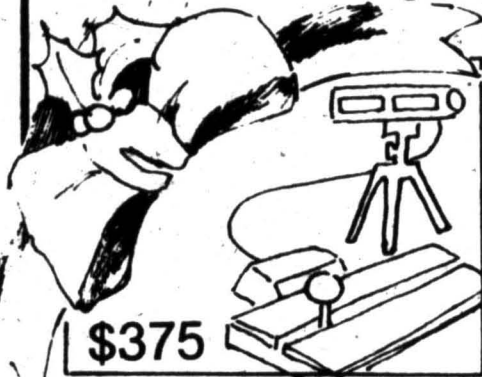
If planners support the proposed ordinance, the measure then would be forwarded to the city council for consideration.

In other action, the commission delayed action on a proposal to develop a recreation element to be incorporated in the general plan.

Commission Chairwoman Sandy Swain and Director of Community Planning and Building Robert Griggs are to meet as a committee to prepare a recommendation on whether a recreation element should be included in the general plan.

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Carmel Police Log

(A partial list of Carmel
police and fire activities)

Monday, Nov. 14

11:59 a.m.: MEDICAL EMERGENCY, Union Oil station, San Carlos Street and Sixth Avenue. Patient transported to Community Hospital.

2:35 p.m.: MEDICAL EMERGENCY, Fifth Avenue and San Carlos Street; patient transported to Community.

5:04 p.m.: MEDICAL EMERGENCY, San Carlos Street between Seventh and Eighth avenues. Patient transported to Community Hospital.

Tuesday, Nov. 15

7:45 p.m.: ARREST of Vacaville man on traffic warrant. Posted bail, released.

Wednesday, Nov. 16

11:46 a.m.: MEDICAL EMERGENCY, Carmel High School. Patient transported to Community Hospital.

9:08 p.m.: FLOODING at "Pairs," Seventh Avenue and Dolores Street. Sewage problem resolved.

Thursday, Nov. 17

8:46 a.m.: THEFT of moped, Torres Street and Eighth Avenue.

6:43 p.m.: TRAFFIC ACCIDENT, non-injury, at Ocean Avenue and Carpenter Street. Cars driven by Carmel Valley man and Carmel woman. Minor to moderate damage.

Also on Thursday, sheriff's deputies reported the theft of a diamond ring valued at \$35,000 from the Crossroads Jewelers in The Crossroads shopping center. According to their report, a 20-year-old white man, six feet tall and weighing about 200 pounds, entered the shop at 11 a.m. He snatched the

ring from a display and ran from the shop. Witnesses reported that the suspect drove away in a black two-door sports sedan.

Friday, Nov. 18

8 a.m.: THEFT of sign from Monterey Savings and Loan, San Carlos Street and Sixth Avenue. Taken was a hand-carved emblem depicting the Monterey Custom House. The sign, 14 inches long, was valued at \$200.

9:46 a.m.: SERVICE CALL at Scenic Road and 11th Avenue. Fire department responded; smoke detector problem.

12:38 p.m.: FIRST AID at fire station; patient left in own care.

2 p.m.: FIRST AID, Camino Real and 12th Avenue. Patient left in own care.

Saturday, Nov. 19

8:21 a.m.: FLOODING, Mission Street between Fifth and Sixth avenues.

12:14 p.m.: MEDICAL EMERGENCY, San Carlos Street between Fifth and Sixth avenues; patient transported to Community Hospital.

12:56 p.m.: MEDICAL EMERGENCY, Scenic Road and Santa Lucia Avenue; patient left in own care.

Sunday, Nov. 20

4:07 a.m.: ARREST of man for trespassing and being drunk in public, San Carlos Street and Ninth Avenue. Released without charges (disagreement between friends).

3:42 p.m.: BURGLARY of residence, Ocean Avenue between Santa Rita and Guadalupe streets. Report pending on what was taken. Entry gained through a broken window.

7:16 p.m.: THEFT of fire extinguisher from Pine Terrace apartments, Mission Street and Third Avenue.



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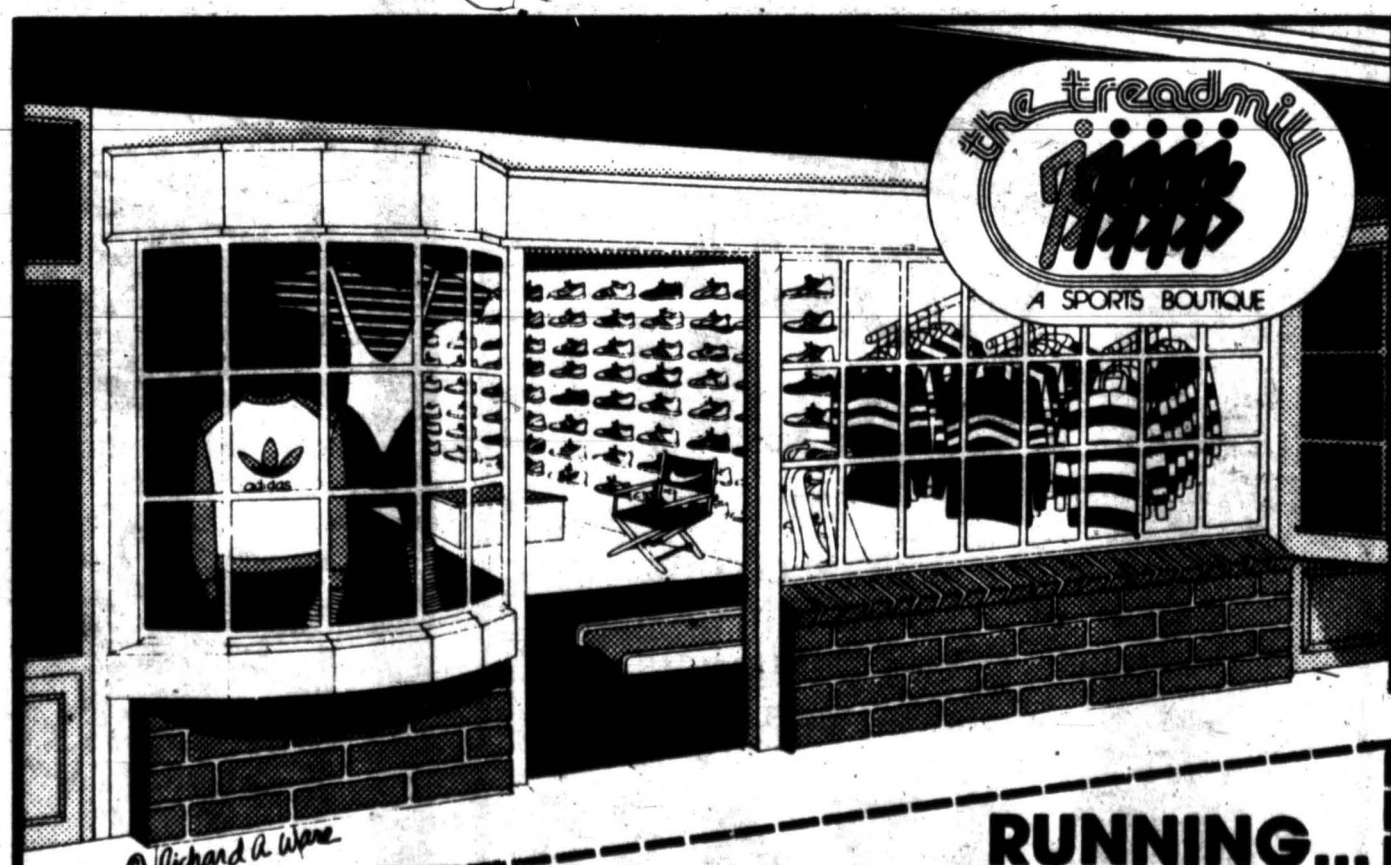
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library expansion**

By GUNNAR NORBERG



EVER SINCE Measure C failed to win voter approval at the Nov. 8 election, the members of the Carmel City Council (who had put the proposition on the ballot) have been mulling over just what voters meant in turning it down by a two-to-one margin, and just what steps the council should take to resolve matters included in the voter-rejected proposal.

It is clear that voters turned down the idea of moving the Harrison Memorial Library from its existing building on Ocean Avenue into a new and larger structure on what is now the parking lot at the north end of Sunset Center. Since this library move was tied in Measure C to the construction of a multi-level parking garage beneath the library building, did voters also mean they objected to that garage structure as well as to the proposed new library building on top of it?

The next part of Measure C proposed that Carmel City Hall activities should be moved into the present Harrison Memorial Library building after it had been vacated. This idea was obviously knocked out when the transfer of library services to Sunset Center was rejected by voters.

Right after the defeat of Measure C, the point was made in the city council that the popular vote against it was not by itself decisive, since the ballot proposition was only "advisory" and the result was therefore not binding. Soon, however, it became evident that a majority of the city council would want to act in accord with what the voter "advice" indicated.

For several years it has seemed clear that more office space has been needed to handle Carmel City Hall activities, and at the time when I was mayor (in the 1976-1980 period) there was a good deal of discussion as to just where and how the need for this extra space could be met. At one point, there seemed to be a consensus to extend the north end of the existing city hall structure westward toward Monte Verde street.

Since there was already a partially excavated basement under the existing portion of this north end part of the city hall building, and since the city was also in need of a secure place to store valuable documents and records, such a place could be constructed beneath as much of an extended above-ground addition as required.

As I remember it, there were rough sketches made of this kind of city hall addition four or five years ago, but budgeting for such an expansion had not yet been made by the time my term as mayor ended in 1980. And it could now be appropriate for the city council to give serious consideration to such a plan and then begin to think about making budget arrangements for it.

Intermittently through the years, there has been talk at city council meetings about the idea of moving city hall to some other location, but no effort to move it has succeeded. After the city acquired the Flanders property — and with it the Flanders Mansion — it occurred to me that, at some time in the future if adjoining areas such as Hatton Fields were annexed, the Flanders site might become a suitable central location for Carmel City Hall.

It would not be wise to give further consideration to the thought of building a library annex diagonally across the Sixth Avenue/Lincoln Street intersection from the existing Harrison Memorial Library building. It would be preferable to keep any expanded library space within the walls of an enlarged Harrison Memorial Library building.

And the best suggestion I have heard which would make this possible, would be to close off to traffic Lincoln Street in the block between Ocean Avenue and Sixth Avenue and to add that then-abandoned streetway to the site of the library. This would make it possible to add a new west wing to the present library structure and to fit it into the style and design of that famed Maybeck structure.

IF THIS is done, then the three lots where it was planned to erect a detached library annex could become a suitably landscaped parking area, primarily for the use of library patrons.

Because of the uncertainty of future county funding to help pay for library service to the 50 percent of present library users who live outside Carmel city limits, I still believe it would not be wise to rush into any large building and expansion program whenever the Ocean Avenue-to-Sixth Avenue and Lincoln streetway area might be made available for such construction.

Before the county began to be strapped for funds, it was definitely in mind to building a separate and rather large county library branch at the Carmel Rancho to provide library services to people who live outside Carmel city limits.

If that happened, there certainly would be no further county funding for Carmel's Harrison Memorial Library. And it could very well be that the city of Carmel — which already expends a very considerable annual sum to take care of its library — might not be in the position to make up the difference if county funding were ended entirely.

When I began this column, I posed a rhetorical question about what voters might or might not have intended in turning down Measure C. Let me pose it again: "Since this library move was tied — in Measure C — to the construction of a multi-level parking garage beneath the library building (at Sunset), did voters also mean they objected to that garage structure as well as to the proposed new library building on top of it?"

Perhaps there is a key clue to this in a questionnaire sent last year to all registered voters in the city of Carmel. There was a

very large proportion of filled-in questionnaires returned to city hall. The number was 1,776 — a larger number than those who usually vote in city-wide elections. Questions number six and number seven had to do with what voters thought about downtown parking difficulties and the financing of downtown parking facilities.

Question number six asked: "Do you have trouble parking in downtown Carmel?" More than 70 percent (1,254 to be exact) answered "yes." Question number seven asked: "Who should finance parking in the business district?" (a) Business? (b) The city? (c) The city and business?" The percentage of voters who said "yes" was (a) a little over 22 percent; (b) 18½ percent; (c) nearly 50½ percent.

What was most surprising about all this was that a large number of respondents did not even bother to answer question number seven. More than three-quarters did not answer yes-or-no to (a) and (b); and nearly half the respondents gave no answer at all to (c).

What does this non-response to question number seven by so many registered voters who did answer the many other questions in the questionnaire, actually mean? You can, of course, try to reach your own conclusions.

After my own long residence in Carmel and after my many years on the Carmel City Council, I am inclined to conclude that the voters of the city — few of whom operate businesses or even work in them — do not want to do much of anything about providing either parking lots or parking garages, and certainly do not want to be taxed to pay for them, least of all for a possible two-or-three story parking garage at the north end of the Sunset Center site.

Most of all, they deplore the loss of so many of the locally useful businesses mostly operated by people who both lived and worked in Carmel. The tourist-serving businesses which could pay the higher rents which those early locally useful businesses could not afford, have generally been set up and operated by people who live outside the city of Carmel — some of them very far outside Carmel indeed. (Copyright 1983 Gunnar Norberg-J)

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Business Beat

Highlands Inn goes 'world class'

By FLORENCE MASON



THE MAGNIFICENT view is the same, and so is the generous hospitality. Otherwise, the "new" Highlands Inn is truly new. And splendid. "Overwhelming," I heard one guest say.

My overall impression on a recent "hard hat" tour of the still uncompleted project was one of space, light and luxury. When it came to the details, thoroughness was in evidence.

Our tour started off with a welcome by Bill Ellis, former Carmel police chief and now director of security for the inn. Bill looked fine and happy, and when he spoke of the Highlands Inn, "we" seemed to come naturally to him.

Toasting the occasion in the Pacific's Edge restaurant, at first I found it hard to see anything but the expanse of ocean and the glorious sunset. Trees created a frame for the picture. Bill pointed out that I was seeing all this through "the same old" windows.

They seemed different in this new setting, however, with its bright colors and more modern beams and arches. As the sky darkened, we could also appreciate the outdoor lighting — not only from the dining room but throughout the property.

Walking through the bar area and an adjacent lounge, we saw the first of two grand pianos, which Bill said were of ancient vintage and completely refinished. He also told us that the carpeting was made for the hotel in the Philippines and that most of the solid oak furniture throughout the inn came from Utah.

The main lounge is what brought out that word "overwhelming." It is huge, and features a stone fireplace at each end. "The original fireplaces," Ellis said, and added that the new owners had made use of all the old granite rock in the inn.

The only jarring notes for me in the lounge — and indeed in the entire inn — were the lamps on the oak tables throughout the lounge. They seemed stiff and stark: white pillars with metal shades. Perhaps at this point I was feeling some nostalgia for the old, comfortable, "charming" inn I had known.

Below this main lounge and the lobby will be the "California Market," including a delicatessen, grocery store, gift shop and tavern. Before we left that area, we looked up at Bill Ellis' office — an aerie way up there overlooking the

whole property, and the Pacific Ocean.

We were shown two of the new townhouse style suites. They made me wish I were in a honeymoon mode, or independently wealthy. The right word is "luxurious." There are two bedrooms, one on each level, a complete kitchen, and a beautiful bathroom complete with spa.

It is here that the attention to detail becomes evident: towels are seven feet long, robes are supplied and also golf umbrellas (which can be purchased by the guests).

The inn's new logo, a square with the initials "HI" and just a hint of Scottish plaid, is everywhere, but subtly so.

Our guide — Toni Doyle, director of sales and marketing — told us there will also be a complete package of "amenities" to greet each guest.

"We are creating a sense of retreat. There will be as few interruptions for the guests as possible," she said. Each of the suites we saw had its own private deck and of course, its share of the marvelous view.

The new owners — a group of eight, represented by Phil Wilhelm of Chicago — have been concerned about their neighbors' reaction to the tremendous task of remodeling, Toni said. So the inn has involved the neighbors, with parties and meetings during which their opinions about the plans were sought.

Before I departed, somewhat "overwhelmed" myself, I talked with Ron Matthews, vice president and general manager, who looks much younger than his many years of hotel management experience suggest, and executive chef Dan Barduzzi, who can hardly wait to put his hands and his talents to work in the splendid new kitchens.

Ron said that in spite of the extensive work going on, the inn is still filled on some weekends and still serves small conference groups during the week (catering their meals). He said advance bookings suggest there will be more and more such groups, executive meetings and training programs.

Toni added that the future market for the small mid-week groups will be San Francisco, Los Angeles, Texas and the midwest; the only national advertising will probably be in the *Wall Street Journal*. "We are more interested in small groups so we can get to know our guests," she said.

In these first phases, there are eight new townhouse-spas units, 40 remodeled lanai units, a completely rebuilt main lodge. Currently under construction are 50 additional townhouse-spas units, loft-spas and suite-plus-spas units; also tennis facilities and the corporate yard — all due for completion by July of 1984. Next spring, the remaining cottages will give way to 45 townhouse-spas units, which will bring the total number of units to 143.

The main lodge will reopen this month and the Pacific's Edge restaurant expects to be in full service by mid-December. Guests of the inn will be served under the Modified American Plan, which includes dinner and breakfast. Rates will run from \$135 for a single occupancy cottage up to \$245 for double occupancy of the townhouse-spas units.

The fact sheet we were given say: "The Highlands Inn,



BILL ELLIS, (right) director of security, conferred with dining room manager Dan Nolan at the new Highlands Inn.

world famous since 1916, is now in the process of becoming 'world class.' "

ON THE OTHER HAND...GOING TO THE DOGS

The best that Art Jayne can expect from his customers is that they are stoic, he says. Most of them don't appreciate his services. But still he spoils them and the people who own them.

Jayne is the owner and operator of Monterey Mobile Grooming, with a logo that tells it all: "Going to the Dogs." He conveys his especially equipped van to his customers, and that is what makes his dog grooming service unique in this area.

"Most of the dogs don't like being washed and groomed," he said. "But this is much better for them and for their owners. In the usual shop they may have to be cooped up all day; this way, it only takes about an hour for most of them." Jayne said that over the years he has been doing this kind of work, only a few dogs have seemed to enjoy the experience.

He learned dog grooming at a school in Lafayette and practiced his skills with a company in Reno before he came to Carmel on vacation and decided to make this his home. "I was tired of Reno, except for the skiing," he said. Now he runs a lot, and skis when time permits.

I first learned about Art's business from one of his customers — Samantha, who belongs to Sandy Swain, chairwoman of the Carmel Planning Commission. Samantha didn't have much to say about it, but Sandy Swain is one of the spoiled and appreciative customers for this service. Actually, it's only new to the peninsula, Jayne said. There are

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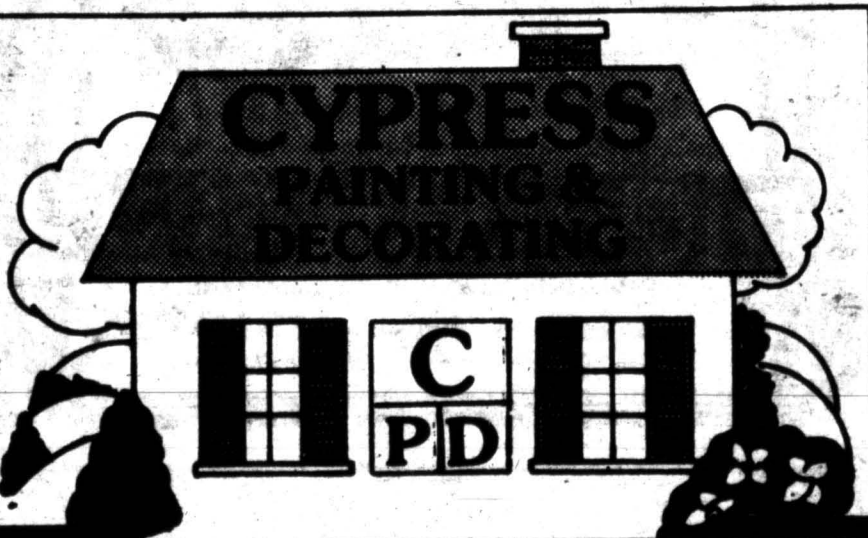
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HOLIDAY HOUSE: "IT HAS A GOOD FEELING"

Holiday House, a Carmel inn that dates to the turn of this century, has new owners. Dieter and Ruth Bach plan to refurbish the comfortable inn gradually, with antique furniture.

The inn has six guest rooms, some with a shared bath and some with private bath. Some also have an ocean view. A continental breakfast is served in the living room. "It has a good feeling," Dieter Bach said.

This will be the second local venture for the Bachs. They are already owners of Acacia Lodge in Carmel Valley, which is also their home. They have been in the area about five years, and came from Los Angeles "for the clean air, I think, and the surroundings," Dieter said.

Before they got into the hostelry business, he worked in printing and his wife worked for Abbott Laboratories. Now they are fully involved with their two inns. "This is our hobby," Bach said.

Ken and Janet Weston, the former owners of Holiday House, have moved out of the area, Bach said. The inn, at Camino Real and Seventh Avenue, is one of the few in Carmel that enjoys the ambience of the residential district.

NEW AT ST. ALBAN'S

St. Alban's of London, the apothecary shop on Ocean Avenue, now has a European flavor too. It was generated by owner Dan Silberberg's recent trip abroad.

In Milan, Silberberg found a new herbal line of perfumes called Centro Botanico. And also from Italy, he brought a new line of combs and brushes with the Koh-i-noor name, which he says are exclusive in Carmel.

London was not neglected by Silberberg in his three and one-half weeks abroad. He visited Floris of London and brought back some Limoges dishes and the soaps that go with them. Also from London comes a new line of bubble baths, oils and fragrances with the intriguing name of Czech-Speake.

The shop also boasts a new potpourri bar, which offers a choice of many different "flavors."

The ever-enthusiastic Silberberg is already talking about Christmas gifts among the "one of a kind" things he found on his travels.

LA PLAYA: ADDENDUM

Because of space limitations, part of my report on the closing of La Playa Hotel during its extensive remodeling had to be cut. I think it's important to mention here what was omitted, especially where it concerns the hotel owners' efforts to do all they could for the approximately 90 employees who had to be laid off.

Not only were the employees given two weeks' notice, and in some cases, additional pay, but calls were made to a number of other local hostleries in an effort to find replacement jobs for

as many of La Playa's employees as possible.

General manager John Cope said that when the hotel re-opens next summer, many of the employees will be re-hired. One employee I contacted said: "We're all looking forward to coming back."

PAYING UP

Only one local business — The Wellness Resource Center and *Community Spirit* — remains delinquent in payment of this year's business license fees, according to a report presented at a recent business license board meeting.

The original list of 29 delinquent businesses was whittled down through hand delivery of a formal notification to appear before the board. Most of the 29 choose to pay their fees immediately. In some cases, license officer Karen Love followed up with a telephone call, only to learn that the shop or company had gone out of business.

With Carmel's new code enforcement officer not yet on the job officially, building inspector Ruth Maloney agreed to go out next week to check on the Resource Center.

★ ★ ★

In its zeal to accommodate would-be Carmel business owners, the Carmel Business License and Code Review Board has met every week, even though the Municipal Code requires only monthly meetings. But the board has decided it can accomplish its purpose just as well, and perhaps with better use of members' time, by meeting twice a month.

So that decision was made, and starting in December the board will meet only on the first and third Thursday mornings each month at 8:30 a.m.

It was also agreed that in case of an urgent hearing on a license, special interim meetings will be called. The suggestion for the change was made by City Administrator Doug Schmitz; the motion passed unanimously.

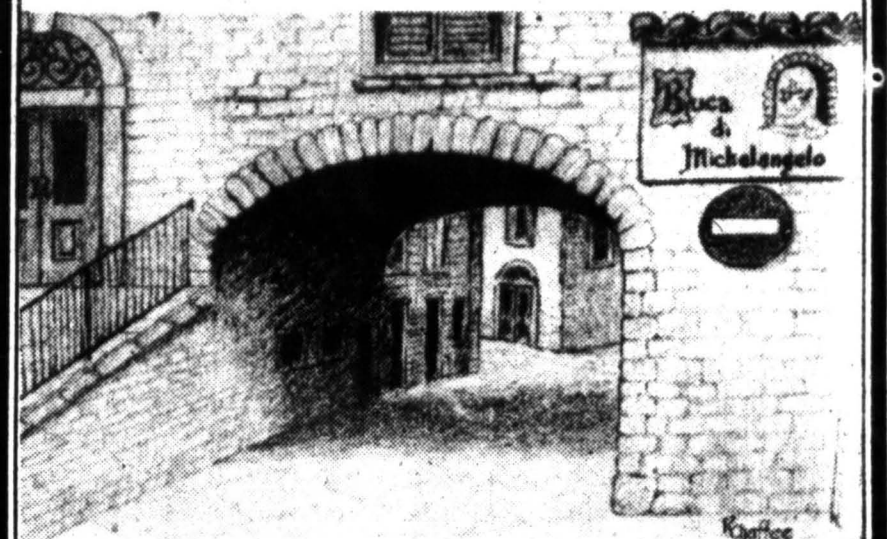
MOVING TIME

The Artist's Gallery will move from Sixth Avenue near Dolores Street to Del Dono Court, at Dolores and Fifth. The move also marks the formation of a partnership between owner Terri Wolfson and Annie Hasslinger, who has been working with Terri for most of the two years she has owned the gallery.

Terri came from Hawaii, where she bought and sold real estate for herself. She bought a house in Carmel and intended to stay in the real estate business here. "But then I got caught up in the art gallery business!" she said. She is single and lives in Carmel Woods now, and is also an art agent, doing promotion for different local artists.

Annie Hasslinger worked in other galleries in Carmel for about three years before she joined the Artist's Gallery. She lives in Prunedale with her husband, John, a retired lieutenant colonel. The couple's two children are grown. Annie is happy in her spare time when she is out-of-doors, hiking or fishing. Her four Boxers like that, too.

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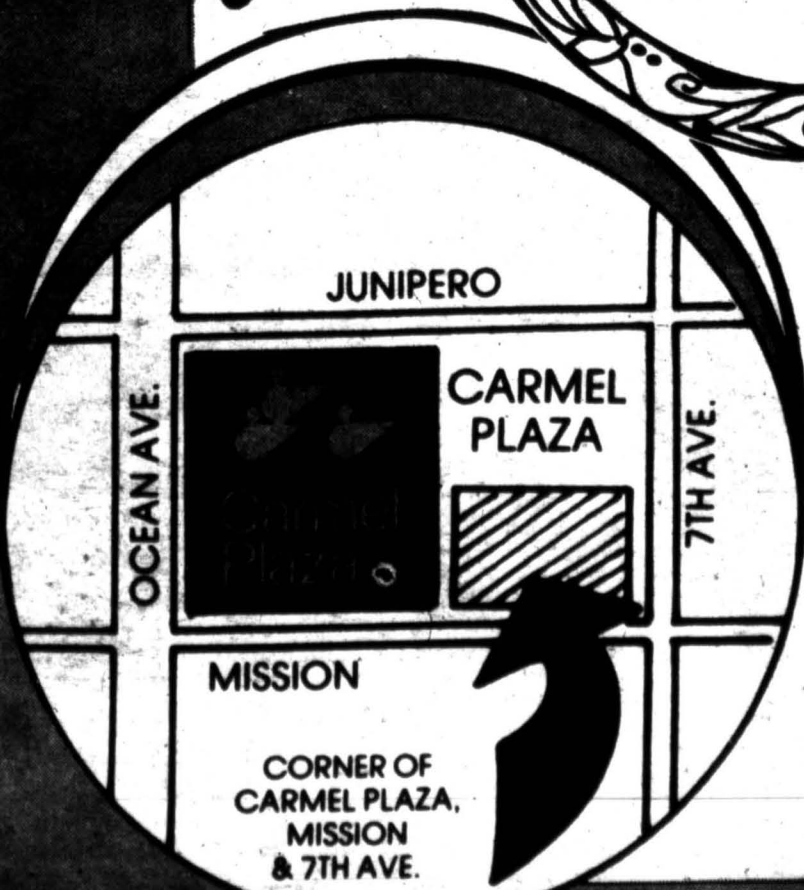
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"CONFETTI" the clown (Dick Iverson of Pacific Grove) greeted shoppers at the Mission Ranch Barn for the Hospice Christmas Fair.



TONI GOGLIUCCI of Pacific Grove and Kathy Schear of Monterey served food and wine, donated by Chateau Julien at the Hospice Christmas Fair.



HOSPICE volunteers Sandra Ashby of Carmel (left) and Joan Sailer of Pebble Beach sold fruit and vegetable baskets at the booth for the Hospice Christmas Fair.

Pine Whispers

Hospice Christmas Fair a sellout

By SUSAN CAROL CANTRELL



The grinch almost stole Christmas at the Aug. 19 Friends of Hospice Christmas Fair at Mission Ranch. The event was slated to last until 6 p.m., but by noon the children's booth and homemade foods booth were sold out.

"People were lined up at the barn door at 9 a.m. begging to get in," said publicity representative of Friends of Hospice Shari Vitale of Monterey.

But what was sold produced 10 times more profit this year for the organization than last year's fair.

"We were given a lot of publicity this year," said Shari, who said that it paid off.

The Christmas spirit was irresistible the minute one entered the Mission Ranch barn, regardless of the fact that tom turkey hadn't yet graced our tables. There were freshly cut pines gilded with tiny twinkling lights, Christmas music rang out and entrants were even greeted by the vivacious clown "Confetti," who is Dick Iverson in real life — owner of Pacific Grove Balloon Hut.

"I love to clown around in my spare time," he said as he twisted and tied balloon poodles and swans to the amazement of toddlers and parents. "It takes practice, practice, practice," he said as he twirled the balloons with finesse — only popping a few as remnants at his feet testified.

By 1 p.m. the luncheon, sponsored by Chateau Julien of Carmel Valley, was sold out and shoppers picked at the remaining lasagna, quiche, lox and bagels as they sipped savory wines.

Camilla Buehr of Carmel, poetess and volunteer who made name tags for children's gifts, was delighted with the turnout and Anna Done of Pacific Grove, who helped at the Christmas decoration booth, said they had "served day and night" to prepare for the event.

The booth, which offered colorful stitched items, was headed by designer Anita Nolls of Carmel Valley, who teaches sewing at the Carmel Foundation and at schools throughout the peninsula. "She studied design in Germany and is a marvelous seamstress," said volunteer Lucille Barnhart of Carmel, who also sewed items for the booth.

It's likely that by 6 p.m. there wasn't even a lump of coal left for sale and, no doubt, Hospice of the Monterey Peninsula was heartened.

BAZAARS ABOUND ON NOVEMBER 19

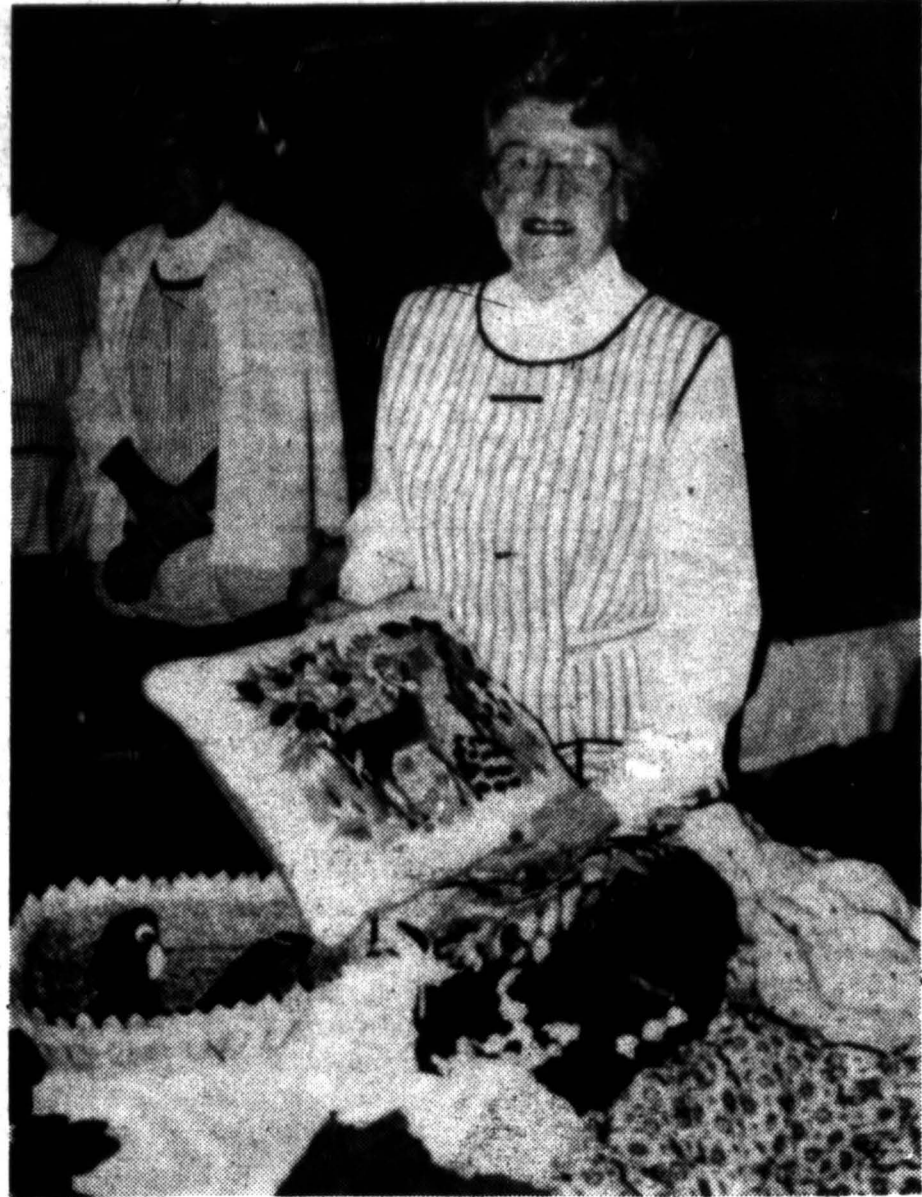
"We're not a social group. We're really work-oriented," said charter member Mrs. Arthur Dresser of Carmel, who called herself an "old timer" with the Monterey Peninsula Volunteer Service Organization.

That work ethic was in progress at the Monterey County Fairgrounds when the organization gave its annual bazaar Nov. 19.

Volunteers scurried about in candy cane striped aprons and incoming president and chairwoman of the event Catherine Wilson of Carmel even complained happily about the long hours spent to organize the event and the day-long sale.

Items at the bountiful booths were representative of the goodies one can find at the MPVS thrift shop in Seaside. They ranged from plants to household items, jewelry and clothing — all of which was swarmed over by the hordes at the event.

Mrs. Dresser opened the "handmade" booth and explained that her involvement in the booth was a result of a "sip and sew" society where she does needlework. She relayed that the organization broke off from American Women Volunteer Service in order to keep its funds on the peninsula and that while funds benefit an array of groups "from the symphony to



CHARTER member of Monterey Peninsula Volunteer Services, Mrs. Arthur Dresser of Carmel, showed off a pillow which she sewed (embroidered by Anna Marie McLaughlin) for the handcrafted booth at the sale.

the nurse's association," they are "carefully screened" by a financial committee in order to receive funds.

The group elects new officers yearly. The first monthly meetings were in the USO building in Monterey (now the YWCA). Currently, they meet in The Crossroads conference room.

Volunteers are also carefully selected for dedication. "They must promise to work one day per month at the thrift shop and it takes two members to sponsor a new one. That person must come to three meetings before she is a member."

No social society, this group of nearly 100, but the volunteers reflected warmth and willingness as they helped browsers select homemade jams and chutneys or served hot dogs and beef teriyaki on a stick. Their cheerfulness set an example for the coming Christmas season.

CARMEL IS HOME TO MORE THAN HUMANS

Ah, colorful Carmel! Ever notice a bright orange parking cone in the highest limbs of a tree outside of the Carmel Post Office?

Pat Kelly from Carmel City Hall (who calls her job a "potpourri") called and explained it this way:

The city forestry crew was routinely cutting some tree limbs when they discovered a nest of squirrels. Not wanting to disturb them further, the workers placed a cone (parking, not pine) over the nest for protection and the squirrel family grew, prospered and finally left the nest. Then a family of birds found the home suitable and thereupon set up housekeeping.

The cone hotel now remains for any feathered or furry wayward family or female with designs for motherhood.

"How's that for a nutty story?" said Pat Kelly.

HOSPICE BENEFIT CONCERT

The Hospice of the Monterey Peninsula presents Ghity Corbat in a classical piano recital benefit at 8 p.m. Friday, Dec. 2 at the Steinbeck Forum of the Monterey Conference Center. Ghity Corbat will play selections from Bach, Beethoven, Brahms, Chopin and Liszt. A reception for patrons will follow the performance at the Kelley Gallery. Wine will be served compliments of Chateau Julien of Carmel Valley. Tickets are available at the Hospice Resource Center at 578 Houston St. in Monterey. For further information call 649-1772.

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CRAFT instructor Barbara Mallory of Monterey helped Russ Penney of Marina put the finishing touches on an ornament for the upcoming Country Store Night to benefit the Blind Service Center.



VOLUNTEER Carolyn Sawyer of Carmel removed a figurine from the kiln in the crafts room at the Blind Service Center in Pacific Grove during a regularly-scheduled activity.

Blind Service Center seeks major expansion of service

The combined population of more than 200,000 people — which includes all of the Monterey Peninsula and the City of Salinas — is served by the Blind Service Center in Pacific Grove.

That necessary organization has begun a fund-raising campaign to increase its daily programming of training classes and to establish more orientation and mobility instruction. The goal is to raise \$50,000 "within the next few months," said Phil Gray of the Carmel Highlands, fund-raising campaign chairman.

Of the 100 people now serviced by the center, about 20 are from Carmel/Carmel Valley. That number could be increased to 50 if adequate funds were available, Gray said.

One of their fund-raisers will be given at the center from 5:30 p.m. to 8 p.m. Dec. 2, Country Store Night will feature a variety of items handcrafted by members and friends. There will be 75 prizes donated by local businesses; the grand prize will be a color television. Wine and cheese tasting, a white elephant sale, baked goods and even a barbershop quartet will be featured.

"Work on the event is progressing well," said Russell Hatch of Salinas, president of the board of directors.

FRIENDS' CHRISTMAS PARTY

The Friends of the Monterey Institute of International Studies will give a Christmas Party at the home of Mr. and Mrs. F. William Graham Tuesday, Dec. 6 from 5 p.m. to 8 p.m.; \$20 donation per person.

DOLLS' TEA DEC. 3

The fifth annual Salvation Army Auxiliary Dolls' Tea will be at the First Presbyterian Church, 501 El Dorado, Monterey from 12 noon to 3 p.m. Dec. 3. More than 300 dolls and teddy bears will be on display and for sale along with boutique and hand crafted items, baked goods, jams, jellies and candy, all good for gift giving. Proceeds from the tea will go to the Salvation Army Youth Group Fund. A nominal fee will be charged and those who have dressed dolls and teddy bears will be guests. Refreshments will be served. For information call: Mrs. Phil Herold (Dorothy) 373-6314.

PI BETA PHI POTLUCK

Pi Beta Phi Alumnae Club will give a potluck luncheon to honor Province President Karen Greenwood. The luncheon will be given at Bea Whitworth's home, 24520 Outlook Drive #18, Carmel, at noon on Dec. 3. R.S.V.P. Liz Greene or Gene Walch before Nov. 30.

SCOUT HOLIDAY AUCTION

Boats, cars, trips, fine art and diamonds are among the items offered at the Monterey Bay Area Council, Boy Scouts of America Holiday Auction. This gala affair will be given on Saturday, Dec. 3 at the Monterey Peninsula Country Club, Pebble Beach.

One of the highlights is a pleasure boat — minimum bid \$50,000 — and cartoonist Hank Ketcham will autograph his personally designed posters.

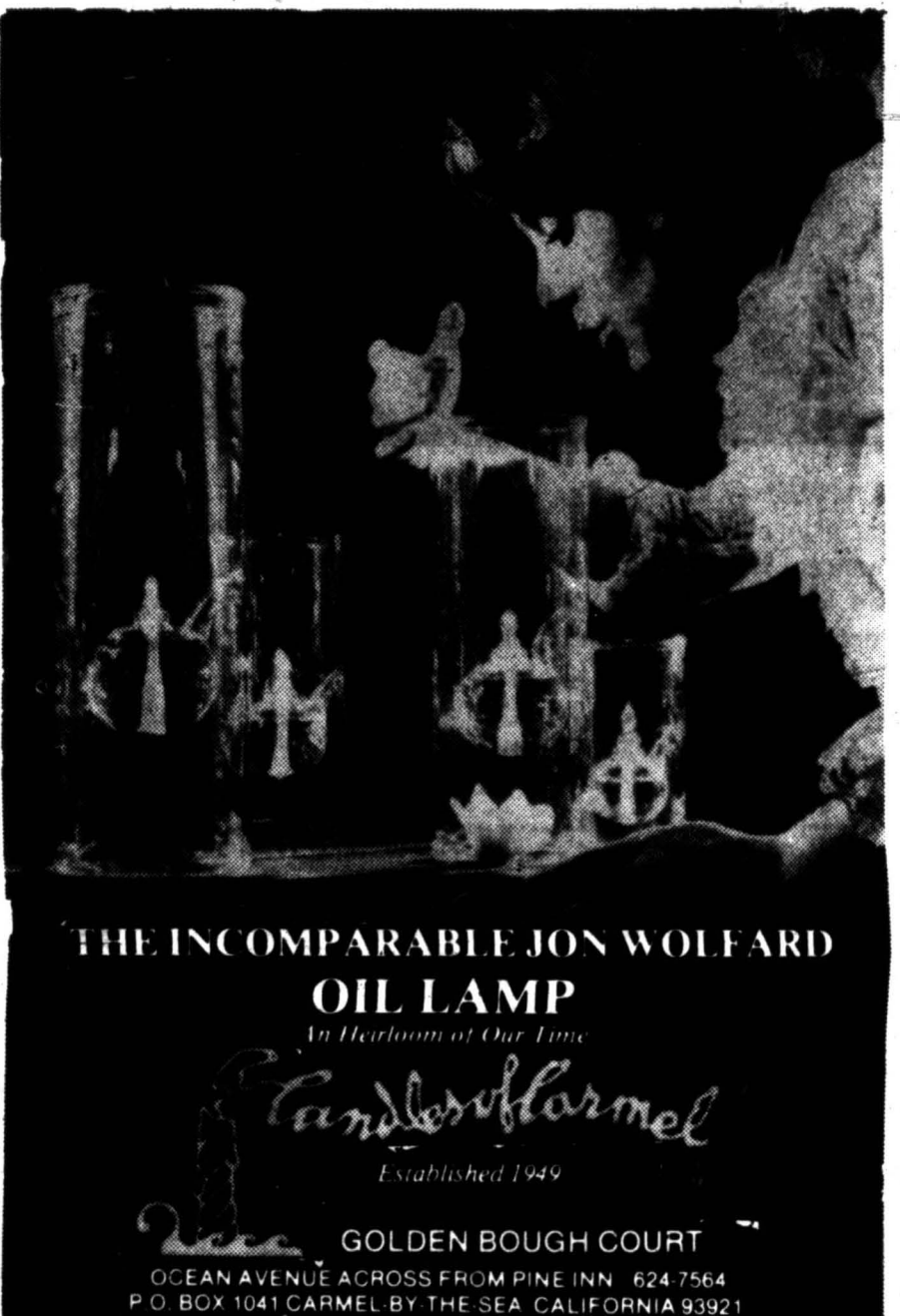
All proceeds will benefit boy scouting in Monterey, Santa Cruz and San Benito county areas. If you would like to attend, contact Boy Scout headquarters in Salinas at (1) 422-5338.

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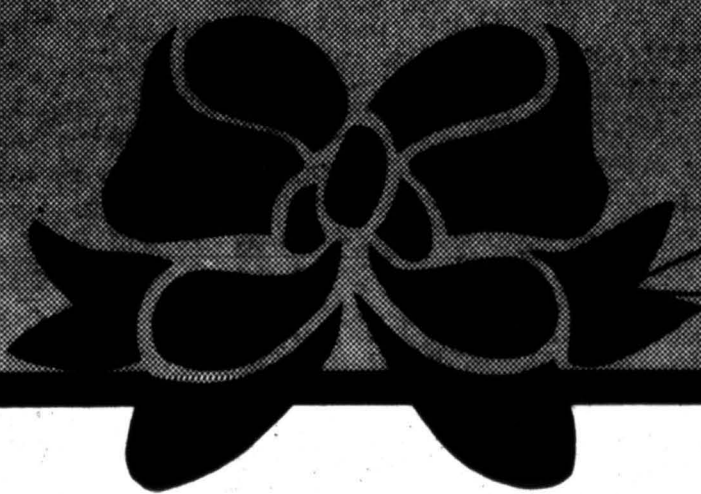
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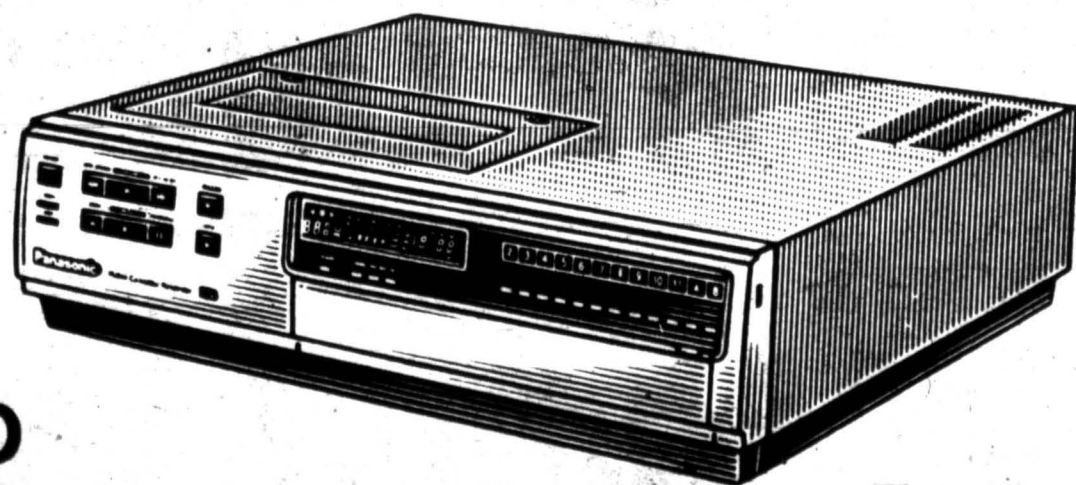
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Pine whispers



STANDING behind the couch at the Guide Dogs for Blind school are Jinks Snow and her father, Harold Snow, both of Carmel, with John Moore of Belvedere. Seated are (from left): Mrs. Harold Snow; Guide Dog graduate Arlene Walls of Oak Harbor, Wash.; and Mrs. John Snow. The families gathered on graduation day at Guide Dogs for the Blind, when Mrs. Walls officially became the new mistress of guide dog, "Baba," a golden retriever, in the foreground.

NO. 1 MONUMENT

The Old Custom House on Monterey's waterfront is the oldest public building in California. It is the number one state historic monument.

Local family 'graduates' from Guide Dogs for the Blind

Graduation day at Guide Dogs for the Blind in San Rafael is always a special day for the blind people who officially graduate with their Guide Dogs, as well as for the many guests who attend the event. The Nov. 5 graduation was of particular interest to one Carmel family.

Golden retriever guide dog "Baba" graduated on that day with her new mistress, Arlene Walls, of Oak Harbor, Wash. The beautiful golden guide was named in honor of the memory of Marian Deckman, the mother of Mrs. Harold Snow of Carmel.

Family members gathered at the guide dog campus in Marin County for the graduation of Mrs. Deckman's canine namesake. Included at the graduation ceremony were Mr. and Mrs. Harold Snow of Carmel; their daughter Jinks Snow also of Carmel; Mrs. Snow's sister, Mrs. John Moore, and her husband, both of Belvedere, California.

Longtime dog lovers, the family felt they could best honor Mrs. Deckman's memory by sponsoring the cost of a person-guide dog unit. On graduation day they were able to meet the young woman who has just completed the month-long, in-residence training with guide dog "Baba."

The Guide Dog program is well known to Carmel residents because of the continuing support it receives from the Monterey Committee for Guide Dogs for the Blind, headed by Mrs. Virginia Stanton. The school operates entirely through private donations.

For more information on the guide dog program, contact the school at P.O. Box 1200, San Rafael, Calif. 94915.

KAY ANDERSON CELEBRATES 40TH

Rain didn't dampen spirits at Kay Anderson's 40th birthday celebration Oct. 27 given by Mark Willison on the deck of his spacious Carmel home.

Guests, including Betty Allen of Pebble Beach and Warren and Mary Masten of Palo Colorado Canyon, ducked indoors to warm themselves beside a cozy fire, to eat cake and to lift a few in honor of the pinnacle of youth.

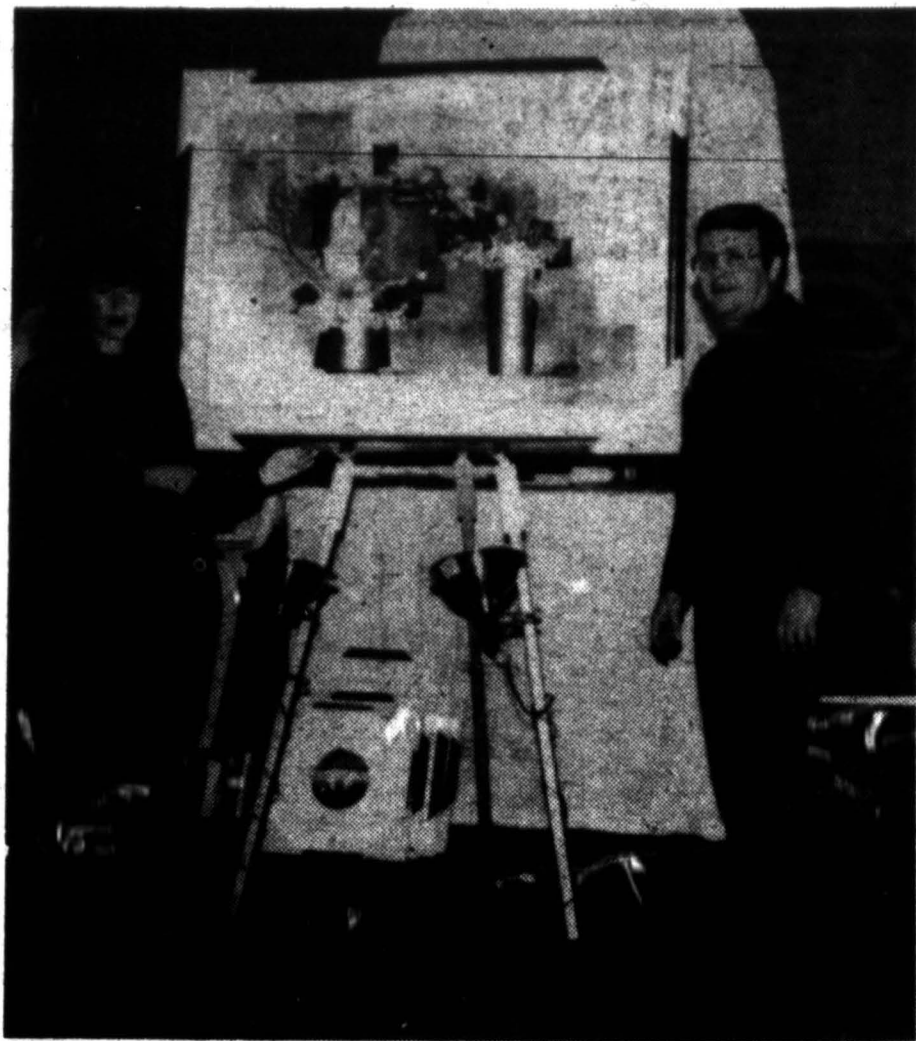
HUNTER AND ELIZABETH BORN

Hunter was born to James and Meredith Harrill of Carmel on Oct. 8 and Elizabeth Walton was born to Bill and Joann Vaughan of Carmel on Oct. 17.

JANET JOHNSON WEDS DON DAVIDSON

On Oct. 22, Janet Joan Johnson of Carmel wed Donald Lee Davidson, a Carmel physician. The wedding took place in the Yosemite Chapel, Yosemite National Park, and was presided over by Reverend John Cohron Davis. The couple will live in Carmel.

The Pine Cone is your hometown newspaper!



DR. AND MRS. Ronald Chaplan of Carmel displayed a piece of artwork at the Congregation Beth Israel art auction which was sold for \$600.

ART EXHIBITION AND AUCTION GIVEN BY CONGREGATION BETH ISRAEL SISTERHOOD

Congregation Beth Israel gave its first big fund-raiser of the year on Nov. 5 for the new temple to be built in Carmel Valley.

Guests bid on exclusive editions of original graphics, oils and watercolors by such artists as Hinte, Kelly and School of Paris artists, and masters such as Dali, Picasso, Miro and Chagall were represented.

Mrs. Ronald Chaplan of Carmel organized the array of hors d'oeuvres, which were donated by church members, and wine was donated by Chateau Julien of Carmel Valley.

Those in attendance included Mr. and Mrs. Donald Scharf of Carmel, Mr. and Mrs. Jerry Jacobs of Carmel, Mr. and Mrs. Less Tockerman of Carmel, and Rabbi Mark and Carol Gross of Monterey and president of the temple Dr. and Mrs. Jerome Rubin of Carmel.



Junior League luncheon

JUDITH REESE of Carmel (left), Martha Gilkes of Monterey, Susan Wilson of Carmel, Carla Ball of Carmel and Judy Tregenza of Salinas lined up at the October luncheon given by the Provisional Class of the Junior League of Monterey County, Inc. A previously-published photograph gave incorrect identifications of league members.

LEAH ARMSTRONG BORN

Leah Christine was born to Michael and Sheree Armstrong of Carmel on Oct. 21; Tess Alexandra was born to Deborah and Jeffrey Greenburg of Carmel Valley on Oct. 10; Richard Jan was born to Richard and Elizabeth Smith of Carmel Valley on Oct. 23.

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HOME HEALTH CARE services are provided to Carmel and Carmel Valley residents through the Monterey Peninsula Visiting Nurse Association, which will have an open house Nov. 29 in Monterey.

Visiting Nurse Association observes Home Care Week

"Gout crystals" are how Mrs. Frances Graham of Carmel describes the problem with her finger that has required constant medical attention and bandaging since June. Like 94 others in Carmel, she has some difficulty getting out and about, so the Monterey Peninsula Visiting Nurse Association brings the medical services she needs to her home.

Mrs. Graham first used VNA services three years ago, after she broke her ankle. Registered Nurse Jeanette Curtsinger now visits her twice a week to treat her finger. In addition, LuAnn Carmenita, a home health aide, drops by twice weekly to help Mrs. Graham with personal hygiene and to change her bandages.

This care, which is coordinated with Mrs. Graham's personal physician, is typical of the services offered by VNA. Executive Director Judith Herrmann said the agency has provided 13,155 home visits to seniors, convalescents and new mothers on the Monterey Peninsula since the beginning of this year. Of those visits, 1,955 were made in the city of Carmel.

A locally operated, non-profit agency, the VNA was founded 32 years ago by two nurses. VNA offers home health care and homemaker services and operates three blood pressure clinics.

During National Home Care Week, Nov. 27 through Dec. 3, the VNA will hold open house. All are welcome to stop by on Tuesday, Nov. 29, from 2 p.m. until 6 p.m. at 187 El Dorado St. in Monterey.

"Home Health Care" is the broad designation for professional services provided by nurses, physical therapists, an occupational therapist, a speech therapist and a medical social worker. Each works with a patient's physician to provide assessment, education and treatment. For most VNA patients, it is a low-cost alternative to hospital or other residential care, and one which allows them the comfort and independence of remaining in their own homes.

Homemakers and home health aides, who are licensed nurse's aides, provide a variety of services, including assistance with bathing and ambulation, meal preparation and light housework.

The VNA also operates free blood pressure clinics in Monterey and Seaside and in Carmel at the Mid-Carmel Fire Station each Wednesday afternoon from 2 p.m. until 4 p.m.

Licensed by the federal government, the VNA annually receives guidelines regarding charges for their services from the Federal Health Care Financing Administration. Mrs. Herrmann said VNA is able to charge less than the federally recommended "cost caps," or maximum charges. Medi-Care and private insurance cover the home health services. For those who are uninsured, or who use the homemaker services, there is a sliding fee scale based on ability to pay. Donations through United Way and other contributions make it possible for the VNA to offer free or nearly-free services to those in need.

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Obituaries

Ruth Broughton

Memorial services took place Nov. 16 at the Church of the Wayfarer for Ruth Teixeira Broughton, a Carmel resident since 1974 who died Nov. 12 at the Hospice of the Monterey Peninsula after a period of failing health. She was 68.

Born July 8, 1915 in Vallejo, she was awarded a teaching certificate from San Francisco State University in 1937 and taught school in Vallejo from 1937 to 1945, and in Dixon until 1974 when she retired.

She was active in the Dixon Methodist Church where she sang in the choir, and the Church of the Wayfarer in Carmel. She was also active in the Community Hospital Auxiliary, served Meals on Wheels, and did volunteer work with the Christmas Tree Festival for many years.

Survivors include her husband, Charles T.; daughter, Darsie A. Huber of Grand Junction, Colo.; mother, Amy Teixeira of Vallejo; brothers, Grant of Vallejo and Alan of Green Valley; and three grandchildren.

The Rev. Charles Anker officiated at the services. Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests contributions to the Hospice of the Monterey Peninsula.

Joseph H. Boyd

Private family services took place for Joseph Henry Boyd, a resident of Carmel Highlands since 1961, who died Nov. 9 at his home of a heart attack. He was 87.

He was born Feb. 6, 1896 in West Virginia, and began a long career in agriculture when he became a county agricultural agent at Parkersburg, W. Va., in 1921. He later served in the same capacity for rural areas near Cincinnati and became Ohio state specialist in vegetable crops with headquarters at Ohio State University.

After a decade in that work, he assumed similar duties at the University of Hawaii in 1944 and, until he went to Korea in 1956, was county agent supervisor for all islands in the Hawaii group.

After his retirement, he was West Coast consultant for the American-Korean Foundation until 1974.

He was a member of the Cosmos Club of Carmel, the National Association of Retired Federal Employees and the High 12 Club and a 50-year member of the Wellsburg Masonic Lodge in West Virginia.

Survivors include his daughters, Mary B. LaTourette of Tyler, Tex. and Ann Young of Palm Beach Gardens, Fla.; four grandchildren and one great-grandchild. His wife of 56 years, Elizabeth, died in 1981.

Ashes were scattered at sea off Yankee Point. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Korean Foundation, 345 E. 46th St., New York, N.Y. 10017.

Harold Catlin

Cremation took place at the Little Chapel by-the-Sea for Harold S. Catlin, a Carmel resident, who died in his home on Nov. 13. He was 74.

Born March 31, 1909 in

San Francisco, he served as a Navy commander in World War II and was an accountant for 40 years. He lived in Carmel for the past 17 years, moving here from Palo Alto.

He is survived by his wife, Virginia; his son, Judson; and two grandchildren.

The Paul Mortuary was in charge of arrangements.

Ernest Beightler

Memorial services took place Nov. 16 at the Little Chapel by-the-Sea in Pacific Grove for Ernest Virgil Beightler, a resident of Carmel since 1953, who died Nov. 12 at Community Hospital following a period of failing health. He was 70.

He was born Jan. 11, 1913 in Illinois, and was an auto salesman for 30 years.

Survivors include his wife, Margaret; sisters, Edna McCellan of Mahomet, Ill. and Betty Hammelman of Sterling, Ill.; brothers, Paul of Redlands and William of Highland, Daniel of Sterling, Ill., Tonnie of Danville, Ill., and Raleigh of Champaign, Ill.

The Rev. Dale Baker of the First United Methodist Church of Pacific Grove officiated at the services. Unrnmment took place in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Central Mission Trails Chapter of the American Heart Association, 10 San Miguel Ave., Salinas 93901.

Blanche Loftus

Cremation took place at the Monterey City Cemetery for Blanche I. Loftus, a Carmel resident, who died Nov. 9 at Beverly Manor Convalescent Hospital after a brief illness. She was 89.

Born Feb. 22, 1894 in Toledo, Ohio, she came to the peninsula 12 years ago. She is survived by her sons, Lawrence Loftus of Carmel and Raymond Loftus of Boulder City, Nev.

Unrnmment took place in Toledo Memorial Park in Toledo, Ohio. The Mission Mortuary was in charge of arrangements.

Leonard Harris

Cremation took place at the Little Chapel by-the-Sea for Leonard W. Harris of Pebble Beach, a retired Air Force colonel, who died Nov. 8 at the Hospice of the Monterey Peninsula. He was 74.

He was born Nov. 26, 1908 in Crested Butte, Colo., and was a peninsula resident since 1972. Before retiring, he spent 28 years in the Air Force, including service in World War II and Korea. He was a member of the National Rifle Association.

Survivors include his wife, Dorothe; his daughter, Linda Harris of Pebble Beach; and a brother, Gilbert of North Shore.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA.

LARKIN HOUSE SET PATTERN

The Larkin House on the corner of Calle Principal and Jefferson, Monterey, built in the 1830s, set the pattern for what became known as "Monterey" architecture, a blend of Thomas Oliver Larkin's New England building designs and native California construction.

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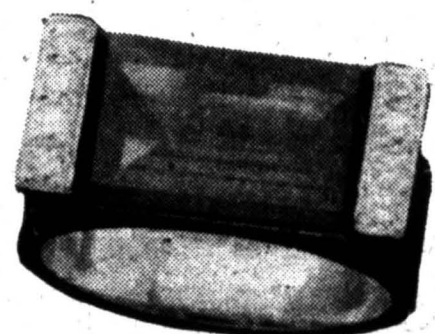
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WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Slouching Toward Bethlehem* Sunday, Nov. 27 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the sermon *Sanctuary* Sunday, Nov. 27 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito

Dickensian Christmas dinner

The annual Dickensian Dinner will be Sunday, Dec. 4 in the Parish Hall of All Saints' Episcopal Church in Carmel.

The English-style roast beef dinner with all the trimmings was started in 1970, the 100th anniversary of Charles Dickens' death. Hot cider and wassail will be served before dinner and coffee and dessert including fabulous "tipsy pudding" will follow.

The All Saints' Churchwomen the Men's Club

sponsor the dinner under the leadership of Tom Broadbent. Tables will be served by young members of the church dressed in Victorian costumes.

Three seatings are planned at 5 p.m., 6:30 p.m. and 8 p.m. Tickets are \$7.50 for adults and \$2.50 for children. For information and reservations contact Elizabeth White in Carmel, 624-6993.

The All Saints' Parish Hall is located in Carmel at Lincoln Street and Ninth Avenue.

ALL SAINTS' EPISCOPAL CHURCH
Sunday, Nov. 27, Rev. Robert Fosse will preach at both the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Nov. 27. Baptism service at 6 p.m. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will deliver the sermon at 11 a.m. Sunday, Nov. 27. Church school for children at 11 a.m.

(The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE

Stephenson on

panel for library

Councilman Robert Stephenson will serve on a special committee to study space needs at Harrison Memorial Library despite his opposition to an annex plan.

Stephenson has been the subject of several letters to the editor that are critical of his post-election statements about why voters overwhelmingly rejected a council-backed plan to move the library to a new underground parking garage, park and library at Sunset Center.

Stephenson complained that the vote was based on "emotion" and that he still supported the relocation of the library at Sunset Center.

The council since has appointed Stephenson and Councilman James Wright to meet with two library board members and a third committee person to be named later.

Asked if he would vote to move the library despite the Nov. 8 election results and in light of recent criticisms, Stephenson replied: "I don't know, I haven't given it much thought."

Stephenson said he wants to see what kind of alternatives to the library space problems the committee develops before he makes up his mind on the best solution.

Stephenson added that nobody in person has chided him for his post-election comments.

Mayor Charlotte Townsend said the Stephenson probably is the qualified councilman for the committee because of his building design background.

The mayor pointed out that she believes Stephenson will be able to set aside his personal opposition to an annex and work for a best possible solution for the city.

"I think he would not serve if he didn't think he could put his personal feelings aside," the mayor said.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.

AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *I Give Thanks* Sunday, Nov. 27 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Nov. 27 will be *Ancient and Modern Nicromancy, alias Mesmerism and Hypnotism Denounced* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon *Whatever Happened*

to the Mayflower? Sunday, Nov. 27 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Nov. 27 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Rev. Joan Cathey will deliver the sermon *The Comfort of the Call* Communion Sunday, Nov. 27 at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *What Time Is It?* Sunday, Nov. 27. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m.

CHANUKAH DINNER

Congregation Beth Israel's annual Chanukah dinner dance will take place Saturday evening, Dec. 3 at Rancho Canada Golf and Country Club, on Carmel Valley Road in Carmel. A no-host bar will be available from 6:30 p.m. and a buffet dinner will be served at 7:30 p.m. Music will be furnished by the Hot Broscht Band. The cost is \$20 per person and reservations and checks should be sent to the congregation at 151 Park Ave., Monterey by Nov. 25.

Father Farrell's wisdom

A Thanksgiving Poem

Each year when it comes Thanksgiving
I try to think of another way
To give a worthy "Thank You"
on this, America's special day
What is an adequate thank you
For a blossom, a moonbeam, the dew
A thought, a feeling
That becomes a part of You?
And what about our hopes and dreams
A longed-for wish come true?
And those ever-precious intangibles
Like love and caring too?
Lord, I've found a way to say "thank you"
For things so diverse and apart
I'll gather them all together
As I offer up my heart

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yet been contrived by man by
which so much happiness is
produced as by a good tavern
or inn."
—BOSWELL

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Sundays & Holidays 1:30-4:30
Lincoln between 5th & 6th, Carmel
624-3631



The Golden Years

By Myles Williams

At 160, Manoel de Moura of Brazil may well be the world's oldest man. "The health of this man is supernatural", says his doctor. "His heart beats exactly like that of a 20-year-old man. Medicine has no answer to explain his longevity." Manoel says, "I have lived my entire life working the land. I don't own anything, and I don't worry about anything, either."

Chronic use of over-the-counter laxatives should be avoided by older people, according to medical researchers at the University of Cincinnati. While occasional use of such drugs for relief of constipation is harmless, said the doctors, habitual use can cause damage to the intestines and to chemical and fluid balance. Instead, researchers recommend a diet of fresh fruits and vegetables, cereals, whole-grain bread, and water along with daily exercise and regular eating habits.

Are you a gardener? Welcome to the club. The advertising industry estimates that more than 35 percent of all lawn and garden products sold in America are purchased by people over 65.

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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at 12:15 p.m. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold England, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3678

Emmanuel Fellowship

a Foursquare Church
Come and worship the Lord
Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall)
778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days: 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

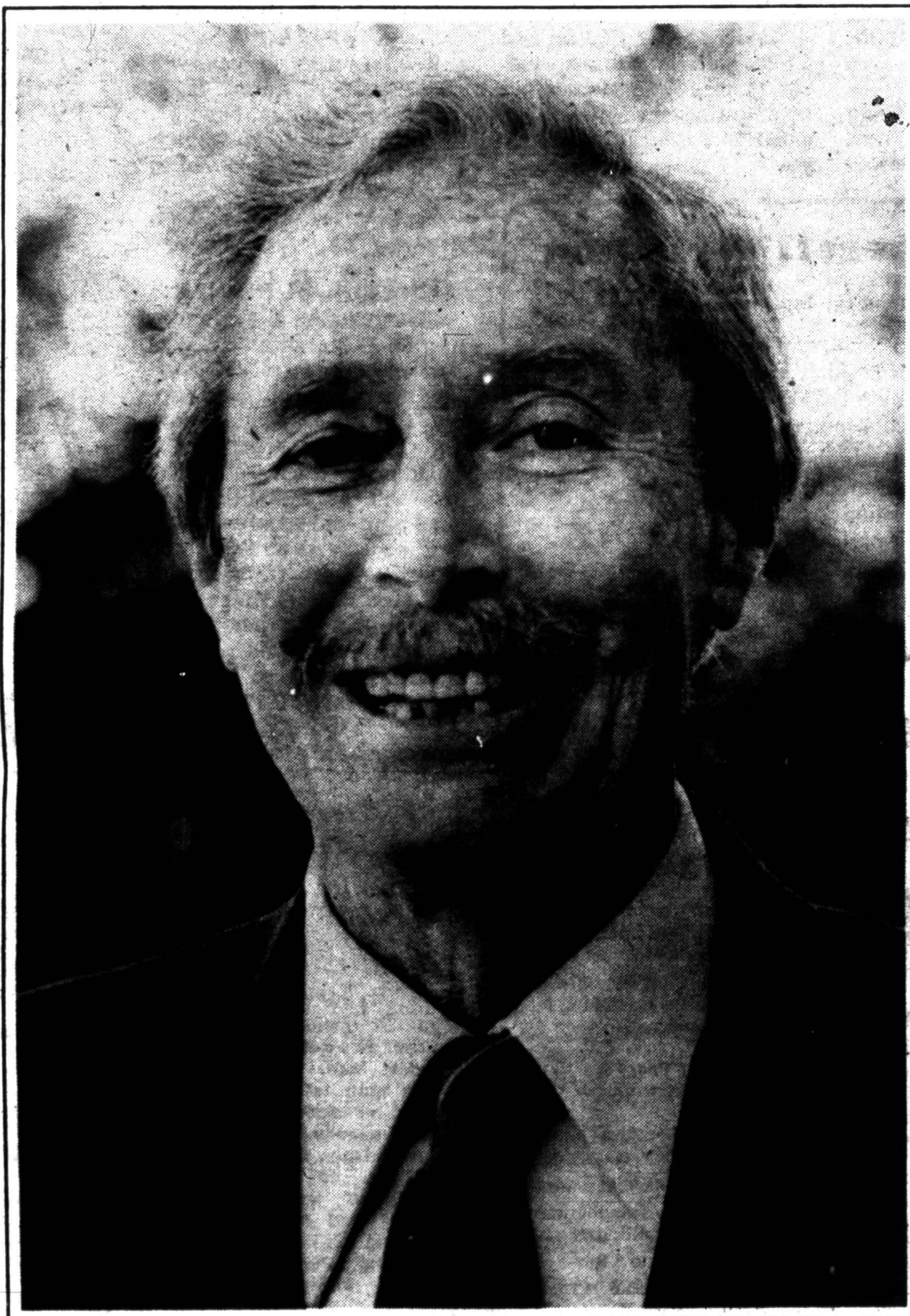
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

In Remembrance of
FRANK LLOYD
This Holiday Season, 1983



*From his friend & barber, Les,
The Barber of Carmel*

~

“Frank Lloyd was a magic man...who brought
happiness and wisdom to all who knew him....
and who continually pulled for right.

The dolphins played when I buried
his ashes at sea. He was a man of his time...
and forevermore.”

At Weston Gallery

Exhibit and reception for Ansel Adams' book

By LISA MCKANEY

IN 1839, the daguerreotype was introduced and 63 years later Ansel Adams was born in San Francisco. His contribution to photography in the past 50 years of serious study of the craft has made him a legend in his own time.

His involvement with photography after all these years has scarcely diminished. He is still in awe of the advances in photographic equipment and plans to be around to explore electronic photography.

"Photography is a very young medium — only about 144 years old. During that time it developed from the daguerreotype to paper to wet plate to dry plate to film and to color. The next step is electronic photography and I

develop them — how they will make different interpretations," he added.

Interpretations by serious students of photography are the closest one can get to his work. No other person can duplicate the images he has created.

However, he is helping students in a more far-reaching way than the annual workshops he conducts with the Friends of Photography in Carmel. He is the author of a new book, *Ansel Adams — Examples — The Making of Forty Photographs*.

In this book Adams explains, in an easy to understand narrative style, how he photographed the images reprinted in the book. He gives a brief description of how he captured the moment and in a not-too-technical style describes the camera, lens and exposure used and how he developed and printed the film.

To celebrate the book, the Weston Gallery in Carmel will present an exhibition of his photographs with a reception from 4 p.m. to 6 p.m. Saturday, Nov. 26 at the gallery on Sixth Avenue between Dolores and Lincoln Streets in Carmel.

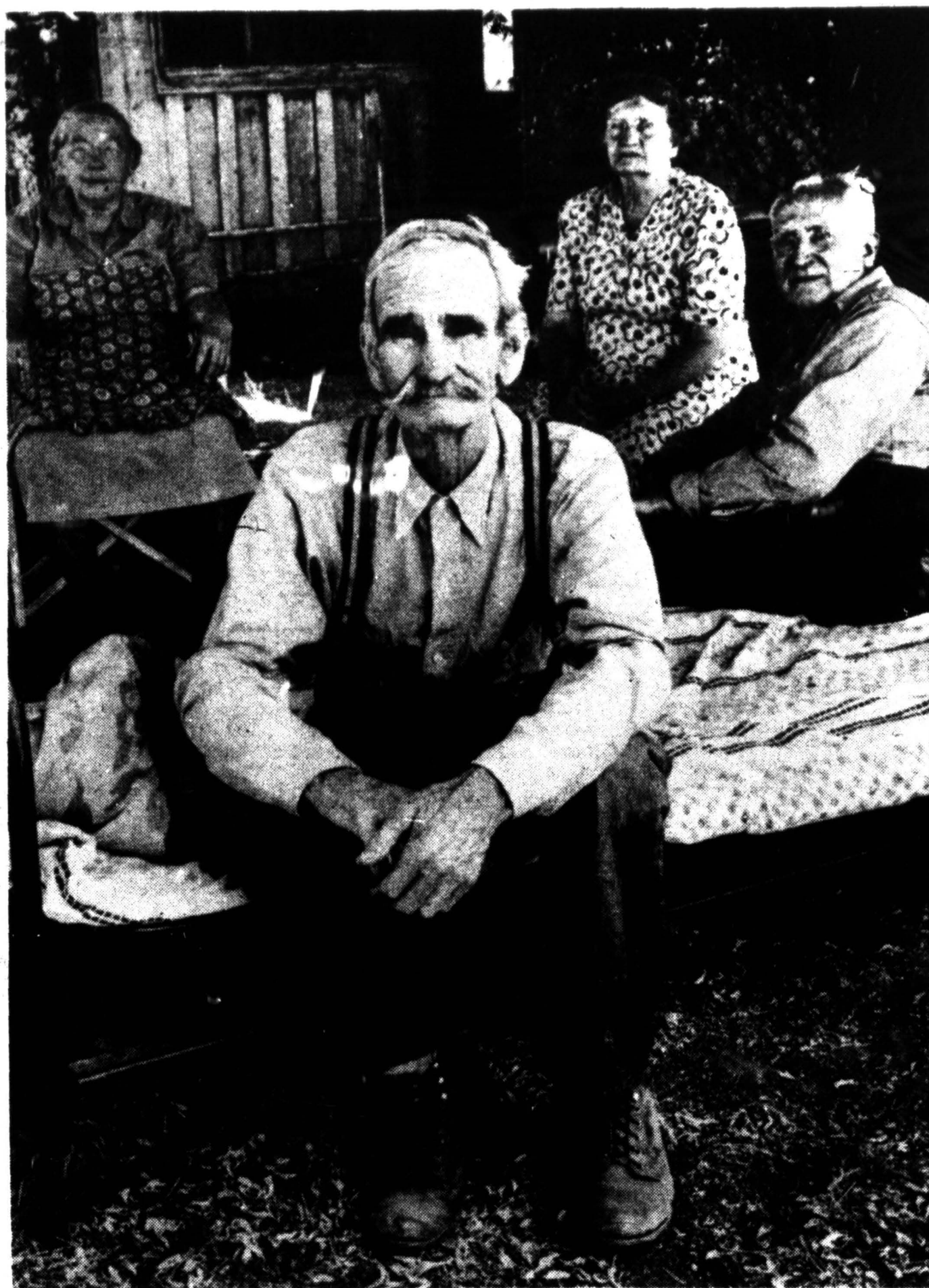
On Sunday, Nov. 27, Adams will sign copies of the book from 2 p.m. to 4 p.m. at the gallery. Copies of the new publication, *The Print*, will also be available. This is the third book in his technical series on photography.

THE EXHIBIT, which will be on display through Jan. 13, includes all the prints of his book *Examples* plus highlights from the gallery's immense selection of original photographs by Adams.

On view will be several rare oversized prints as well as a number of vintage photographs.

"I've never been one to date all my work; I'm lucky to remember the year. (Edward Weston dated everything, so did Beaumont

Continued on page 7



FARM FAMILY, Melones, California, c. 1953 is the title of this photograph by Ansel Adams which appears in his new book *Examples: The Making of Forty Photographs*

which Adams will autograph from 2 p.m. to 4 p.m. Sunday, Nov. 27 at The Weston Gallery, on Sixth Avenue and Dolores Street in Carmel.

Carmel author to sign copies of his new book

CARMEL AUTHOR Richard Tevis will sign first edition copies of his new book *The Miracle At San Juan* from 5:30 p.m. to 7:30 p.m. Monday, Nov. 28 at The Thunderbird Bookshop in The Barnyard, Carmel.

The book is illustrated by cartoonist Eldon Dedini who will also be present to sign copies. Bud Allen will serve as master of ceremonies and the graphic designer of the book, Colden Whitman, will also be present.

The new work relates the story of a modern miracle at the Mission San Juan Bautista. Tevis describes it as "a gentle story, quietly humorous, of an angel's attempt to transmit God's word — in a time of peril — from heaven to earth. She has a problem: how to make herself believed."

In addition to the title work, the book includes *Juanita*, a true legend of California's mining days. It is the story of the only woman ever hung in a gold rush camp, told by a man who saw it happen.

The author, a native Californian, has lived in Carmel since 1929. His ancestry spans six generations of California history. His great grandfather, sometimes in partnership with William Randolph Hearst, created an empire of land holdings in the state.

His grandmother was the daughter of the only Mexican governor of California under the U.S. flag, Romualdo Pacheco. His father, Lloyd Pacheco Tevis, was a onetime poet laureate of the Monterey Peninsula.

Tevis attended school at Sunset in Carmel, high school in Santa Barbara and the University of California, Berkeley. "I was mercifully saved by World War II in college. I volunteered to serve the American Field Service Ambulance Corps," Tevis said.

"Then the boys I knew from college and I joined the British Eighth Army at North Africa. We came back and I joined the U.S. Cavalry Force. After the war, I married Lee, lived in San Francisco, worked in public relations and moved back to Carmel about 10 years ago," he added.

"In my professional career I wrote some of

the finest fiction ever produced in this country — annual reports, which is one of my specialties," he laughed.

Tevis has written much poetry and fiction. He has written two novels prior to the publication of the new book which he claimed was "an exercise in writing." The second book, about Big Sur, he claimed was good but that it is difficult for an unknown to become known.

"I've been writing for the last 10 years and I have an extensive portfolio — primarily poetry — which is written in verse meter and felt the time has come to publish some of my work," he said.

"Last summer I attended a writer's conference in Santa Barbara. Barnaby Conrad's advice was don't wait to try to get published, do it yourself. Then you tend to become established in the minds of publishers. So I went ahead and published this book," Tevis added.

HE WROTE these particular works mainly because he liked them. "My literary friends/critics unanimously accepted them and San Juan Bautista always interested me," he said.

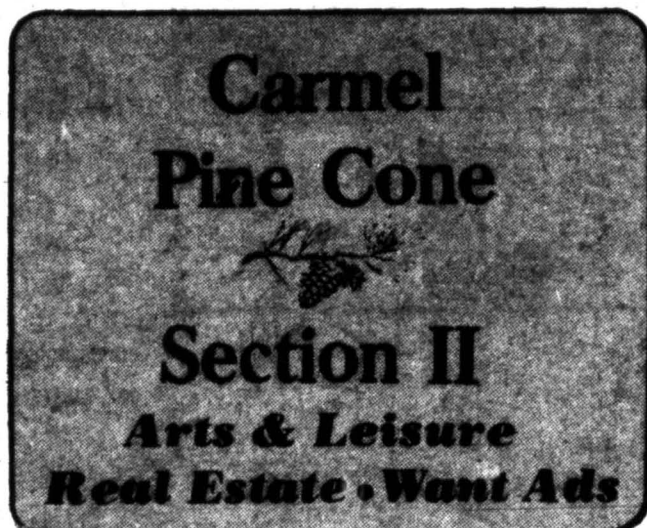
It took Tevis about two weeks to write the story and about two months to "marinate" it. "I worked on it for two months, making changes, and after three months I was satisfied," he said.

The story evolved from a production he saw at El Teatro Campesino in San Juan Bautista about the miracle at Guadalupe. "I was watching this remarkable performance and said to myself the virgin was having all sorts of problems getting the human being to believe her and God. I thought it would be fun to do a modern version."

He talked to Eldon Dedini about his story idea and asked him if he would illustrate it — providing he liked the story.

"Three weeks went by and I assumed he

Continued on page 28



hope I'm around when it really comes to pass," Adams said last week in an interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

"In a sense we have a use with it now with the laser scanner. All my negatives will go to the Center for Creative Photography (at the University of Arizona in Tucson) of which he is, as he said, one of the "progenitors," and when electronic photography comes about I would like to see how interesting they can



ELDON DEDINI illustrated this scene for the new book *The Miracle At San Juan* written by Carmel author Richard Tevis. Both author and illustrator will be at a book signing party scheduled from

5:30 p.m. to 7:30 p.m. Monday, Nov. 28 at the Thunderbird Bookshop in The Barnyard, Carmel. The public is invited to attend.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

City Fathers

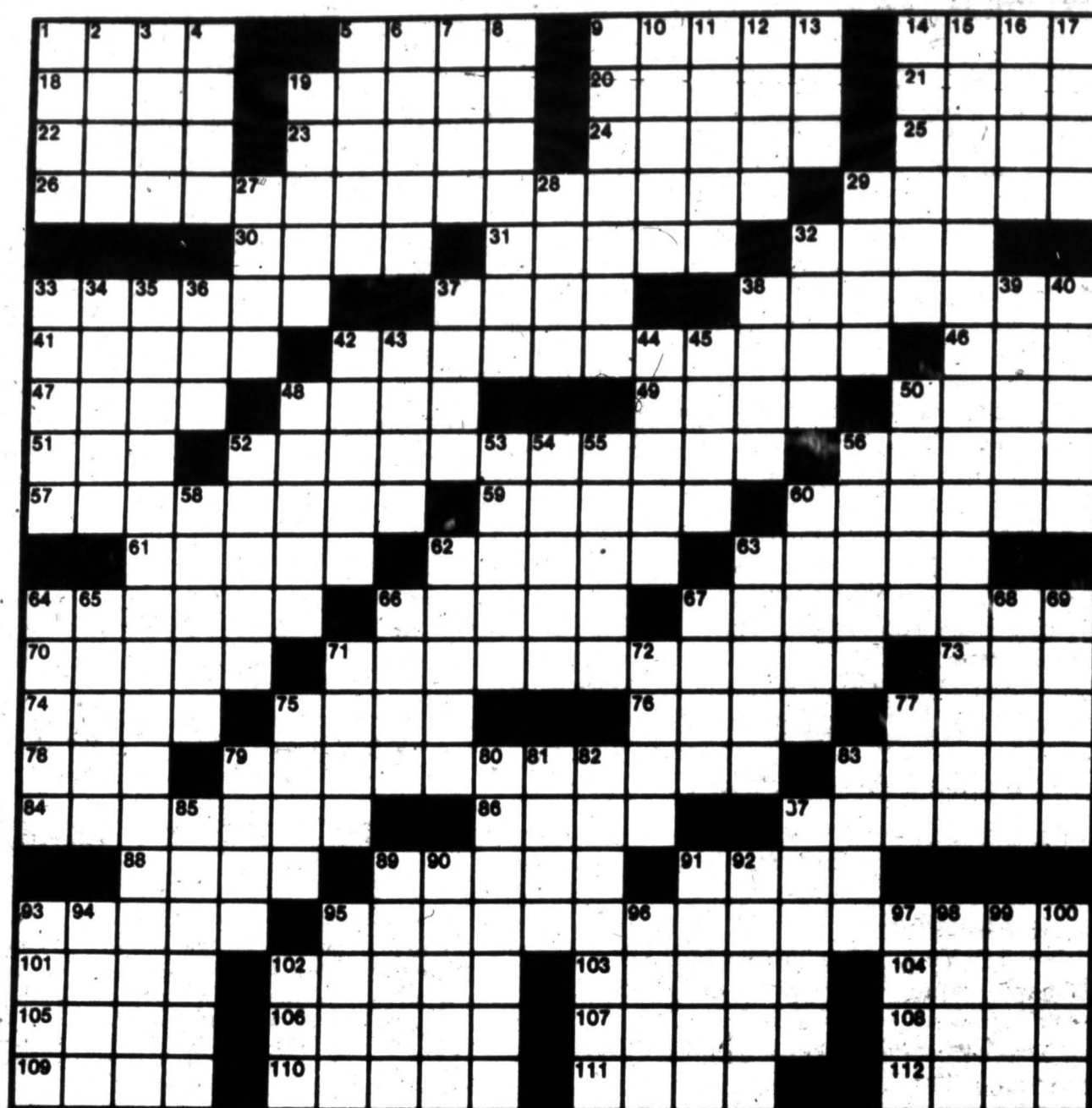
By Elaine D. Schorr/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Denpasar is its capital
5 Cinch
9 Commandment word
14 Shetland land-tenure system
18 One of Hollywood's Jacks
19 "You — mouthful!"
20 Bernstein hit song
21 Fuselage part
22 Old Norse poetry collection
23 Actor Patrick — ease (uncomfortable)
25 Perdition
26 —, Washington; —, Arizona
29 Stamping ground of 42 Across
- 30 Dirty trick
31 One-time Genoa magistrates
32 Ding-dong
33 Drains
37 Feast
38 Farm fodder
41 George Eliot's real surname
42 —, Nebraska; —, Kansas
46 Part of A.S.P.C.A.
47 Fine spray
48 Province of modern Greece
49 Mind-boggling period
50 Kind of American
51 Fish ailment
52 —, Kansas; —, Montana
56 Madame de —
57 Leaf adjuncts
59 Decked out
60 Trigonometric function
- 61 Transient traveler
62 Less furnished
63 Not so deceptive
64 Puts up to
66 Shaitan
67 Like some typing paper
70 Load lugger
71 —, Mississippi; —, Vermont
73 Rhone feeder
74 Marksman of myth
75 Christie's Miss Marple
76 Grow dull
77 Part of V.M.I.
78 Type of strike
79 —, Indiana; —, Wisconsin
83 A joint
84 Fluffs
86 Disposition
87 Tedious talker
88 Occult character
- 89 Coconut-oil source
91 Levantine ketch
93 Sorcery session
95 —, Maine; —, Texas
101 Mohammed descendant's title
102 Iraklion's locale
103 Vacancy sign
104 One — (superior to)
105 — Blanc
106 Nixies or pixies
107 — Canyon, on Idaho's border
108 Constance or Louise
109 Walt Kelly character
110 Some horses
111 It, in Italy
112 Expression of relief

DOWN

- 1 Skittles sidekick
2 Italian cinematographer
3 Windermere, e.g.
4 Mosque bigwig
5 Kingsley's "The — of Dee"
6 Electra, to Menelaus
7 A wife of Esau
8 Peer of Charlemagne's court
9 Iota
10 City on the Saale
11 French site of Roman ruins
- 12 Pseudologist
13 Use a shuttle
14 Chimerical
15 —, Georgia; —, Alaska
16 Tigers' milieu
17 See-through item
19 Noise, to Nero
27 Hockey great and family
28 Zilch
29 Glasgow's "— of Iron"
32 Wood for masts
33 Trailer types
34 Dislodge
35 —, Missouri; —, Texas
36 Tolkien creature
- 37 The vat man
38 Type of battery: Abbr.
39 Charles of the cards
40 Gallic school
42 Knocked 'em dead
43 Candelnuts
44 W.W. II Air Force general
45 Henbit or knawl
48 O'Flaherty's Gypo in "The Informer"
50 Bewildered
52 Frame of mind
53 Peele product
54 An element
55 Herr's evening
56 Pickling brine
- 58 Hard nut to crack
60 Swimming stroke
62 Para state capital, in Brazil
63 Folklore figure
64 — Unis
65 City N of Kiev
66 Contravené
67 Inclusive abbr.
68 Kind of thread
69 Make a note
71 Malayan gibbons
72 Gyre
75 Make sport of
77 Stepmother of Helle
79 Moses of the movies



- 80 China's — tree
81 To laugh, in Le Havre
82 — riot act (reprimand severely)
83 Given to deviltry
85 — Vallarta, Mexico
- 87 Ancient people of Britain
89 Conductor Fausto —
90 Customarily
91 "Bubbles" of opera
92 Defective: Comb. form
93 — David
- 94 "Typee" sequel
95 Woody's boy
96 Hannah Van Buren, née —
97 Robert of the
- 98 Moonfish
99 Fuel variety
100 "... I — him, Horatio"
102 Wax: Comb. form

Answer to last week's puzzle on page B-16

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Film review

Barbra Streisand pours her all into 'Yentl'

By JANET MASLIN

THE FACTS that Barbra Streisand has produced, directed and is co-author of *Yentl*, and that she stars in it wearing a pillbox-contoured designer yarmulke, do not adequately convey the sincerity of the effort.

The best thing about *Yentl* is its earnestness. It may resemble a vanity production from afar (or at close range, too, for that matter), but even at its kitschiest it seems to be heartfelt. That goes a long way, though not far enough, toward saving the film from its own built-in difficulties.

Miss Streisand plays the title character, from Isaac Bashevis Singer's story of a Jewish girl in Eastern Europe who disguises herself as a boy in order to get an education. *Yentl* is a long-haired lass as the film begins, living in a shtetl with the set-designed prettiness of a minor Disneyland.

In an opening sequence, *Yentl* contemplates buying a fish, an activity in which the shtetl's other women are busily engaged. Just then a cart comes along, carrying the volumes of Talmudic scholarship that the women are forbidden to study. "What do you want?" asks the fishmonger. *Yentl* looks away from the fish and gazes longingly at the books instead.

Once the film has indicated, in this way and about six dozen others, that *Yentl* is frustrated by her feminine destiny, and once her scholarly father (played touchingly by Nehemiah Persoff) has expressed confidence in his daughter and then died, the stage is set for *Yentl*'s transformation. She cuts off her hair, dons Chaplinesque baggy pants and heads for the Yeshiva, where she hopes to pass as a male student.

As it happens, Miss Streisand makes a wonderful boy, pert and quick-witted, and her masquerade is by no means unconvincing. She brings a disarming humility to her performance as Anshel (the male name she adopts), not afraid to appear unglamorous or to be upstaged by a pretty co-star.

As Hadass, Amy Irving embodies what is supposed to be the feminine ideal of the time, in contrast to the feisty *Yentl*. Hadass is the demure fiancée of Avigdor (Mandy Patinkin), a fellow Yeshiva student to whom *Yentl* is desperately attracted. When it is decreed that Avigdor may not marry his doll-like sweetheart, whom he adores for the way she waits on him hand and foot, *Yentl*-Anshel is recruited for the role of bridegroom. This may sound like a morass of sexual ambiguity, but that's not the way it plays. If anything, the movie is curiously devoid of sexual overtones, seeing masculinity strictly as a form of power, femininity as oppression, and unrequited lust as a good thing for Miss Streisand to sing about at periodic intervals.

NO AUDIENCE will ever complain about hearing Miss Streisand sing. But her musical talents — in fact, all of her talents — have been far better used elsewhere than they are here. The songs, with music by Michel Legrand and lyrics by Marilyn and Alan Bergman, constitute an ongoing interior monologue for *Yentl*, but they have been slapped so awkwardly onto the narrative at times — with *Yentl* sometimes singing over other character's dialogue — that they neither advance nor amplify the action. (Sometimes they actually stop it cold, as in a candlelight elegy for *Yentl*'s father, with Miss Streisand giving the prayerful melody some very good show-biz inflections.) During several of the songs, the lip-syncing is conspicuously clumsy, reflecting a technical sloppiness that is evident throughout the movie.

While there's no mistaking the fact that Miss Streisand has lavished great attention on some of the film's details — things like lace curtains, Oriental rugs, food and flowers, and various peripheral touches that hammer home the characters' ideas — her carelessness about others is perplexing. The cinematography, by David (Chariots of Fire) Watkin, might have been expected to be lovely, but many scenes have a muddy hue. The music bursts forth irregularly, sometimes from *Yentl*'s mouth and other times from her silent thoughts, to the point where it becomes confusing. The lighting is so odd that in one scene a corner in the left foreground looks ready to burn up that frame. In the scene that has *Yentl* finally confessing her secret to Avigdor, the light descends unflatteringly from above, perhaps suggesting that a ray of truth is falling on the characters, and perhaps suggesting a studio with a broken window.

Yentl works best during its middle sequences, when the audience has been caught up in the premise and in the *Yentl*-Avigdor romance. Mr. Patinkin is warm and personable here, and he and Miss Streisand share some affecting moments. But the film begins laboriously, and the note on which it ends is a dreadful one. After telling Mr. Singer's story in terms that make sense to a modern audience — despite its period setting and premise, the film often has a contemporary feeling — Miss Streisand reverts abruptly to the original, relatively harsh resolution.

She follows this with a scene of *Yentl* singing on a boat, *Funny Girl*-style, as she sails away from Europe and toward the New World. The boat is packed with immigrants, yet *Yentl* somehow finds an entire empty deck, to prance across. Then she strides through the ranks of the other travelers, singing at the top of her lungs while none of the bleak-looking refugees even bats an eye. *Yentl* is wearing two different knitted hats and a matching sweater. You'd think her fellow passengers would have noticed the outfit, at the very least.



Friend or foe?

PSYCHIC RESEARCHER, Elliot West (Robert Joy) discovers the truth about the Amityville house when an abandoned well in the basement turns out to be the gateway to hell in *Amityville 3-D* now playing at the Hill Theatre, 71 Soledad Dr., Monterey.

What's playing at the movies

A Christmas Story: With Darren McGavin, Melissa Dillon and Peter Billingsley. The story is based on a childhood memoir by humorist Jean Shepherd in his book *In God We Trust, All Others Pay Cash*. It's a typical off-center Shepherd comedy with 1930s childhood memories from a youthful point of view. The setting is Indiana in the 1940s and the action focuses almost entirely on our young hero who wants, more than anything else in the world, a Red Ryder Carbine-Action, Two-Hundred-Shot Range Model Air Rifle. For Christmas, that is. Rated PG. At the Regency Theatre.

All the Right Moves: Tom Cruise stars as Stef Djordjevic, a senior high school football player determined to land an athletic scholarship and live a full life with his girlfriend, Lisa, played by Lea Thompson. Rated R. At the State Three Cinemas.

Amityville 3-D: Thanks to the new Arriflex 3-D system, audiences will not only witness the Amityville terror, they will become involved in the horror. Tony Roberts stars as a magazine writer assigned to investigate a seance held at the notorious Amityville, New York house (he ends up buying the house — and its demons). Candy Clark is his photographer; Tess Harper, his estranged wife and Robert Joy is the psychic researcher who encounters more than he bargains for in the basement well. It is not a sequel to the pictures *The Amityville Horror* or *Amityville II: The Possession*. Rated PG. At the Hill Theatre.

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation

of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. At the Valley Cinema.

The Black Stallion Returns: A lively sequel to the original film and a satisfactory new installment of the adventures based on Walter Farley's "Black Stallion" series. After *The Black* is stolen by his original Arabian owner, Kelly Reno, now a teenager, follows in pursuit — all the way to the Algerian desert. There's lots of exciting action, magnificent views of the exotic desert and one of the greatest horse-racing finales in film. Rated PG. At the Regency Theatre.

Brainstorm: Christopher Walken, Natalie Wood, Louise Fletcher and Cliff Robertson star in this thrilling tale about a revolutionary invention: a recording machine which, when linked with sophisticated brain wave sensors and fifth-generation computer technology, can read and record every physical, emotional and intellectual sensation as it is experienced by an individual, making those sensations available to be re-experienced in their entirety by another person. Rated PG. At the Dream Theater.

Deal of the Century: Stars Chevy Chase, Sigourney Weaver and Gregory Hines as arms dealers who sell second-rate weapons to third world nations, but they're not out to stick it to anyone. Rated PG. At the State Three Cinemas.

Educating Rita: A heartwarming story of unrequited love with Michael Caine and newcomer Julie Walters, a young working

class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the university where Caine is a disillusioned, hard-drinking professor who ends up tutoring her. Rated PG. At the Golden Bough Theatre.

Mr. Mom: When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Dream Theater.

Nate and Hayes: A pirate adventure movie set in the mid-1800s in the South Pacific islands. Tommy Lee Jones stars as the pirate Bully Hayes who, with Michael O'Keefe as Nate, sets off to find and rescue Nate's fiancée, abducted by Hayes' deadly pirate rival. Rated PG. At the State Three Cinemas.

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. He is in fit form to tangle with the infamous organization SPECTRE and its nuclear terrorism in a complicated, fast-moving plot. Rated PG. At the State Three Cinemas.

Richard Pryor Here and Now: A performance film by the talented comedian. He wrote and directed this concert film which was shot during three sold-out performances last August in New Orleans. Rated R. At the State Three Cinemas.

Rear Window: An Alfred Hitchcock classic with veteran actor James Stewart and the late Grace Kelly. It is a clean, fresh print of

Hitchcock's dark, voyeuristic masterpiece. Stewart is an adventurous photojournalist confined by a broken leg to a small New York apartment where he restlessly watches the neighbors through his window and gradually discovers what appears to be a cleverly executed murder. Rated PG. At the Crossroads Cinema.

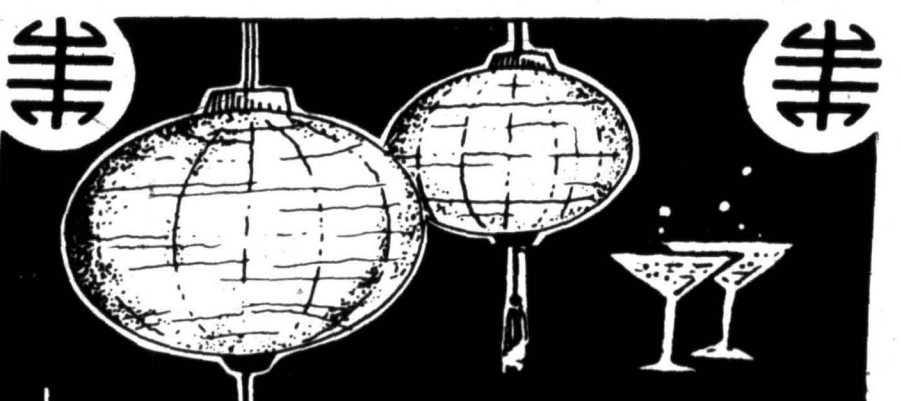
The Right Stuff: The story of the first seven Mercury astronauts in outer space inspired this film version of Tom Wolfe's witty book which examines the discrepancy between fact and media fiction about the heroes. The film blends NASA and other archival footage, dramatic action and special effects into a three hour epic story. Rated PG. At Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley Maclaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

Under Fire: Three American photo-journalists are caught up in the fatal drama, the complexity and the violent romance of the 1979 Sandinista revolution in Nicaragua. With Nick Nolte, Gene Hackman and Joanna Cassidy. Rated R. At the Carmel Village Theatre.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.



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Calendar

Thursday/24

Studio Theatre: presents the comedy, *My Three Angels*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

Happy Thanksgiving!

Friday/25

Seaside Choral Ensemble: will present *The Ultimate Celebration of Thankful Praise* at 7:30 p.m. at St. Francis Xavier Church, 1475 La Salle Ave., Seaside. A \$5 donation will be requested at the door.

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: features the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only An Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Road, Carmel Valley. Tickets are \$8 per person. For reservations, phone 659-3115.

Arts and crafts show: The annual Monterey Thanksgiving weekend Arts and Craft Show is scheduled from 10 a.m. to 6 p.m. on Old Custom House Plaza near Fisherman's Wharf, Monterey. Proceeds will benefit the Raptor Research Fund.

Wharf Theatre: will continue with the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

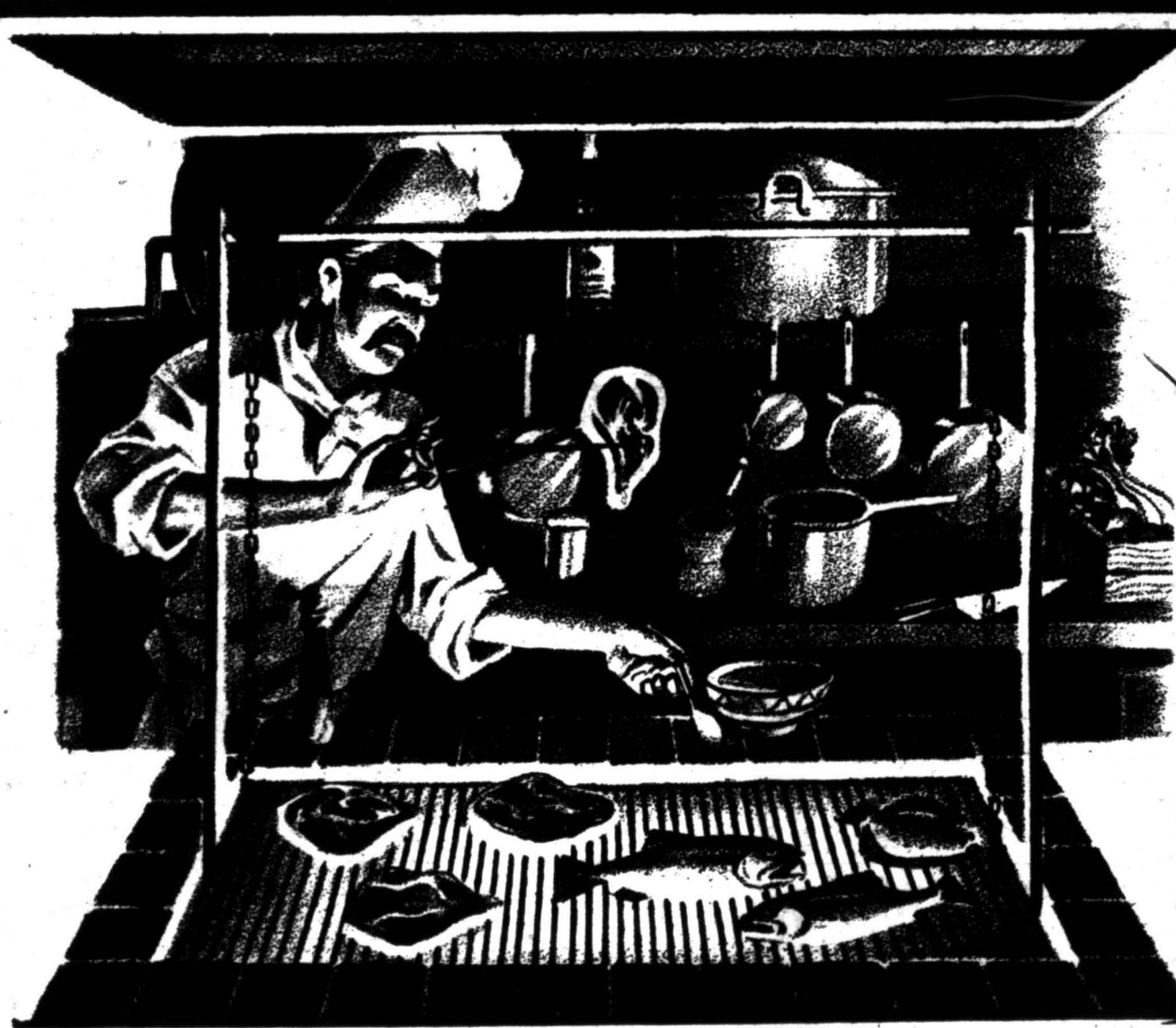
Poster signing party: for Brian Davis is scheduled from 6 p.m. to 8 p.m. at Poster Graphics in Carmel Plaza, Carmel.

Sunday/27

California Repertory Theatre: presents a special matinee performance of George Bernard Shaw's *Man and Superman* at 2 p.m. followed by a festive fund raising party in the lobby from 5 p.m. to 7 p.m. and a special presentation by the CalRep company of the "Dream Sequence from Don Juan in Hell," the 90-minute act which completes the *Man and Superman* play, in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 for the matinee and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents the comedy *My Three Angels*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

Wharf Theatre: presents the Gilbert and



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'Surprise' signing

A POSTER SIGNING PARTY is scheduled from 1 p.m. to 4 p.m. Saturday, Nov. 26 at the Village Artistry Gallery, on Dolores Street between Ocean and Seventh avenues in Carmel. The poster, "Toys on Parade," has been reproduced from the book *Sophie's*

Surprise illustrated by Shirley Holt and written by Lee Richardson. Both ladies will be present at the party. Original illustrations from the book are on display at the gallery through Nov. 30.

Monterey Peninsula Film Society: presents *Time Stands Still*, in Hungarian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 for students, seniors and military and \$2 for Film Society members.

The Wharf Theatre: will present the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Saturday/26

California Repertory Theatre: presents *Man and Superman* at 2 p.m. and at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 for the matinee and \$12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Only an Orphan Girl*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

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Harp recital: by internationally acclaimed harpist, Susann McDonald, at 8 p.m. in the theater at Hidden Valley Music Seminars, Carmel Valley

Sullivan operatic comedy *H.M.S. Pinafore* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Book signing party: with Ansel Adams from 2 p.m. to 4 p.m. at The Weston Gallery on Sixth Avenue and Dolores Street in Carmel. He will autograph copies of his new book *Examples: The Making of Forty Photographs* and the new publication of *The Print*, which is the third book in his technical series on photography. The public is invited to attend.

The California Wine Festival: will begin with a series of wine tasting, lectures, seminars and lunches throughout the peninsula and at the Monterey Conference Center, One Portola Plaza, Monterey. For more information, phone 649-6544.

Arts and Craft Show: The annual Monterey Thanksgiving weekend Arts and Craft Show is scheduled from 10 a.m. to 6 p.m. at the Old Custom House Plaza near Fisherman's Wharf in Monterey. Proceeds will benefit the Raptor Research Fund.

Monterey Peninsula Film Society: presents *Time Stands Still*, in Hungarian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 students, seniors and military and \$2 for Film Society members.

Monday/28

The Central Coast Art Association: will meet at 7:30 p.m. in room 10 at Sunset Center, Carmel. Molla Moss will critique the works of members and friends. There is no charge for admission.

The National Association of Retired Federal Employees: Monterey Chapter, will meet at 12 noon in the New Monterey Neighborhood Center, Lighthouse and Dickman avenues, Monterey. Edward Blackwell of the Legal Aid Society will

discuss "Choosing the Best Health Benefit Plan." Federal employees and annuitants can make a change in their health insurance during the period expiring on Dec. 9; Blackwell will cover changes in coverage and costs in the various plans available through the Federal Employees Health Benefits program.

Book signing party: with Carmel author Richard Tevis and illustrator Eldon Dedini from 5:30 p.m. to 7:30 p.m. at the Thunderbird Bookshop in The Barnyard, Carmel. Both men will be present to sign copies of the book *The Miracle At San Juan*. Bud Allen will serve as master of ceremonies. Colden Whitman, the graphic designer, will also be present.

Cancer support group: An on-going group which meets from 3:30 p.m. to 5 p.m. at 578 Houston St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the group is open to the public at no charge and is facilitated by Louise Trygstad, R.N., M.S.N. Details: 625-0666.

The California Wine Festival: continues with wine tasting, lectures and lunch throughout the peninsula and at the Monterey Conference Center, One Portola Plaza, Monterey. Details: 649-6544.

Tuesday/29

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Legal self help class: on "Avoiding Probate — Planning Your Estate" at 7 p.m. at the Monterey College of Law, 498 Pearl St., Monterey. A \$5 donation will be requested at the door.

The California Wine Festival: continues with wine tasting, lectures and lunch throughout the peninsula and at the Monterey Conference Center, One Portola Plaza, Monterey. Details: 649-6544.

Acting workshop: at 7:30 p.m. in Cherry Hall, on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Folk dancing: with the Carmel folk dance group, The Sandpipers, from 7:30 p.m. to 9:30 p.m. at the cafeteria at Carmel High School, Ocean Avenue and Highway 1, Carmel. No previous experience is required. The public is invited to attend at no charge. For more information, phone 373-6441.

Holiday season support group: for parents from 9:30 a.m. to 11:30 a.m. at Family Resource Center, 500 Hilby Ave., Seaside. The series ends Dec. 29. It will focus on how to avoid holiday hassles, pressure from children and media and group support for families "away from home" for the holidays. Pat McDermott, MFCC and Teramota Ambrosino, R.N. are facilitators. Details: 394-4622.

Wednesday/30

The California Wine Festival: continues with wine tasting, lectures and lunch throughout the peninsula and at the Monterey Conference Center, One Portola Plaza, Monterey. Details: 649-6544.

Monterey Peninsula Film Society: presents *The Constant Factor*, in Polish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Psychic perception class: Peter Nelson will give a free lecture on "Developing Your Psychic Abilities" at 7:30 p.m. in Carpenter Hall, Sunset Center, Carmel. After the lecture he will be available for private readings by appointment.

Weekend liquid elegance

California Wine Festival an educational event

The California Wine Festival, an elegant three day event of wine tasting, cooking demonstrations, lectures and seminars, is scheduled from Sunday, Nov. 27 through Wednesday, Nov. 30 at the Monterey Conference Center and at leading restaurants throughout the peninsula.

Eight years ago, the Monterey Peninsula Hotel/Restaurant Association presented the first festival as an ideal way to share the fine wine, gourmet food and hospitality of the Monterey Peninsula and to generate scholarship money for the upcoming leaders of its industry.

Each subsequent year, word of the event, which incorporates lectures, dining, cooking demonstrations and a wide selection of wines to taste, spread throughout the country and each subsequent year, participation and attendance increased as it attracted noted national and international winemakers and experts as well as celebrities as guest speakers.

Participating in this year's event will be 89 California wineries which range from small, "boutique" family-owned wineries to the world's largest and represent every wine area in the state. Hundreds of specially selected wines will be available to sample and each winery will have its winemakers and principals available to discuss the wines with those who attend the festival.

The lectures, seminars and evening tastings will be at the Monterey Conference Center. Each day the participants will go to various restaurants on the peninsula for five-course gourmet lunches with wines.

A Monterey County wine will be served each day, with lunch, along with another California selection. Among the lunch sites are The Lodge at Pebble Beach, The Beach Club, Outrigger, Rancho Canada, Carmel Valley Golf & Country Club, La Playa, the Hyatt and Fisherman's Wharf.

"We offer a unique opportunity to gain comprehensive first-hand knowledge of California's finest wines and its winemakers during four leisurely and enjoyable days," said festival director Joan Keisel.

The success of the festival is a result of its overall composition and presentation. The core of the program is based on the winemaker or principal owner of each participating winery to be available to pour and discuss each wine.

This guarantees valuable face-to-face communication with some of the most knowledgeable representatives of the wine industry.

A series of lectures is designed to cover



JULIA CHILD, well known culinary expert and television personality, has conducted several cooking demonstrations at the California Wine Festival. This year's festival is scheduled from Sunday, Nov. 27 through Wednesday, Nov. 30 at the Monterey Conference Center, One Portola Plaza, Monterey.

timely, educational and lively aspects of wine appreciation. Topics include the value of wine as an investment, the barrel and wine aging, women and wine, wine and health, wine in relation to food — food in relation to wine, a history of wines and winemaking, in-depth discussions of specific types of wine and a thorough look at California wines.

Cooking demonstrations by famous chefs Jacques Pepin, Julia Child, Louis Szathmary, Paul Bernani, Tel Erhardt, Belle Rhodes, Verne Lanegrass and Andre Mercier have added another important element to the festival.

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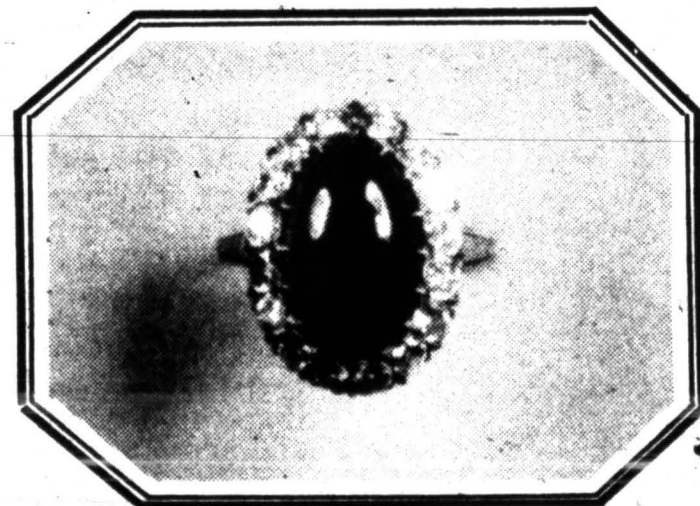
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Music corner

Lift up voices
to thank choirs

By SCOTT MACCLELLAND



AS INEXORABLE as the groundhog in February, there rises in December each year the creature known as the choir.

Borne on the energies set in motion by our instrumental music institutions, focused on the celebration of Christmas, and sustained season after season by an intoxication of beatific deliverance, the amateur choirs of Monterey County dream of professional imitation at best and reaffirmation at least.

For this spontaneously renewing bounty we must give gracious thanks. Were it not for their resolute determination to raise their voices in song, we would lose our only exposure to a music whose tradition is vastly older and ultimately richer than orchestral music, and that is finally left of loving amateur impulses if it is to be heard at all.

That these efforts rise to their ultimate prominence in December is only of passing interest. The need to sing — virtually a pagan drive — leaves all teachings aside. How else could a Protestant church in Santa Cruz celebrate the 500th anniversary of Martin Luther last week by including a sacred work by Palestrina, the great counter-Reformation composer of the Roman church?

Regardless of liturgies and regardless of scarcely-concealed rivalries, three choirs have preferred to exhibit lavish "Christmas" concerts in the same location, Carmel Mission basilica, on the first three weekends of December. Respectively, they are the Cantori di Carmel, the Monterey Peninsula Choral Society, and the Camerata Singers.

Each will have the paid-for services of an orchestra. The MP Choral Society will display four soloists in three concerts, the Cantori will show no soloists in two concerts, and the

Camerata will draw on choral voices for soloists in a Carmel repeat of a program that will have been heard first in the San Juan Bautista mission church.

Only the Monterey Peninsula Choral Society enjoys the pleasure of sold-out houses, and there are no tickets available as of this writing. By the same token, the Cantori and the Camerata offer something the musically curious may prefer; unusual programming of rarely heard works by Vivaldi and Mozart.

FIRST UP is I Cantori di Carmel, a young group that has achieved the highest artistic and ensemble standards of the three. Under the heartfelt and deeply perfectionistic leadership of Sal Ferrantelli, they will perform at Carmel Mission Dec. 2 and 3. With a 20-piece orchestra but no vocal soloists, the Cantori will present the *Beatus vir* of Vivaldi, a major opus that makes comprehensive use of various earlier styles, not unlike the *Vespers* of Monteverdi, including a ritornello that shines like a beacon throughout.

But it's the Mozart *Mass "Trinitas" in C, Ku. 167* that should attract the most attention. The work has seldom if ever been performed in this country and from all accounts is a thorough pleasure. Mozart wrote it in 1772 (at age 17) for use at the Salzburg cathedral and achieves the most complete integration of chorus (without soloists) and orchestra of his young life. Mozart makes particular use of the dissonant tritone as a special feature of this "Trinity" mass. I Cantori will also include the Bach motet, *Komm, Jesu, komm*. The ticket phone is 372-4715.

On Dec. 9 10 and 11, the Choral Society with Haymo Taeuber conducting and with a quartet of important vocalists to give focus to the effort will present Haydn's *Mass in Time of War (Paukenmesse)*, Gustav Holst's *Christmas Day* (fashioned from three English carols,) and Taeuber's own arrangements of four Polish and two French carols. Of the soloists, soprano Helen Dilworth will sing Mozart's *Exsultate Jubilate*, and tenor Gene Albin will repeat Pietro Yon's *Gesu, bambino*. But, if you don't have tickets now, best forget it.

Fortunately, another interesting program will be brought to the mission the following weekend (Dec. 18) when the Camerata Singers present Britten's *Ceremony of Carols* and a *missa brevis* by Vivaldi.

Vahe Aslanian leads the women in the popular Britten work; and harpist Beverly Bellows provides the accompaniment and solo interlude. The Vivaldi is a pasticcio edited and published by Aslanian from large-scale mass movements he found in Turin in 1959.

The Aslanian edition, called *Chamber Mass*, has been recorded twice, but has not been heard here in 20 years. Its orchestra uses trumpet and two oboes, and vocal soloists will be drawn from the Camerata membership, including Carmel's Caterina Miceli. Ticket information is available from 758-8376.

All of the above performances start at 8 p.m.

CARMEL pianist and teacher Lyn Bronson's recital in the Monterey Peninsula College Theater Saturday night was slow to ripen but achieved many fine moments. Least successful and at times downright dull was the Beethoven *Sonata in C Minor, "Pathetique"* for which Bronson danced so carefully around all of its dramatic and romantic storms and stresses that scarcely a contrast, dynamic or expressive, remained. This signal opus is nothing if not Beethoven's pianistic declaration of ego authority, and a safe and sane interpretation of it overlooks its reason for being.

The concert opened with Busoni's transcription of the Bach chorale prelude, *Nun komm der Heiden Heiland*, which Bronson treated in a straightforward manner with little personal expression and no longing. Highlighting the first half were two Liszt transcriptions of Schubert songs, collected at some considerable effort by the pianist.

Of them, Bronson brought forth his most spirited playing so far in *Au'enthal*, where Lisztian tricks and verve held sway. By contrast that composer's *Rigoletto Paraphrase* was eminently safe and tame.

Of the Chopin on the program, the *Ballade in A flat* saw several spirited moments rise from its otherwise circumspect perusal. Invested with more freedom and even swagger were the *Poetic Waltzes* of Granados, though the same composer's *Allegro de Concierto* wanted both more brilliance and clearer structure.

While Bronson exhibited a subtlety of touch at his Steinway, he tended to suppress the brightness and power of the instrument. Further, the character of his playing, from one piece to the next, remained so similar and undifferentiated, as to blur the distinctions between composers and even style periods.

Still the evening saw an intelligently presented concert, in professional deportment, with a clear warming and flowering as it progressed. The audience returned the artist for two encores, *Of Strange Lands* and *People* from *Kinderszenen* by Schumann, and the Chopin *Waltz in C Sharp Minor*.

FISH & OTHER GOOD THINGS

Although our menu features a sparkling array of fish and shellfish appetizers and dinners, we want you to know that you don't have to be a fish lover to join the party. Our continental dishes are prepared with the same exacting care and devotion as our seafood entrées.

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Our wine list is noted for its variety, with emphasis on the fine wines of Monterey County.

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For reservations: (408) 625-1766.



Answer to last week's puzzle

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S	A	X	O	N	Y	S	P	O	R	T	E	X	T	E	N	S			

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Poster signing party features 'hard-edged' artist Davis

A poster signing party is scheduled with Brian Davis from 6 p.m. to 8 p.m. Saturday, Nov. 26 at Poster Graphics in Carmel Plaza, Carmel.

Davis was born and educated in Los Angeles where he worked for five years in commercial industry. At that time he developed techniques for printing with stencils, or "pochoir" printing.

In 1979 he turned his talents to fine art and began a series of limited edition pochoir prints. This group of prints, together with a series of oil paintings he began in 1981, have established Davis as a serious artist with accomplishments that include a compelling image, a controlled technique and a variety of exhibitions.

His imagery is a celebration of the beauty of nature as seen in flowers and birds. He selects his subject from photographs he has taken and he also works directly from nature. Davis finds inspiration in the Old Masters of still life, such as the lush vases of flowers done in Holland in the 17th century.

The Art Nouveau and Art Deco styles of the late 19th century, with their more dramatic and stylized treatment of flowers and birds, have also influenced Davis. Like nature painters of the past, he seeks to present the elegance, grace and drama of nature as manifested in a simple lily, an iris or a bird of paradise.

The pochoir printmaking technique lends itself to making large flat areas of brilliant color and was used extensively in France in

the late 19th century by Art Nouveau and Art Deco artists.

Several stencils, one for each color, are printed successively to produce the crisp, hard-edged image. He applies his paints with an airbrush and thus achieves more subtle variations of shading than in traditional pochoir prints.

An oil painting by Davis, such as *Bird of Paradise* of 1981, retains the crisp edge and high contrast of his prints but introduces a more complex arrangement of the subject and a greater color range because the image is not limited by the constraints of the stencil process.

In both the prints and the paintings, the artist creates a dynamic image of nature by presenting an over-lifesize closeup of a flower, set in a background of leaves which are cropped to suggest the immediacy of a snapshot and lit for maximum drama.

His first individual exhibition was shown at the Long Beach Museum of Art in 1980 and he has since shown at the Laguna Beach Museum of Art, the New York Botanical Gardens and the San Antonio Museum of Art.

His forthcoming exhibitions include an individual showing at the Huntington Library in San Marino. His art is in many private and public collections including the Grunwald Center for the Graphic Arts at UCLA, the Long Beach Museum and Los Angeles County Museum of Art.

Paulla shown solo in institutions

Carmel artist Paulla is featured in a solo show at both Carmel area branches of San Francisco Federal Savings and Loan Association through the month of November.

Paulla was born in Oregon and came to the Monterey Peninsula 25 years ago. She has participated in a number of solo shows and in local competitions.

She is a member of the Monterey Peninsula Museum of Art, the Pacific Grove Art Center, Montana Miniature Art Society and the Miniature Art Society of Florida. She was a member of the original board of directors of the Pacific Grove Art Association, now the Central Coast Art Association and retains her membership in that organization.

Her artistry in miniature paintings is widely acclaimed and her work has been accepted in many national and

international miniature shows. She also enjoys working with oils, watercolor, pastels, charcoal and mixed media.

In addition to her prolific output in all media, Paulla has been the unofficial custodian of the statue of Father Junipero Serra in Carmel.



BRIAN DAVIS, artist, will be present at Poster Graphics for a poster signing party from 6 p.m. to 8 p.m. Saturday, Nov. 26. Poster Graphics is located in Carmel Plaza, Carmel. Pictured is *Bird of Paradise*, an oil

painting by Davis which retains the crisp edge and high contrast of his prints but is not limited by the constraints of the stencil process.

New World displays work of master

The works of modern Chinese master painter Liu Kuo-sung are on display at Gallery New World, on Lincoln Street between Ocean and Sixth avenues, Carmel.

Some reviews of the museum quality show:

"Liu Kuo-sung's works are among the truly significant paintings of our time. Their mood, sensitivity and vigorous expression reflect a remarkable mixture of the past and present and the

value of the Chinese culture, which is still very much alive." — Katherine Hanna, director, Taft Museum, Cincinnati, Ohio.

"Liu is a dashing exponent of traditional Chinese landscape painting hybridized with modern abstraction. His apparently broom-sized brush, filled with ink or color, charges around the field of the paper with great vigor.

Seas, mountains and valleys appear and disappear within the pattern; here and there the paper seems to have been rent by the weights and forces that open up chasms — but it is only collage. And all the while, everything is very elegant." — John Canady, *The New York Times*

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.

VILLAGE ARTISTRY



Shirley Holt

Poster Signing Saturday, November 26 1-4 p.m.

The Village Artistry gallery is pleased to present an exhibition of the original pen and ink drawings and posters from the recently published book, "Sophie's Surprise", illustrated by Shirley Holt.

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Saturday and Sunday

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Carmel

Current exhibits

• OPENING •

The Weston Gallery: presents an exhibition of Ansel Adams photographs which opens with a reception for the artist from 4 p.m. to 6 p.m. Saturday, Nov. 26 at the gallery on Sixth Avenue and Dolores Street, Carmel. From 2 p.m. to 4 p.m. Sunday, Nov. 27, Adams will autograph copies of his new book *Examples: The Making of Forty Photographs* and also the new publication of *The Print*, which is the third book in his technical series on photography. The public is invited to attend.

Brian Davis: will be available at a poster signing party from 6 p.m. to 8 p.m. Saturday, Nov. 26 at Poster Graphics in Carmel Plaza, Carmel. His works incorporate the pochoir printmaking technique.

• CONTINUING •

Lucio Solazzi: exhibits his paintings at The Zantman Art Galleries, on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Dec. 1.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. The exhibition celebrates the first year anniversary of Hanson Galleries in Carmel.

DeWitt Whistler Jayne: exhibits his Scandinavian pastels at New Masters Gallery on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Daiva Duarte: exhibits her paintings at Winters' Gallery on Dolores Street near Sixth Avenue in Carmel.

The Central Coast Art Association: presents a "Holiday Show" through Jan. 27 at the CCAA Gallery in Heritage Harbor, Monterey. Winter hours are 12 noon to 3 p.m., closed Tuesdays.

Francois Cloutier: exhibits his paintings at Gallery Americana, on the corner of Sixth Avenue and Lincoln Street, Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Jean Wildon-Brenner: exhibits her works, "Contrasts" in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Jan. 18. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

Kjell Sandved: exhibits his nature photographs at the Fort Ord Arts & Crafts Gallery on Second Avenue in Fort Ord. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and from 2 p.m. to 5 p.m. on Sunday and holidays.

G.H. Rothe: celebrates the publication of her biography and catalogue raisonne, *G.H. Rothe — Master of the Mezzotint*. Her works are on display at Atelier Galerie, on Dolores Street and Sixth Avenue, Carmel.

Group show and retrospective show: at the Carmel Art Association, on Dolores Street between Fifth and Sixth avenues in Carmel. In the Beardsley Gallery is a group show with **Jeanne Belmer, Keith Lindberg and Kipp Stewart**. In the Center Gallery is a retrospective show of the works of **Leslie Emery**. The exhibitions will continue through Dec. 7. Gallery hours are 10 a.m. to 5 p.m. daily.

Shirley Holt drawings: are on display at the Village Artistry, on Dolores Street between Ocean and Seventh avenues in Carmel. The exhibition will continue through Nov. 30. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 4 p.m. on Sunday.

Paula: exhibits her works at the Carmel area branches of the San Francisco Federal Savings and Loan Association through November.

Camilla Buehr: presents a retrospective exhibit of her work at the Marjorie Evans Gallery, Sunset Center, Carmel. The show will include work from 1963 to 1983 in watercolor, brush and ink drawings and decorative painting on linen. The exhibition will continue through the month.

Anita Seckel: exhibits her weavings and other Christmas ideas in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. on weekends.

Henry Esparza: exhibits his original collage works at The Collectors Gallery, 311 B Forest Ave., Pacific Grove. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Mon-

day through Friday and from 11 a.m. to 4 p.m. on Saturday.

Carey Crockett: exhibits a series of paintings entitled *You're On! A Life in Theater*, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MacCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Shelie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by **Christopher Bell**. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Photographs by Dave Read: are on display at the Friends of Photography gallery in Sunset Center, Carmel. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Expressionist works on paper: by Mark Freeman are on display in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibition will continue through November.

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

Emilee DePersis with porcelain vessels and **Susan Kingsley** with lacquered sculpture, exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Rodin: A two-part exhibition of bronzes in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St.,



New faces in town

LINCOLN NEBRASKA, 1981 is the title of this photograph by **David Read** which is part of an exhibition on display at the Friends of Photography Gallery, Sunset Center,

Carmel. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Monterey. The exhibition will continue through Nov. 27. Also on display are the watercolors of **Patricia Hunter** and **Edith Bergstrom** in the Asian Gallery which will be on exhibit through Dec. 3; **The Masters Tree** from The Festival of Trees, on display in the Maurine Church Coburn Gallery through Nov. 27; antique contemporary jewelry by **Marguerite Staudé** are on display in the Hall Gallery through Nov. 27; and a **black and white photography exhibit** by a Monterey Peninsula College student photography class is on display in the Leonard Heller Balcony Gallery through Nov. 27.

Landell Associates, Inc.: presents the grand opening of Landell Galleries in the upper level of Del Dono Court, on the corner of Fifth Avenue and Dolores Street in Carmel.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Ritual masks: by Arizona muralist and sculptor **El Zarco Guerrero**, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between

Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruenig at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabte animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



"Holland Canal" 1971

Brett Weston

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The gallery scene

Cloutier's tranquil moods

By PATTY MORTON-DAVIS

PENSIVE, graceful women alone in tranquil places are the subject of many of the oil paintings in the exhibition by Francois Cloutier at Miner's Gallery Americana. The opening and reception were Nov. 12 at Gallery Americana, Sixth Avenue and Lincoln Street in Carmel.

It was pleasant to enter into the tranquil mood that Cloutier's paintings created in the gallery. His style is realistic and romantic. His brush stroke is smooth and he achieves muted color tones with a mat finish.

In the exhibition are paintings of women on hillsides, in gardens, and on the beach. Other pieces are vased flowers by windows. Another piece is of a roadster parked on a cliff and nearby is a picnic basket with bread, wine and cheese, awaiting

the return of someone. Also in the collection is one of a young girl and a boy.

The painting "Garden Walk" is a head and shoulder study of a woman in a pensive mood. Her straw hat is adorned with lilacs and ribbons. She has a dreamy and distant look in her eyes as she gazes downward.

It was reflective of a thoughtful moment in a garden. The size of the canvas was unusually wide for just a portrait but the panoramic background of the lavender lilac bushes gave it purpose. The frame was marked with a red dot indicating that it had been sold.

Three other paintings were also marked, and the purchasers of two Cloutier paintings during the reception were Mr. and Mrs. Kenneth Work of Dallas. The price range of the paintings in this show seemed to be between \$1,000 and \$11,000.

The distinguished-appearing artist was impressive, as was his collector's list including individuals from the west and east coasts and from Europe.

Cloutier shared information about the place where he creates his paintings. He explained that his studio is a loft in his home located on top of a mountain which adjoins the Smokey Mountain National Park. He was also complimentary of his wife Marilyn, a dancer who has modeled for him many times.



MRS. KENNETH WORK, (left) artist Francois Cloutier, Kenneth Work and Marilyn Cloutier enjoy the reception scheduled for the artist last Saturday, Nov. 12 at Miner's Gallery Americana. Mrs. Work enjoyed the paintings so much, she purchased two of them at the reception.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gieson, Edward Smyth, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealist. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Boileaus, Yamagata, Stovell, Wooster Scott, Hermet, Otten. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

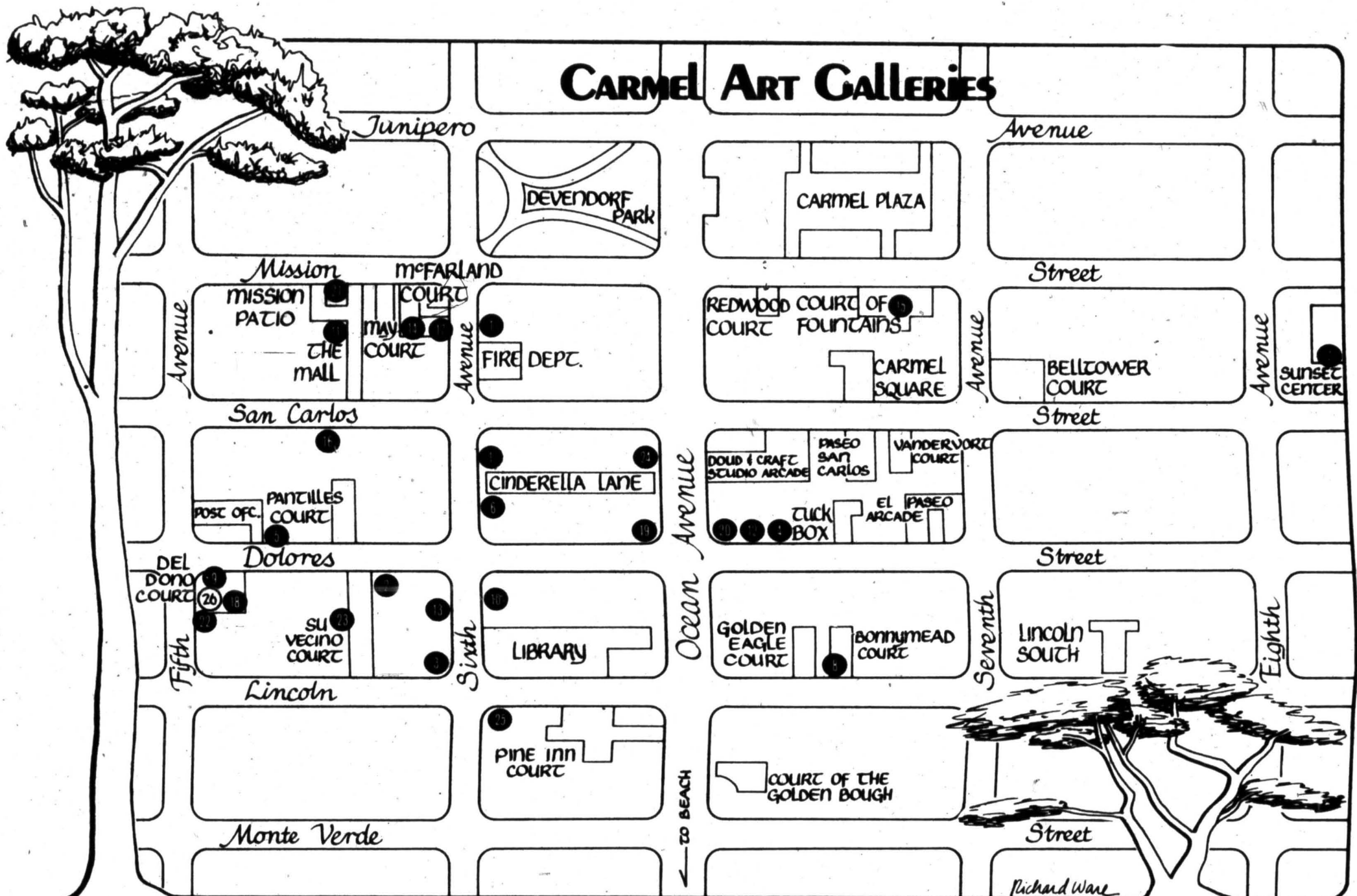
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daubier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bear, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesostints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Theater review

'My Three Angels'
lacking in halos

By JEAN THURMAN

THE STUDIO Theatre's current production, *My Three Angels*, is once again not up to the standards one would expect from such a long-established theater.

The show was not ready for performance on opening night. But even considering that, the actors were not up to the script, and the script is a featherweight.

The play, by Sam and Bella Speyack, is a cute Christmas story about a family in need of some help, and the unusual "angels" who come to their aid.

Felix Ducotel, his wife Emilie, and his daughter Marie Louise run a general store in French Guiana, a prison colony, in 1910. Felix is no businessman, and the store has been far from successful.

The financier of the store, Henri, is in port that day to examine the store's records. He brings with him his nephew, Paul, with whom Marie Louise is in love.

Marie Louise receives a letter in which she discovers Paul is engaged, and she faints dead away. The three angels, convicts who have been repairing the roof, descend in time to witness this reaction. Their first step is to read the letter she dropped, and their second is to revive her.

Emilie walks in to see her daughter lying limply on the floor surrounded by convicted murderers. The opportunities for comedy are explicit in this scene, and the mother's reaction could draw the first big laugh of the play. But Rene Hoffman plays the part so lifelessly that she seems only very mildly disturbed.

The same thing happens over and over during the course of the evening as the humor is sapped from potentially funny situations by uninspired acting.

Felix, along with Emilie, is the straight man off whom all the madness bounces, but George Flansburg is so quiet, nervous and forgetful that the humor thuds more than bounces. Just because a character is foggy and absent-minded doesn't mean the actor can be the same way.

The angels interfere in every aspect of the family's life. They do their cooking, bookkeeping, romancing, run their shop and their lives for one day, but ultimately fail to help them out of their jam through normal means, and have to resort to murder.

The three angels, played by Ted Elisee, Tim Sindt, and Robert Gregory are funny in their actions more than in their characters. They aren't slapstick comedians, but more sweetly humorous. The three actors almost capture the warm whimsy of the play, but need to work together better.

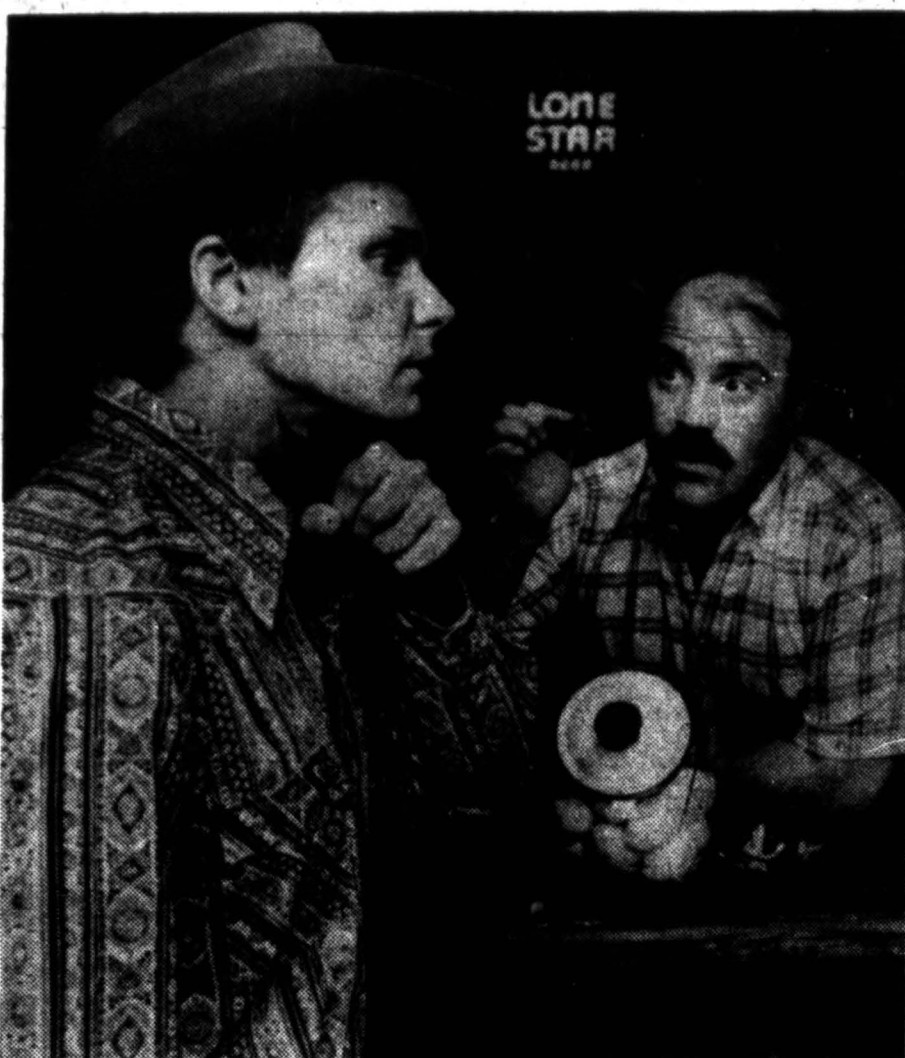
There is no teamwork, no camaraderie among the convicts, although each shines individually for at least brief moments. Tim Sindt is rakish and Robert Gregory dashing romantic at their best. Ted Elisee has the most potential for comedy, but has so much trouble with his lines that it was hard to follow the meaning of his sentences. When he did get a line right from beginning to end, it worked beautifully. He could be a show stealer with a little effort.

Scott Matraw as Henri was properly villainous but needed to double his pace. Jonathan Seydel as the boyfriend, Paul, was not convincingly romantic or nasty as he slumped his way through the scenes. He looked tired, bored, and sulky.

The one performer who showed any spunk was Robin Black as Marie Louise. Her character stepped straight out of a melodrama, but Black gave her energy and the excitability of a young girl in love, as well as sweetness and charm.

The rest of the cast needs to get a few nights' sleep, rehearse their lines, double their energy, and attack the play with gusto. If they at least look like they're having fun, the audience will have fun too. The play is a natural charmer and demands a minimum from its cast, but that minimum must be delivered.

My Three Angels is playing at the Studio Theatre in Carmel Thursdays through Sundays through the holidays.



Despondent cowboy

SKIP HAMPTON (left, Taft Miller) prepares to pull the jagged edge of a broken beer bottle across his throat as Red Grover (right, Mark Shilstone) watches in disbelief in this scene from *Lu Ann Hampton Lavery Oberlander*, now playing in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-1221.

On stage

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Friday, Nov. 25, Saturday, Nov. 26 and a 2 p.m. matinee Sunday, Nov. 27 which concludes the 1983 season. The theater is in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

It is peopled with fascinating characters who converse articulately, displaying elegant wit and great vitality. In the show are Michael Flynn, who has performed in Seattle and San Francisco; Nancy Houfek from the American Conservatory Theatre in San Francisco; Marcia and Gwyneth Hovick of Carmel; Morgan Stock of Monterey and Patricia Cullen of Carmel; Kimberly King as Violet; Marc Clark as Straker; Paul Laramore as Octavius; Edgar Weinstock as Ramsden and Howie Muir who has recently been seen at the Western Stage in Salinas. The play is directed by Howard Malpas, chairman of the CalRep board of trustees and also of the drama department at Mills College in Oakland.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The Wharf Theater: will present the Gilbert and Sullivan operatic comedy, *H.M.S. Pinafore* at 8:30 p.m. Friday, Nov. 25 on Old Fisherman's Wharf, Monterey.

H.M.S. Pinafore will remain docked and open to public inspection through Jan. 1. The crew will go ashore on Christmas Eve but will be on board every other Friday, Saturday and Sunday night including Christmas. Sunday evening performances begin at 8 p.m.

The play was first performed on May 25, 1878 at the Opera Comique in London and has remained one of the most popular operatic comedies. When it was first produced its popularity was such a problem that at one point there were at least 42 pirated versions playing across the Atlantic in America.

The crew of the *Pinafore* includes Harrison Shields as Captain Corcoran, Mike Romero as Ralph Rackstraw and

John Newkirk as Dick Deadeye. Inspecting the ship is Jim Jensen as Sir Joseph Porter and his female relatives Candis Hess as Josephine and Leila Knight as Cousin Hebe.

Bumboat Woman Katie Leonard will sell her wares as Little Buttercup. Other sailors and relatives include Kelley Alexander, Robert Basgall, Sherie Gibbons, Julie Graham, Susan Mayber, John Nahas, Suzanne Sammut and Bryan Sanderson.

Ticket prices are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: continues with the comedy by Sam and Bella Speyack, *My Three Angels* with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue Thursday through Sunday through Dec. 31. The theater is on Dolores Street and Ocean Avenue in Carmel.

The story is of how three badmen — convicts, in fact — became the good angels of a sadly harassed household. The scene is French Guiana, a region where on Christmas Day the temperature drops back to 104 degrees and where convicts can get hired out and not have to report back.

The play stars George Flansburg and Rene Hoffman as Felix and Emilie Ducotel. Their daughter, Marie Louise, is played by Robin Black. The three convicts are Ted Elisee, Tim Sindt and Robert Gregory. Madame Parole is played by Alison Faul. Also in the cast are Scott Matraw and Jonathan Seydel. Don Nyman appears as the Lieutenant.

Cost of the dinner and show is \$22.50 and a limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

The next production at the Studio will be Neil Simon's *Plaza Suite*, which opens Jan. 13. Beginning Dec. 6, the Studio will be open for lunch Tuesdays through Fridays from 11:30 a.m. to 1:30 p.m. Lunch prices will start at \$3.95.

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show.

Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Hartnell College: will present Preston Jones' portrait of life in a sleepy Texas town, *Lou Ann Hampton Lavery Oberlander*, which opens at 8 p.m. Friday, Dec. 2 and will continue Thursdays through Sundays through Jan. 14th in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The show features local actors Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. For ticket information and reservations, phone 758-8211.

Coming soon: The California Repertory Theatre will present the Eureka Theatre Company's production of Emily Mann's *Still Life*, an explosive play about post-war personal struggles which will open Thursday, Dec. 1 in the theater at the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Still Life portrays three survivors who live in the strangely silent aftermath of war. The production stars prominent Bay Area actors Kevin Gardiner, Lorri Holt and Abigail Van Allyn under the direction of Anthony Taccone, artistic director and Susan Marsden, artistic resident.

The play will continue Thursday through Sunday evenings at 8 p.m. with one 2 p.m. matinee Saturday, Dec. 3, through Dec. 4. Ticket prices start at \$8.50. For reservations, phone 372-4373.

Coming soon: will be The Fort Ord Cabaret Theatre production of *Don't Touch That Dial — Christmas Eve 1943*, at 8 p.m. Friday, Dec. 9. It will continue Friday and Saturday through Dec. 17 at the Fort Ord Cabaret Theatre, located at the corner of Fourth Street and Fourth Avenue, behind the Beiter Dental Clinic at Fort Ord.

This musical review features the music and comedy of the Forties presented in a Christmas Eve radio program in honor of "our boys over there." The "studio audience" will enjoy the recreations of performances by some of the era's biggest stars: The Andrews Sisters, Bing Crosby, Doris Day, Helen Morgan and many more, with a special appearance by Abbot and Costello.

Admission is free. Doors open at 7:30 p.m. Donations will be accepted.

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Wed. 11-30	(To Be Announced)

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Sunset Views

Need is great for the arts

By RICHARD TYLER

NEVER BEFORE in the history of this nation has there been a greater need for the arts in education.

We know the power of the arts to stir our imaginations, broaden our understanding, deepen our insight, increase our sensitivity, and nourish our souls by revealing the heights and depths of human experience through visions of truth beautifully expressed. So, what is our problem?

The problem is that such a view of the arts constitutes a minority report. The mission is to convert the majority to our conviction that the arts are essential to the nature and purpose of education.

Education seeks to discover and nurture individual potential to understand the self and the world. Education without command of basic tools is not education at its most fundamental level. Education without science in an age of technology is unthinkable. Education without the arts is inhuman.

We have learned a great deal about our world in this age of extraordinary scientific development. We seem, somehow, to have forgotten a great deal about the needs and potential of the human spirit. Technology has uncovered awesome possibilities regarding our capacity to control our physical environment and the material aspects of our human existence.

Technology, however, has not and cannot call forth the elements in human nature which enable us to appreciate the beauty in ourselves and our world. Technology cannot, in and by itself, create an experience of communion with other human beings in our nation, our age, and the ages which have passed. The arts can do that and must counterpoint technology.

If we believe in the dignity and potential of every human being, if we believe that each of us is unique and gifted with God-given talents in one or both sides of the brain, our educational objective should be to provide equal opportunity for all students to discover, explore, and develop individual cognitive and imaginative abilities.

If this is a fitting and proper objective for education, the arts become an integral element rather than a tolerated appendage in the educational process.

The arts provide visions of the human experience in a way that cannot be duplicated by science, by the humanities, or by computers. Who we are, how we got that way, what our ancestors were like, how they saw themselves and their world, are all vividly revealed in the arts of our own times and times past.

In our own time we have a heritage of mixed cultural and religious traditions, but a common political philosophy of freedom of the individual, and a common economic concept of freedom of enterprise. But other strong forces have shaped the western world in this century — Marx, Darwin, Freud, among them — forces which have contributed to a change in our concept of ourselves. Our plays seem to be more sharply focused on our needs and limitations than on our visions and potentials.

Our playwrights, for example, depict the world they see. By the light of contemporary plays, do we see ourselves primarily as victims of forces over which we have no control? Do we see ourselves as essentially irrational and trapped in circumstances of birth, heredity, sexual appetites, and socio-economic forces? Do we regard ourselves as human beings morally responsible for the good or evil we do?

These questions invite reflection and — if posed by students or for students — they can stimulate student awareness of human values and the need to cultivate them as a guide to

living and forming judgments and making decisions.

Through the arts, students can be led to a realization that the world has not always been as it is, that it can be and has been otherwise. People individually and in community can change. Individuals and groups can make an enormous difference in the quality of life around them if they believe in their human potential.

We need to convince the utilitarians who want education to function vocationally and who evaluate all ideas and programs with the question, "What good does it do?" or "What use is it?" that education in its fullest form involves imagination as well as memory, intuition as well as an analytical grasp of material, and appreciation as well as accumulation of information.

We need to persuade the evaluators of education that not everything to be learned is or should be subjected to a computerized test of true or false, matching or fill-in answers. Much of what we believe to be the benefit of arts in education cannot be instantaneously and mathematically measured.

As knowledge explodes geometrically and knowledge becomes computerized by high technology, we need to recognize that a livable, promising world cannot emerge from exclusive concern for "know-how" but must include those facets of human life which give it promise, direction, and purpose. The human imagination is a powerful faculty that enables us as human beings to perceive, to empathize, to dream dreams that encourage and motivate us.

The more computerized, standardized and specialized our society becomes, the more we need the arts to provide this nourishing sense of wholeness and of oneness with other human beings.

Through an experiential approach to the arts, students have the opportunity to develop sensitivity and appreciation. They also have the stimulant to explore their own creativity.

But because imagination is difficult to program and measure, it has not been held in high esteem among the human faculties exercised within the educational process.

The content and form of the arts in every age are shaped by the dominant forces of that age and by prevailing values of the people. Art is a profound expression of the truth and must therefore be a part of educational growth.

Arts supporters are a minority force and are often in a defensive position of simply trying to survive in a world seemingly dominated by measurements of efficiency, material possessions and gains, supply and demand, production and consumption. We need to renew ourselves with the realization that our convictions regarding the arts in education are founded on true and lasting realities of the value of human life. We serve a vital cause in a rapidly changing world and that cause is to herald the nourishing, stirring power of the arts.

Carmel Music Society drops Tatiana Troyanos on Nov. 30

The Carmel Music Society is unable to present Tatiana Troyanos, a leading mezzo-soprano of the Metropolitan Opera, for the concert scheduled Nov. 30 at Sunset Center, Carmel.

A replacement concert is scheduled for 8 p.m. Dec. 15 with Ileana Cotrubas, also from the Metropolitan Opera.

The Carmel Music Society will also present I Solisti Di Zagreb, the celebrated chamber orchestra from Yugoslavia, on Friday, Feb. 10, 1984. Their extensive repertoire ranges from the Baroque through the classical

to the contemporary.

On Wednesday, March 7, the grand prize winner of the Young California Artist Competition, pianist David Wehr, will perform in concert. He made his debut at the age of 17 and won the Bloch Young Artist award. He received highest honors with the masters degree in music from the University of Kansas and had made numerous solo appearances with symphonies and in recitals in the U.S. and abroad.

French pianist Michel Beroff will appear on Thursday, April 12, 1984.

THIS WEEK AT SUNSET CENTER

THURSDAY, NOVEMBER 24

Thanksgiving Day Holiday
Sunset Center Office Closed

FRIDAY, NOVEMBER 25

Rising Star Gymnastics 9 a.m.
Susan Long's Life Drawing Class 9 a.m.
Ballet Exercise for Adults 8 & 10 a.m.
Ballet, Intermediate Class 4 p.m.
D'Angelo Healing Group 2:30 p.m.
Duffel Body Contouring 6 p.m.
Sabin-McEwen Learning Noon
Kung Fu Class 7:30 p.m.
Kim's Gym Aerobic Fitness 9 a.m.

SATURDAY, NOVEMBER 26

Rising Star Gymnastics Classes 8:30 a.m.

SUNDAY, NOVEMBER 27

Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Gathering of the Way Meeting 10:30 a.m.

MONDAY, NOVEMBER 28

Jeanne Fosnot's Sculpturing 9 a.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Johnson Sketch Class 9:30 a.m.
Susan Long's Life Drawing 1 p.m.
Paul White's Pottery Class 3:30 p.m.
Paul White's Pottery Class 7 p.m.
Rising Star Gymnastics Classes 9 a.m.
Ballet Exercise for Adults 8 & 10 a.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens & Adults 5 p.m.
Ballet, Beginning, Teens & Adults 6 p.m.
Duffel Body Contouring Class 6 p.m.
Kung Fu 7:30 p.m.
Central Coast Art Meeting 7:30 p.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Opening Up to Prosperity 7:30 p.m.

TUESDAY, NOVEMBER 29

Gymboree for tots, 3 mos. to 4 yrs. 9 a.m.
Susan Long's Advanced Oil Class 9 a.m.
Rising Star Gymnastics Classes 9 a.m.
Sabin-McEwen Learning Noon
Duplicate Bridge, Open to All 12:30 p.m.
Maxine Myer's Greek Dance 7 p.m.
Christmas in Carmel rehearsal 7:30 p.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.
Krone Associates Seminar 8 a.m.

WEDNESDAY, NOVEMBER 30

Rising Star Gymnastics Classes 9 a.m.
Nancy Johnson's Outdoor Watercolor Class 9 a.m.
Ballet Exercise for Adults 9 a.m.
Kim's Gym Aerobic Fitness 9 a.m.
Maxine Myer's Greek Dance Class 10 a.m.
Sabin-McEwen Learning Class 12 noon
Jeanne Fosnot's Art Workshop 1 p.m.
Paul White's Pottery Class 3:30 p.m.
Ballet for Children 4 p.m.
Ballet, Intermediate Teens & Adults 5:30 p.m.
Ballet, Beginning, Teens & Adults 6:30 p.m.
Nicole Duffel Body Contouring Class 6 p.m.
Suzi Blufford, Puppy Training Class 6 p.m.
Paul White's Pottery Class 7 p.m.
Radha Soami Society Meeting 7 p.m.
Michael Purcell, Feldenkrais Seminar 7 p.m.
Troop 3 Meeting 7 p.m.
Kung Fu 7:30 p.m.
Psychic Awareness Seminar 7:30 p.m.
Krone Associates Seminar 8 a.m.
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Bingham Room
Carpenter Hall
Scout House

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Room 10
Bingham Room
Chapman Room
Room 6
Carpenter Hall
Cottage
Scout House
Scout House

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Bingham Room
Chapman Room
Room 6
Babcock Room
Cottage
Scout House

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Ceramic Room
Bingham Room
Babcock Room
Scout House
Gym
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Ansel Adams stays busy printing old negatives

Continued from page 1

(Newhall) and Olivia Parker; some have even jotted down notes on how they took the picture right after taking it," Adams said. "Now, after 40 years, I'm in the process of trying to print my old negatives which is keeping me busy," he added.

The reason for printing his negatives is that he plans to feature them in several books which will be published at a later date including his autobiography (scheduled some time in 1985), a book of portraits (to be published in 1986) and a series of monograms.

"Mary Alinder is wonderful about helping me put everything together," he said emphatically. "She is my major-domo. She keeps an eye on me, is completely full of energy and very knowledgeable. She and Jim are the best of friends, he added. (Jim Alinder is the executive director of Friends of Photography.)

"I'll have quite a few new pictures for the autobiography and quite a few fine images as well as a great many documentary types," he said.

Though not a portrait artist by profession, Adams has excelled in that area though he says natural scenes take precedence.

"The world considers me kind of a nature boy though the Friends of Photography did put out a little book on my portraits," Adams said.

A fine example of his portrait work can be found in the *Examples* book: that of Georgia O'Keeffe and Orville Cox, taken at Canyon de Chelly National Monument in 1937.

In the book Adams explains, "My old friend David Hunter McAlpin is a genius at organizing excursions. We gathered at the Ghost Ranch in the Chama Valley. O'Keeffe was spending the summers there and soon acquired a handsome adobe house. I was walking around and observed O'Keeffe and Orville Cox (the guide) in breezy conversation standing on a rock slope above me. It was an inevitable picture."

AS WITH most of his work, the photograph was made with only one exposure.

"You know, it was damaged," Adams said. The book explained what happened: "I developed the roll in Yosemite a few weeks after the picture was taken. While drying, the roll slipped out of the clothespin on the dry-

ing wire, fell to the floor and was stepped on! The only frame out of the 36 that was damaged was this one, by far the best of the roll."

Adams had made several trips with McAlpin to New Mexico, Colorado and Utah where some of his finest images were made aside from those of Yosemite National Park.

Adams met McAlpin in New York in 1934. He was in direct contact with photographers such as Alfred Stieglitz, Eliot Porter, Paul Strand and others. In 1940 he was the main source of funds and had the organizational ability to help create the new Department of Photography at the Museum of Modern Art in New York. Newhall and Adams set up the department and McAlpin became chairman. Adams served as vice-chairman and Newhall was curator.

The book, *Examples*, was dedicated to William Turnage, who was on the photography committee of the Museum of Modern Art. "He was the director of the Wilderness Society, a leading environmentalist, my former manager and interested in photography; smart and capable in organization and administration," Adams said. "He had it coming," he added.

"Photography had a bad time until the museum gave it recognition," Adams explained. "Beaumont, David and I worked hard to get the department going. It was a combined history of photography from avant garde to traditional," he added. Newhall had just finished a big show on the history of photography at the museum which was shown from 1839 to 1938. According to Adams, it was a giant step forward in photography.

Photography contains, according to Adams, "mental and technical considerations." However, excerpting a quote from the book *Examples*, Adams' position in relation to contemporary photography is "sometimes controversial."

"Utilization takes enormous amount of practice. There are many photographers who don't think they have to work that hard to visualize images but to paraphrase Stieglitz's answer to the question what is creative photography, you have to be interested in the image; what comes across is something that interests me, you develop and print the photograph and it is the equivalent of what I felt," he said.

ADAMS WORKS with image manage-

ANSEL ADAMS will exhibit his photographs at The Weston Gallery, on Sixth Avenue and Dolores Street, Carmel. The exhibition will open with a reception for the artist from 4 p.m. to 6 p.m. Saturday, Nov. 26 at the gallery. On Sunday, Nov. 27, Adams will autograph copies of his new book *Ex-*

amples: The Making of Forty Photographs and also the new publication of *The Print*, which is the third book in his technical series on photography, from 2 p.m. to 4 p.m. at the gallery. (Photo by Holly McFarland.)

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Enchiladas Rancheras de Pavo (Turkey)	6.25
Enchiladas Rancheras de Res (Beef)	6.50
Enchiladas Verde (Green) (Beef, Turkey or Pork)	6.75
Childe Relleno-Enchilada-Taco "Muy Grande"	7.95

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ment of the camera — position, distance, adjustment of exposure and development in relation to tone value: "I don't wait very often," he said.

"As Weston says, if you wait for something here, something just as important going on over there is going to slip by you," he added. There have been a few images Adams waited for: Nevada Falls, "required some estimation of the right time" and Winter Sunrise.

"Found objects strike you immediately. You can be 10 minutes too late or too early; the difference is assignments from within or without," he said. Adams believes there are two types of creative photography: "assignments from within" and "assignments from without," created for clients.

Adams moved to Carmel Highlands in 1962 after a successful career as a professional (commercial) photographer to undertake "assignments from within." He loved traveling to the Sierra Nevadas, Alaska and the Southwest but prefers to live here, though his "assignments from within" were not generally of this area.

"It's hard to photograph here. Weston did a wonderful job; but it's hard because a lot of it is based on near/far and you get averaging effects," he said. "I took some of Big Sur with a 35mm but you don't get any depth of field and the image becomes overdone and rather grotesque," he said.

A classic landscape image comes when the camera is safely set, according to Adams and "all the photographers out there have no particular contact with it."

"With experience, you work on the ground and notice that there's a lot going on around you," he added.

Adams has been asked innumerable times to test new cameras and equipment. He has been a consultant with Polaroid since 1951 and still does professional work using Polaroid film in conjunction with conventional equipment.

A remarkable example of work with Polaroid film is depicted in the book *Examples*. The image is called Old Water Tower, San Francisco, California, 1961 and, as Adams chuckled, "It looks like the tower is wider at the top than at the bottom, but it's not."

He explains the effect in the book as follows: "This photograph presents an interesting optical situation. I used a 121mm

Schneider Super Angulon lens, with the camera level on the tripod. I wanted to take full advantage of the great covering power of this lens. I raised the camera front to maximum and then turned the camera up and tilted the lens and film planes to vertical. The top of the tank was very close to the edge of the optical field. Looking at the photograph, it is difficult to believe that the diameters of the tank's top and bottom are identical."

ADAMS' USE of new cameras and equipment continues today.

"Polaroid has a new 35mm film pack that you can process yourself afterwards for color slides. It's a little kit; you close the lid, activate the processing unit and there you go — ready to cut and mount," he said.

Companies trust his judgment of such equipment because of his immense knowledge of photography. He is adamant that photography needs to be studied. He worked out the zone system based on the codification of sensitometry.

"I demand more craft than a lot of contemporary people want to apply. I find it discouraging that there is not enough attention to the basic craft which takes adequate practice. That's why they can't express what they feel," he said.

"There is a pretension in being an artist when they have the equipment of a snap-shooter. They need to get into the craft aspect — to know how a camera and film works," he added.

An example of a "snap-shooter," according to Adams, is one who is not aware of image management. "When using a Nikon with active subjects, be extremely alert and anticipatory. It would be foolish to make candid pictures from an eight by 10. It'd be like Weston setting a Leica on a tripod, which is not the optimal use of the camera," he said.

Adams developed an empirical process with photography. His friend, Edward Weston, had a "marvelously adequate" technique using his eye. "His pictures were the utmost in simplicity — he had a wonderful eye," Adams said.

That "eye" also extended to Adams' version of the "found object." It is typically illustrated in the photograph he took of Weston at Carmel Highlands in 1940 which is reprinted in *Examples*.

Continued on page 14

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Adams explains creativity to boost his 'Examples' book

Continued from page 13

"Creativity is a strange thing. The really creative find a way through an established system or you go at it by trial and error. Some people are not creative enough to overcome their craft and thus there is inadequate output," he said.

"Weston had a carefully selected, general world. He lived a certain life, an austerity. He made only contact prints, not enlargements. I, as a professional photographer, got into the technical aspects of equipment and processes using a four-by-five, and eight-by-10 and my Hasselblad," he said.

An example of taking a "creative" as well as a "calculated" picture involved Weston. One day, Adams wanted a picture of him. "I forget what for — for an exhibit I think — and we drove to a spot not far away which had a large eucalyptus tree that Charis (Weston's wife) thought would make a good scene. I poked around looking for the right spot and Edward sat at the base of the tree, patiently waiting for me. As soon as I saw him it was 'calculated' yet immediate," Adams said.

"I very seldom go get someone out of the house and put them into a scene — a found

object — but in this particular case, Edward became the found object. Instead of posing him, I had to pose myself," he added.

Adams came to Carmel to visit Albert Bender first in 1927. He met Edward Weston in San Francisco at Bender's studio about 1928-29. They (Weston and Charis) decided to move to the peninsula and Adams and his wife, Virginia, would often visit the Westons before they built their home not far from the Weston home.

Adams' knowledge of photography is legendary. His insight into people and his involvement with environmental causes also have placed him in a leadership role. As for the future of photography, Adams said: "They're bound to be creative people but we're getting urbanized to a tremendous degree.

"Work I'm seeing now is getting further from the natural. People forget there's a world around them. They sit in their tight little studios with plastic objects and artificial light. It's cause for worry — it's limiting," he added.

What is not limiting is Adams' teaching and understanding of photography. His only advice to aspiring photographers: "Don't bracket your exposure — that's not polite."

Great area chefs compete for honors

The Monterey Peninsula Chefs Association will sponsor the second annual Culinary Arts Salon from 2 p.m. to 5 p.m. Monday, Nov. 28 at the Monterey Conference Center, One Portola Plaza, Monterey.

The competition, approved by the American Culinary Federation, is scheduled in conjunction with the California Wine Festival at the center. Bert Cutino, co-

owner of the Sardine Factory Restaurant, will serve as chairman for the second year.

Judges for this year's competition, which is for individuals and not establishments, will be Alec Cline, CEC, national secretary of the American Culinary Federation and Gerhard Griemeissen, CEC, a past member of the Olympic Culinary Team.

Admission is \$5 per person

and tickets are tax deductible. Proceeds will benefit the Monterey Peninsula Culinary program. For more information or entry forms, write to the Culinary Arts Committee, Monterey Peninsula Chefs Association, P.O. Box 2194, Monterey, Calif. 93940.



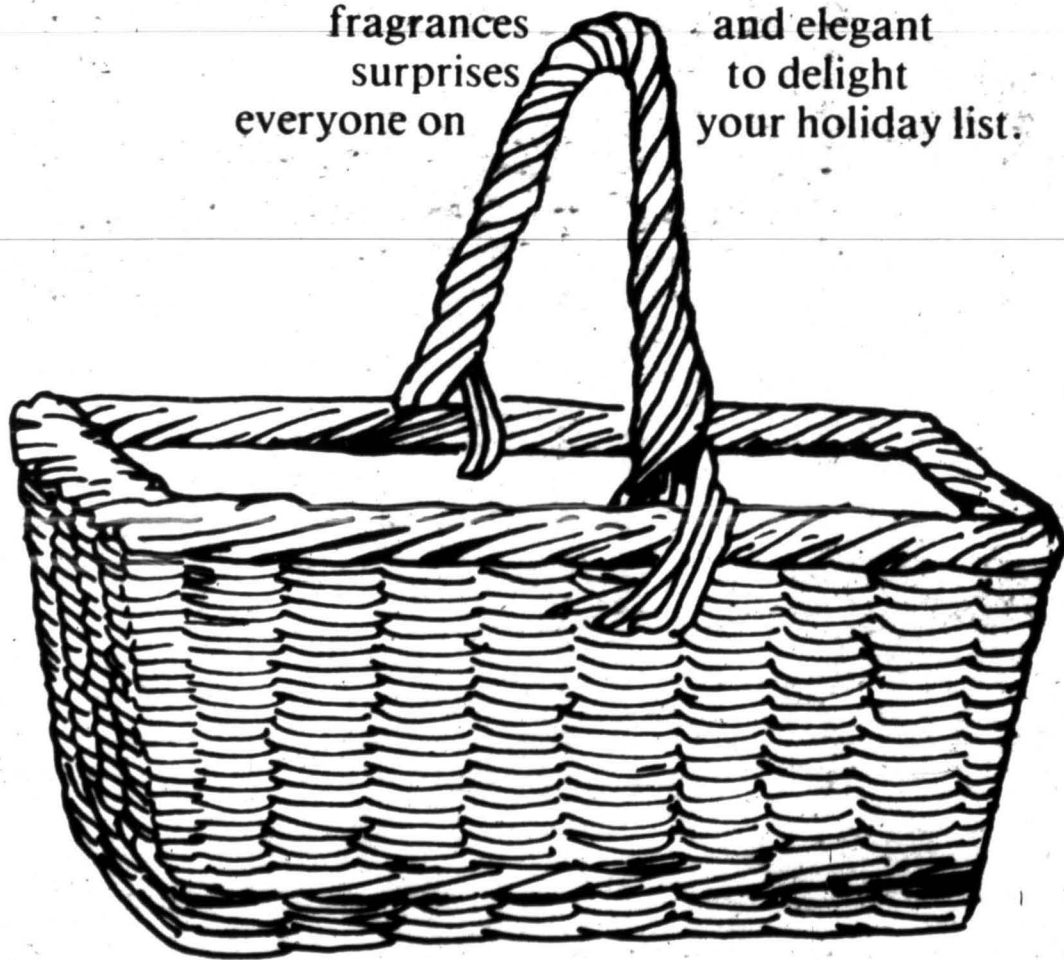
Beach blanket bulldozer

DESPITE RECENT rains, the \$500,000 Carmel Beach rehabilitation project still is on schedule, according to coastal biologist David Shonman, the city consultant in charge of the project. Most of the work on repairing the antiquated storm drainage system was scheduled for completion by Thanksgiving (Nov. 24), Shonman said. The

five-ton boulders now being transported to the beach (above) all are expected to be delivered by Dec. 1. Then smaller rocks will be delivered to use as "fill" between the large granite boulders and the eroded beach banks, Shonman said. The boulders are expected to be placed along the beach banks beginning Dec. 1, Shonman added.

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'Time Stands Still'

PAL HETENYI as the father, Pista Kovacs, and Agi Kakassy as his wife, Eva, appear in this scene from *Time Stands Still*, in Hungarian with English subtitles, presented by the Monterey Peninsula Film Society at 8:15 p.m. Friday through Sunday, Nov.

25-27 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 for students, seniors and military and \$2 for Film Society members.

Big Sur trail ride series

Big Sur Trail Rides will conduct a series of "Nature-on-Horseback" programs at the Andrew Molera State Park, Big Sur, which will continue on weekends through Jan. 1, 1984, weather conditions permitting.

The two-hour rides will be conducted three times daily. Each session, led by experienced local naturalist guides, will visit points of scenic as well as biological interest and highlights will include a brief survey of edible wild plants, local anthropological information and native ecology within the Big Sur region.

The programs are part of the state park's continuing visitor oriented educational and recreational function as the sole in-park equestrian facility within the California State Park system.

Previous horseback riding experience is not required. Advance registration is necessary and there will be a \$25 fee per participant. For more information, write to Big Sur Trail Rides, P.O. Box 111, Big Sur, Calif., 93920 or phone 667-2666 for a registration form.



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Santa Clara's 'Nutcracker' Dec. 22

Tickets are now on sale for the December production of *The Nutcracker*, presented by the Santa Clara Ballet Company at 7:30 p.m. Dec. 22 and 23 in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Tickets are available at the Community Services office in

the administration building on the campus. General admission is \$5, children under the age of 12 are \$3 and senior citizens are \$3. Tickets may be obtained between the hours of 8 a.m. to 6 p.m. Monday through Friday. Mail orders will also be accepted with appropriate pay-

ment enclosed.

The Santa Clara Ballet Company has toured extensively with their *Nutcracker* production, as well as other works. Benjamin Reyes and Josefa Villanueva are artistic directors and choreographer is Pepita Ivanov.

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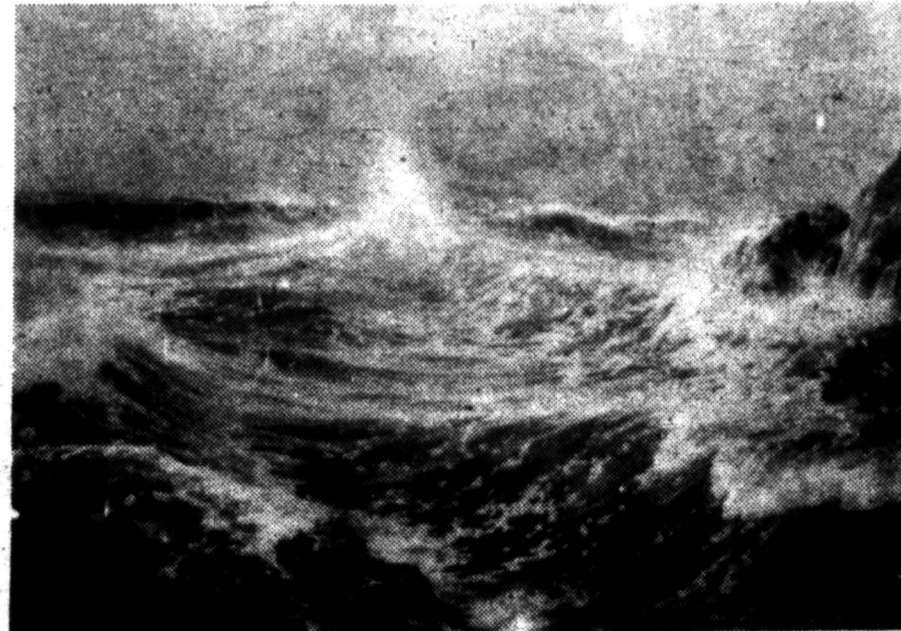
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Marine artist added to Simic line-up

Simic Galleries has added the works of Loren D. Adams, a major marine artist. Over the past decade, Adams has established himself as the leading painter of marine scenes. His career has established new records in sales, promotion and demand.

His compelling, free-spirited seascapes are sought world-wide as both investments and as works of art. His pieces have influenced many painters who have begun marine art and his contemporaries look to Adams as one of the front-runners in the evolution of seascape painting.

During his career, Adams established a number of new techniques with his medium of oil on canvas and added new breadth to the world of seascape art. Adams states, "Each brush stroke is the center of my consciousness, the smallest line just as im-



THE RESTLESS SEA is the title of this oil painting by Loren D. Adams and is one of his new works available by the artist at Simic Galleries located on San Carlos Street between Fifth and Sixth Avenues in Carmel.

portant as the whole picture."

Simic Galleries presents the "Loren Adams Room," which houses a limited number of his most recent

Simic Galleries has established a nation-wide reputation for presenting the largest continuous exhibit of renowned seascape artists in America, including Eugene Garin and Robert Wood, Wendell Brown, Bennett Bradbury, Dave Dalton, Maurice Meyer, Simic and Chapelet.

In addition to seascapes, Simic Galleries offers colorful Parisian street scenes by Antoine Blanchard, plus Delage and Boyer and more recently, Bunnell, who also paints bright Venetian landmarks.

Visit Simic Galleries and you will take home with you a lasting impression of the Monterey Peninsula, located on San Carlos Street and Sixth Avenue in Carmel. Gallery hours are 10 a.m. to 9 p.m. except Sunday, when the hours are 10 a.m. to 7 p.m. For more information, phone 624-7522.

Carmel Christmas craft show by Anita Seckel set this month

An exhibition of weavings and other Christmas ideas by Anita Seckel are on display in the activities building of the Carmel Foundation, on Lincoln Street and Eighth Avenue, Carmel.

"Mine is not an art exhibit.

I just want to make people happy. I was surrounded by textiles during all of my youth in Switzerland, but started to weave only when I came to the United States," Ms. Seckel said.

"My father worked in a silk and wool mill and we constantly received yarns and fabrics to try out. By the way, my home town of Basle is famous for its silk ribbon industry," she added.

She began to knit at the age of four. To encourage her work, Ms. Seckel's mother would make a "fleiss-knauel."

"This is wool yarn wrapped over a wrapped gift (no peeking) with sweets and lots of funny and encouraging notes in between the gift and the outermost yarn wrapping," Ms. Seckel explained.

One is not allowed to unwind the year but rather must knit with the yarn until the surprises are uncovered one by one.

Besides weaving, knitting and crocheting, Ms. Seckel also enjoys woodcarving. The exhibition will continue through November. Gallery hours are 9 a.m. to 5 p.m. on weekdays and from 2 p.m. to 5 p.m. on weekends.

Roundup

University Women meet for breakfast

The American Association of University Women will meet at a network breakfast at 6:55 a.m. Thursday, Dec. 8 at Casa Munras Hotel, on Fremont Street and Munras Avenue in Monterey.

Jacqueline Fobes, Pacific Grove psychologist, will speak on "Role Strain in Dual Career Families." The meeting is open to professional women. Membership in the American Association of University Women is open to any woman who has graduated from a four year college or university.

Hungarian and Polish films scheduled

The Monterey Peninsula Film Society will present *Time Stands Still*, in Hungarian with English subtitles, at 8:15 p.m. Friday, Nov. 25, Saturday, Nov. 26 and Sunday, Nov. 27 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Nov. 30, the Film Society will show *The Constant Factor*, in Polish with English subtitles.

Time Stands Still was nominated Best Foreign Film of the Year by the New York Film Critics Award in 1982. It focuses on brothers growing up in the stultifying bureaucratic atmosphere of Budapest today, surreptitiously copying American styles, playing American songs and rebelling against the drabness of life in Eastern Europe.

The Constant Factor is the story of a young electrician in Poland who is determined to go to the Himalayas where his father, a noted mountain climber, died mysteriously. He is an idealist who finds himself coming unstuck in a world filled with petty corruption, confusion, disease and unfairness.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

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Yule craft show in Monterey Saturday

The 1983 annual Monterey Thanksgiving weekend Arts and Crafts Show is scheduled from 10 a.m. to 6 p.m. Saturday, Nov. 26 and Sunday, Nov. 27 at the Old Custom House Plaza near Fisherman's Wharf, Monterey.

The show will feature more than 50 artists who will display their watercolors, oils, drawings, sculpture, photographs and weavings. The art show is sponsored by the Fine Art Trade Guild of Carmel and will benefit the Raptor Research Fund for saving birds.

The Raptor Research and Rehabilitation program of the University of Minnesota treats and cares for hundreds of hawks, falcons, eagles and owls. The number of Bald Eagles thus far treated and released is 175, which is greater than the wild population in all but a few states.

Since 1972 more than 2,000 raptors and 1,000 birds of other species have been treated, among them 27 Peregrine Falcons. 32



THE ANNUAL MONTEREY Thanksgiving weekend Arts and Crafts Show, which draw more than 50 artists from throughout the West, will be at the Old Custom House Plaza

near Fisherman's Wharf, Monterey, from 10 a.m. to 6 p.m. Saturday, Nov. 26 and Sunday, Nov. 27.

Ospreys and a Whopping Crane.

The group has also published 24 manuscripts in

scientific journals and five chapters have been contributed to medical textbooks. Subjects range from

new surgical techniques to the treatment of respiratory diseases.

European artists featured at Winters

Nine artists from Europe are featured in an exhibition at Winters Gallery, on Dolores Street near Sixth Avenue in Carmel.

The exhibition includes the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian MacCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Anschlee N.S. (Anne H. Schlee) is a member and officer of the National Society of Painters, Sculptors and Printmakers in Great Britain. The hillsides of Surrey England are the inspiration for many of her watercolor paintings.

Anschlee's impressionistic, subtle landscapes are painted with a free-fluid calligraphic brushstroke, a technique reflective of her years of study and art training in China.

Bennett is a Royal Miniature Society painter in England. His ultra-realistic still-life oil paintings are in the private collection of Her Majesty Queen Elizabeth II.

Duarte, an impressionistic watercolor and oil painter, is diverse in her medium, style and technique. Her French watercolors of ladies and children in gardens and beach settings have a Victorian "feeling," possibly influenced by the Paris art scene where her studio is located.

Her oils are more abstract, with a hint of cubism. They seem to be reminiscent of her past and her native land of

Brazil.

J. Fletcher-Watson, artist and author, is a member of the Royal Institute of Water Colour Painters and the Royal Society of British Artists. Watercolor is his medium and his subjects are English countrysides and villages.

His technique captures transparent luminous qualities that lend themselves to rendering mists, clouds, sunlight and the soft, varied colors of the countrysides. He has authored an art technique book, *Water-Colour Painting: Landscapes and Townscapes*, published by Batsford.

Fleming is another English artist who is versatile in medium and in command of her pastels as well as oils. Her detailed still-life pastels of florals, shells and fruit are very realistic yet have a soft quality.

Her primitive-like landscape and seascape oil paintings are in stronger shades of cool colors.

Limbrey is an English artist/craftsman whose simplistic and precise watercolor paintings depict typical landscapes, architectural designs and historical buildings of the Gloucestershire area.

MacCaux is a French impressionist who paints in oil the familiar Parisian street scenes. His palette is of rich and vibrant, warm colors.

Wakelee, an English born artist, explores the different techniques of her oil medium. She has mastered the technique of trompe l'oeil in her

still lifes.

Michotte was born in Belgium in 1910 and died in 1965. He was a landscape oil painter and a member of the Belgian Royal Academy of Beaux Arts. Winters Gallery was selected to represent the estate exclusively offering 34 palette-knife naturalistic landscapes of North America, Canada, the Belgian Congo, Tahiti and of his native Belgium.

Winters Main Gallery and

Seaside art show winners displayed in city hall

The winners of the Seaside Art Commission's 17th annual Art Competitive are: Janelle Smith, first place, oils; Susan Ashton, second place, oils and Robert Wenzler, third place, oils.

First place winner in the watercolor category was Tim Sloan. Second place winner was Rose Sloan and third place winner was Virginia Fox. Sally Sanders received honorable mention.

Winters-West, at Ocean Avenue and Monte Verde Street in Carmel, also represent other artists of local, national and international prominence. Their works cover diversified subjects and techniques and they range in styles from realistic to impressionistic.

Sculpture is also on display in both galleries. Gallery hours are 10 a.m. to 6 p.m. daily. For more information, phone 625-6300.

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Backgammon

Lesser risk

By ALFRED SHEINWOLD

You, White, roll 5-3 in the diagrammed position. How do you play it? (Note the White man on the bar.)

You plan to enter on Black's 5-point and move some man outside of Black's home board. Which three do you take?

If you move the blot from Black's 11-point to your own 11-point, Black can hit it by rolling a six (11 possibilities), 5-1 (2 cases), 4-2 (2 cases), or 2-2 (1 case). Altogether, Black can hit you in 16 of the 36 possible rolls of the dice.

But if he doesn't hit you, Black can make your 5-point with any four (11 cases), 3-1 (2 cases), 2-2 (1 case). Altogether, in 29 of the 36 possible rolls, Black either makes your 5-point or hits your blot.

If, instead, you hit the blot

on your 5-point (moving, of course, from your 8-point), Black can return hit with any five (11 cases), 3-2 (2 cases), 4-1 (2 cases), 4-2 (2 cases), 4-3 (2 cases) or 4-4 (1 case) — a total of 20 of the 36 possible rolls. This total includes the possibility of making his 5-point.

It is better to leave Black with 20 than with 29 fine return rolls.

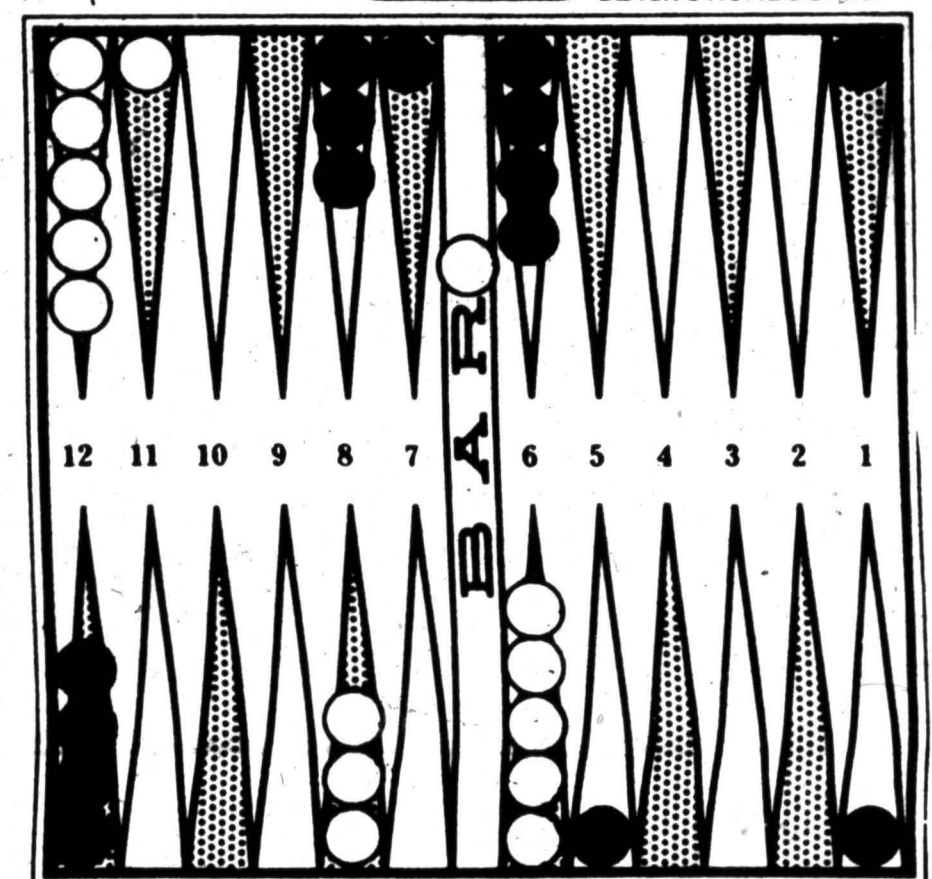
Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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11-14

BLACK

BLACK'S HOME BOARD



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Harp masters concert at Hidden Valley Saturday

Susann McDonald, internationally acclaimed harpist, is teaching her fourth annual harp master class at Hidden Valley Music Seminars through Sunday, Nov. 27. The class will present a public performance at 8 p.m. Saturday, Nov. 26 in the theater at Hidden Valley on Carmel Valley Road, Carmel Valley.

Miss McDonald heads the harp departments of the Juilliard School of Music in New York and Indiana University in Bloomington. In addition to her expertise as an educator she is an accomplished and highly celebrated performer.

Her fame is further enhanced by her numerous recordings, which include those processed in digital techniques, and her master classes which she conducts throughout the world.

Tickets are \$8 per person and are available at the door on the evening of the performance as well as at all Hidden Valley outlets.



SUSANN McDONALD, internationally acclaimed harpist, will present a public performance along with the students of her fourth annual harp master class at 8 p.m. Saturday, Nov. 26 in the theater at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley. Tickets are \$8 per person and are available at the door.


Legal class on avoiding probate

The Community Legal Education Program of the Monterey College of Law will present a legal self-help class, *Avoiding Probate? — Planning Your Estate*, at 7 p.m. Tuesday, Nov. 29 at the Monterey College of Law, 498 Pearl St., Monterey. A \$5 donation will be requested at the door.

Attorney Thomas P. Bohnen of the Monterey firm Walker, McClure, Bohnen & Brehmer and attorney Sidney M. Morris of the Carmel firm Millard, Tourangeau, Fisher and Morris and the College of Law's wills and trusts instructor, will teach the course. Both instructors practice in the estate planning and probate field and will instruct participants in estate planning, which includes a discussion of wills, living trusts, probate and avoiding probate and federal estate and gift taxes.

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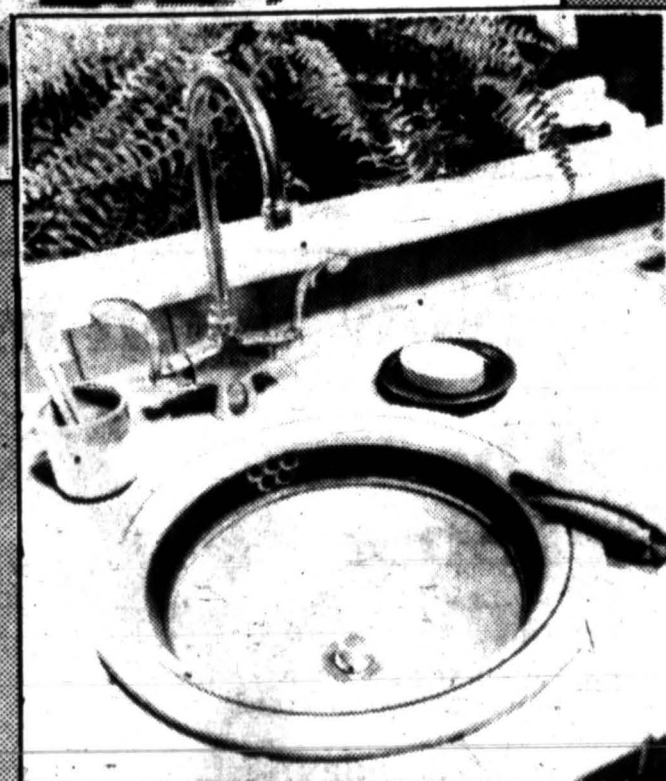


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Something more — the wine publication

By JOE TARANTINO

THERE IS a wine for every season. And now, thanks to ingenious marketers, wine guides, full length books, newsletters, jewelry, T-shirts, tasting kits and games. Needless to say, gift-giving to a wine buff need not be a restrictive proposition.

For those who lack frequent opportunities to taste wine, reading about the subject is the next best educational tool. Among recent books, the following are gift class:

The Encyclopedia of the Great Wines of Bordeaux by Michael Dovaz (\$50), is a meticulous survey of more than 200 French estates and the wines for which they are famous. The author's tasting notes on each chateau go back to 1961. This is perfect for Bordeaux wine fanatics.

A more encompassing book is the *World Atlas of Wine* by Hugh Johnson (\$35). This coffee table volume is a classic among wine books. The maps, drawings, and prose are well organized and entertaining. Johnson's *Encyclopedia of Wine* in pocket size (\$4), literally compresses the larger book into a reference guide format.

For the home winemaker, *The Winemaker's Guide* by Fugelsang and Nury, should provide helpful advice. The illustrated, 100-page manual describes step-by-step the conversion of grapes and other fruits into wine.

The Vintage Magazine Consumer Guide to Wine by Philip Seldon (\$12.95), is a sound, informative, soft-bound book best suited for the novice wine consumer. There are some interesting chapters on sensory evaluation, reading a wine label, and an extensive index of other wine books — with the author's appraisal of each.

There are a number of subscription-only wine periodicals dedicated to evaluating the avalanche of bottlings which yearly crowd retail shelves. These publications are especially valuable for the collector, and as such make good gifts:

• *The Underground Wineletter* (Box 663 Seal Beach, Calif. 90740; monthly, \$35 per year), surveys hard-to-find and exotic wines the world over with special emphasis on French and California producers.

• *The California Grapevine* (Box 221-2 San Diego, Calif. 92122; bi-monthly, \$18 per year), concentrates on domestic offerings with a spattering of foreign (mostly French) wine reviews.

• *The Connoisseurs' Guide to California Wine* (Box 11120 San Francisco, Calif. 94101; bi-monthly, \$25 per year), is exactly what the title states. It is oft-quoted, controversial, and well structured.

Giving a bottle of wine can sometimes be a frustrating experience. But it needn't be if you consider the following guidelines:

It helps to know the taste of the receiver. Red or white; dry or sweet? If the person is not a collector, choose a wine for immediate consumption. Lastly, decide beforehand how much you wish to spend.

Armed with this information, a wine merchant should be able to narrow the choices down quickly. This will save time and ultimately result in a successful gift.

Among wine paraphernalia, one may find that practical devices make the best gifts. These include a trio of quality corkscrews (the screwpull, champagne key, and the waiter's corkscrew). Wine racks are also quite useful. They come in all sizes and shapes these days, from simple fold-out models to refrigerator-sized safes.

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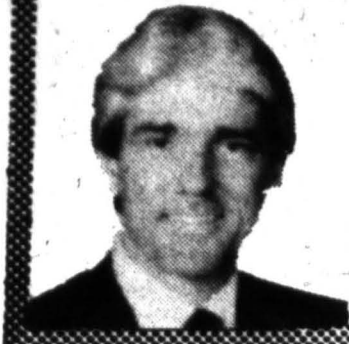
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Financial bits and pieces



Solar tax incentives

By JOHN BURROUGHS AND RICH COSTA

Burroughs, Costa & Associates



A FEW WEEKS back, we wrote an article on alternative energy and the tax incentives that it offers. We concentrated on wind energy. We would now like to explain how the solar projects function, and the tax incentives in 1983.

The basic premise of the solar energy projects is to convert sunlight into electrical energy through the use of photovoltaic power cells. Photovoltaic cells are disks of specially treated silicon.

A specially designed Fresnel lens concentrates sunshine on the cells. Light shining upon these cells stimulates movement of electrons within the cell; the subsequent voltage creates a current which can be used outside of the cells.

Solar energy provides investors with some fairly attractive tax write-offs and credits. For example, with some solar investments an investor can receive approximately \$800 to \$900 in tax credits for every \$1,000 invested in the first year. In addition, there are some credits which carry over for state tax purposes in the second year of that investment, plus five-year federal and three-year depreciation deductions.

The federal and the state governments have been very supportive of the alternate energy concept by virtue of passing laws which allow federal and state tax credits for these investments. In addition, a federal energy regulation was passed in 1978, known as the Public Utilities Regulatory Policy Act of 1978.

This law required public utilities to purchase energy from small-scale independent producers at prevalent market rates, as long as the producer met certain requirements.

This resulted in partnerships in individual development of solar and wind energy investments, which were designed to take advantage not only of the tax advantages that were passed on by the federal and state governments, but also to sell this power to local utility companies.

Though the area of solar has been recognized as having tax shelter benefits, some people have questioned the industry and how it will evolve. In addition to some facilities which exist in Davis, Calif., in Borrego Springs, and some facilities which are soon to develop in Barstow, probably one of the biggest boosters to the long-term validity of solar energy just came on line this past week.

One hundred and fifty miles northwest of Los Angeles, the first section of the world's largest solar photovoltaic plant came on line generating power for PG&E. According to a newspaper article, by the end of 1985, the Arco Solar Inc. plant should be in full operation: 200 tractors scattered over 500 acres contributing to the PG&E power system.

Even though in our previous article we highlighted the year end tax shelter benefits of solar investing, those who have used solar energy for strictly tax purposes may have stumbled onto much more than just a tax shelter.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave., Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc. a registered broker dealer, member of SIPC.

Real estate top investment

By EDWARD ASH
Hambrook-Rudoni

These days are perplexing for investors, but no more so than they have always been. Real estate goes through ups and downs just like any market, and, if you have noticed, there is always some activity.

Regardless of the many offerings for investors, the safest investment is not gold or stocks, but real estate. Wars have been fought for possession of real estate, but never for the stock market.

So let us examine an approach to investment in what the scoffers say is a "bad" market for real estate. In my opinion, there is never a bad real estate market. With other investments you have

little risk and little return. The higher the risk, the greater the reward.

Let us make you aware of one of the vehicles for the small investor where you can own income property with tax advantages.

One of the greatest opportunities lies in syndication. Of course, the best position is that of private ownership. To minimize the risks of syndication, stick to some basic rules:

- Know your general partner(s). Ask for their financial statements and see how much of their own money they are placing.

Value your relationships without jeopardizing your friendship. Remember, this is business!

- Choose a broker with experience, one that you know, one you like, one who is financially stable, and one who knows the market.

- Choose a local property offering. Avoid the "slick" investments in lumber in the north woods, the "super" buy in a condominium complex in L.A. or Hawaii, or the "great killing" on a residential buildout in Houston. If those are such good buys, why are the local investors not buying?

- Take your syndicator with you to explain the details to your accountant, appraiser, and lawyer. An appraiser can give you the best independent knowledgeable opinion that you can buy. Only your accountant can show you what the income and tax advantages that will be for you.

Financial Page

Oil hasn't resolved Persian social problems

By JUDITH MILLER
N.Y. Times News Service

A cascade of petrodollars over the past 10 years has dramatically transformed the contours of life in the Persian Gulf.

But it also has brought economic and social problems that remain unresolved.

And the decade of apparently limitless wealth is ending with the clear realization that oil revenues, although huge, are indeed finite. Oil production has slowed, and the global recession has shrunk the markets that the region's shiny new industrial installations were designed to serve.

This raises serious questions about whether the OPEC (Organization of Petroleum Exporting Nations) members along the Gulf have spent their billions wisely, and whether they have acquired the political leverage that these billions should have brought them.

If development can be measured in numbers, the impact of the past decade is staggering. In Saudi Arabia, for example, the government reported this week that the kingdom had spent \$280 billion in the past 12 years to build, among other things, 29 airports and 18,000 miles of paved roads.

"It's hard for you to appreciate what development means to us," said Mohammad H. Fayed, general manager of the FAST group, a Saudi construction company. "When I was 12, I studied by kerosene lamp. I drank water with little things moving in it from a clay jug. There was no doctor nearby."

"Today, my son thinks deprivation is a house in Jidda without a video."

As the industrial cities of Yenbo on the Red Sea and Jubail on the Persian Gulf rise like mirages out of the desert, there is little doubt that Saudi Arabia, in particular, has developed from scratch the skeleton of a modern economy in a very few years.

"We're very proud of what

we've done," said Hisham M. Nazer, minister of planning. "Despite some mistakes and waste, we grabbed an historical opportunity and used our oil wealth to develop our country materially. Few developing nations could have even spent so much money as fast, much less as well, as Saudi Arabia has."

At the same time, however, many Saudi and Western analysts agree that while the kingdom and other Arab members of the Organization of Petroleum Exporting Countries have built modern infrastructures, another decade or two will be needed before they can independently operate and manage what has been built.

Moreover, Saudi Arabia, in particular, appears to have become more rigid and restrictive socially than it was at the beginning of the "OPEC decade."

Finally, according to some analysts, Saudi Arabia, the largest and wealthiest oil exporter, has failed to translate its financial resources into significant political influence.

Sheik Ahmed Zaki Yamani, the oil minister, sharply disagrees with the implications of this assessment.

"OPEC, as such, never had any" political leverage, he said. "But Saudi Arabia had it, has it and will continue to have it."

Furthermore, he predicted, by the end of this decade, the oil exporters' group will regain economic power comparable to what it had in the mid-1970s, as it wrested control of oil production and pricing from the major oil companies.

William Quandt, an analyst at the Brookings Institution in Washington and formerly on the staff of the National Security Council, agrees with Yamani's assessment of the 1970s, but not of the late 1980s.

"Neither the extreme hopes of the Arab states nor the extreme pessimism of Western countries has held up," he said. "If there ever was an OPEC decade in terms of political power, it's behind us."

Generalizations about the Arab oil producers are elusive, as each has pursued varying economic and political strategies.

As a rule, however, analysts tend to divide the producers along the Gulf into

two categories: those like Saudi Arabia whose government has mapped out an ambitious development scheme, including investments in heavy industry, and those like Kuwait, Qatar and the United Arab Emirates, which have not made extensive commitments to heavy industry and whose fairly sophisticated private sectors have taken a leading role in development and trade.

All the Gulf states are vastly better off than they were a decade ago. But the investments have generated problems, and these have worsened over the past two years, first because of the worldwide recession and now because of the current oversupply of oil and the decline in oil prices.

First of all, almost all of the Arab states are flooded with foreign workers. In Qatar and the Emirates, for example, diplomats say expatriates outnumber citizens by four or five to one. Of the approximately 9 million people in Saudi Arabia, 2 million are expatriates.

The presence of so many foreigners in these traditional Islamic societies has led to palpable social strains, and almost all the states are attempting to reduce the size of their foreign work forces.

Theodore Rosen, commercial counselor at the American Embassy in Cairo and formerly a Treasury Department official who worked on the U.S.-Saudi Joint Commission on Economic Cooperation, said that because of the priority given education and training, the kingdom had been able to develop a managerial, technological class quickly.

Others are less sanguine. "Yes, there are managers, but not doers," complained one senior company executive who, like many government and company officials here, asked not to be identified. "They like to supervise. They don't like to work with their hands or do things for themselves. I fear we're going to be needed here for years and years to come."

In addition to foreign technocrats, the Gulf states have thousands of residents from Yemen, Pakistan, India, the Philippines and even Egypt who do the work that Saudis and other Gulf Arabs refuse to do.

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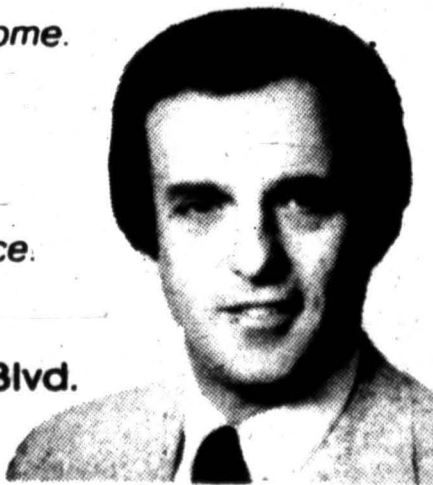
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INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

Situations Wanted

MIDWEST COUPLE in their early 60s would like a position as "live-in grandparents." Reliable local community references. Call or write Bill & Jacque Keith, 1211 North Clark St., Carroll, Iowa 51401. 712-792-2422. 12-8

DON'T LEAVE YOUR HOME vacant. Housesitter will tenderly care for your home, plants garden, cat, while you're away. Excellent local references. Rona Halpern 372-2366. Sunny guest cottage? TF

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye. 659-5201.

Situations Wanted

GIRL BASS player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housework and child care if needed. Excellent local references. Call Kay at 373-8829 day. Write to P.O. Box 223396, Carmel, 93922.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

MOTHER OF A two-year-old would like to start a play group in Carmel with other mothers with toddlers about same age. 625-2762.

BRIGHT, TALL, SLENDER, sensual female artist, age 40 wants patron/mate, intelligent male, age 40-65 P.O. Box 6115, Carmel. 12-1

For Rent

RIO VISTA CARMEL. Furnished elegant contemporary redwood home. 2 bedroom/3 bath. 1 level. Swimming pool in private garden setting. For qualified persons. \$1,650/mo. lease. Call Mr. Jones. Agent. 624-1593. 12-1

ONE BEDROOM furnished apt. Private entrance, wet bar. Single, employed, non-smoker preferred. Mrs. MacLaughlin, 625-1113. \$675. 11-24

TWO-CAR GARAGE plus for rent in Pebble Beach. 373-6465. 12-8

CARMEL FURNISHED 2 bed, 2 bath fireplace, beamed ceiling. Pets okay. \$900/mo. Assume lease. 625-5417 eves. 12-1

RENTAL. WALK to downtown Carmel. 2 bed, 2 bath plus library. Furnished. \$1,150/mo. Yvonne. Ocean Ave. Realty 625-1346. Other rentals available. 11-24

APT. FOR RENT in sunny Carmel Valley. 1 bed, bath and living room/kitchenette. Fully furnished. Utilities paid except telephone. Single person, no pets. \$550 plus sec. dep. 659-2322.

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

Vacation Rent/Exchange

SHORT-TERM rental. Cozy 2 bedroom, 1 bath house, fireplace, porch, furnished and equipped. Blue house on Dolores between 9th and 10th. Available in Nov., Jan., and May. Call 867-2130. 12-8

CARMEL. We have two homes for rent. 2 bedrooms, 2 baths each, close in, completely furnished and equipped. Available for December and January. Call Sallie Conn, Agent. 624-1266. 12-1

BEAUTIFUL MAUI CONDO available by week Jan. thru May-owner will exchange for Carmel time. HPM 916-885-7252. 12-1

RENTAL EXCHANGE: elegant 2 bed. condo in Santa Monica near beach available for exchange with same in Carmel for Dec. 16-20 or Jan. 2-7. Also available for year around vacation exchange. Write Vickie 306 Cactus Dr., Oxnard, CA 93030. 11-24

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Rental Sharing

SHARE. Carmel Valley Village home. \$350/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

WOMAN, 40, quiet seeks cottage or rental share. 2 small loving dogs. 624-7738. (Room 4A). Valerie. 12-1

HOME TO SHARE Prefer gentleman, 3 bdrm. home. \$300/mo. utilities included, 1st and last, \$100 deposit, use of home, no pets. 659-4859. 11-24

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WANTED: long-term lease on woody home with garage for prof. Carmel couple. Willing to improve and maintain property. Under \$1,000, occupy by Jan. 1. Excellent local references. 624-1014.

MUCH LOVED LOCAL LADY, desires room or cottage. Will exchange light gardening for percentage of rent. Call 659-5424. 12-8

PINE CONE classifieds for fast results.

Wanted to Rent

URGENT — PARKING space 3 or 4 days a month. Vicinity of San Carlos between 5th & 6th. Call collect 415-376-1476.

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

WORKING WOMAN, no children, desires house or cottage to rent. Year lease minimum. \$300-\$500. (W) 649-4511 ex. 181, (H) 373-6120 ask for Melissa. 11-24

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

RETIRED COUPLE from Minnesota looking to housesit winter months. References provided. Call (408) 443-4679 for details. 12-1

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

CARMEL VALLEY ENTRANCE. One acre mature oaks and pines. Possible ocean view. Close to shopping. Not in coastal zone. Possible subordination/exchange. Call Warren, agent, IRA 625-4100. 12-8

PRINCIPALS ONLY. Owner has change of plans, must sell bay view lot over 2 acres sunshine, near golf course. Days 899-1155 or eve. 625-2397.

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$69,500 and \$79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

M.A.I. APPRAISAL \$10,300,000 cash price \$7,000,000. S.F. area condos. 415-820-0559.

FABRIC WORKSHOP

Slipcovers, etc., etc., etc.

375-7288

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

PINE FILTERED ocean panorama. Sunny Carmel Valley. 2 bed, 2 bath condo. Spectacular view. Paneled living room, kitchen with built-ins. Guarded area hideaway. Under priced \$165,000. Owner 624-8345. 12-8

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-662-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

Commercial For Rent

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL VILLAGE commercial shop or office. 600 sq. ft. ground floor, good foot traffic. Garden courtyard, near Ocean Ave. \$600 lease. 624-0658. TF

SPACE FOR RENT to financially secure artist or writer who would like a beautiful place in the country to work. Part-time live-in possible. Call 373-7397.

Business Opportunities

OWN YOUR OWN jeans-sports-wear, infant-children, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britannia, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Kosticky (501) 327-8031.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

IMPORTED GIFTS & candies, Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

Real Estate Exchange

2 DUPLEX ZONED lots with water located in Summerland-Monterey, Santa Barbara area. Exchange for duplex, home Monterey area. P.O. Box 221211, Carmel, CA 93922.

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Vehicles For Sale

CLASSIC '61 VW bug. Fine cond. Rebuilt engine, good tires. Jonathan, 625-5508 or 659-2027.

Vehicles For Sale

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking \$2,900.

Misc. For Sale

ROPER ELECTRIC range copper brown. Very clean. Will deliver. Phone 625-5575.

FREE ROCKS. Build wall, fill hole, retain bank. Call 624-6372. Easy access. 11-24

ESTATE SALE: Lenox china dinnerware, "Laurel Wreath" \$100 a place setting. Made in 1920. Excellent condition. Call after 6 p.m. 625-2608. 11-25

SKIING? Ski rack \$10. Fits car with rain gutter. Tire chains (2 sets) fits 13" wheel. Call for specs \$15 ea. Excellent condition. 648-1618. 11-24

SOFA. 7ft. black and white striped. Excellent condition, \$75. 625-2795. 11-24

COLLECTOR'S PORCELAIN DOLLS - 20% OFF

1 Week Only - 11/25 to 12/1
NOUVEAU DESIGNS • 372-6420
700 Cannery Row (Upstairs)

ANTIQUE MAPS \$40 and up. 18 carat gold lapis lazuli ring and earrings. Great Christmas presents. New! \$150 each. 624-1608. 11-24

SONY TAPE deck TC-FX2. All tapes capability like new \$100. Call 624-7327. 11-24

LOFT-TYPE bunk beds with trundle bed. Pastel blue \$275/offer. Call 624-2492. 11-24

FOR SALE: 2 replica brass twin beds mattress box springs like new. \$80 ea. 659-4674.

FOR SALE: His and her 3-speed bikes and covers. Head 360 ski poles and boots. Halo track lighting. Rare Lord Byron McGregor golf clubs plus ladies' set, cart and shoes. Misc. brass antique. Silver plated tea service. 624-9389. 11-24

HEIRLOOM PIECES: crystal cut glass serving dishes. Cream and sugar. Flowered porcelain and metal trim teapot. Make offer. 625-0376. 11-24

FIREPLACE TOOL set 5-piece solid brass 31" high. Never used. \$35. 624-4389. 11-24

BOAT FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter; windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,550 firm. Phone 624-1525 days, 625-2697 evenings after 9.

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

Wanted

WANTED: Encyclopedia Britannica (the three-part set). Must be reasonable regardless of condition. Rossen, Box 1236, Carmel. 11-24

SINGER SEWING machine (portable only) in excellent condition. Prefer older model. 625-2762.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

FAN WILL buy local color snapshots of Clint Eastwood. Paying \$1.50 a piece. Barr, 3625 Lockford, Thousand Oaks, CA 91360.

Antiques

TAX DEDUCTIBLE contributions of antiques and collectables needed by the Antique Booth at the Hospice Christmas Sale at the Mission Ranch Nov. 19. Call Artie Early 649-3888 or drop off at the Gazebo Antiques in the Court of the Fountains on Mission near 7th. 11-17

Garage Sale

MPVS ANNUAL SALE, Saturday, Nov. 19, 10-3 at Fairgrounds. \$1 donation, door prizes. Selling clothing, households, hand-mades, plants, paperbacks, linens, collectibles, gourmet. Snack bar. 11-17

Pets & Livestock

TOY POODLE PUPPIES. Blacks and browns out of champion grandparents and ancestors. Females \$350, males \$300. 1-722-6560. 12-8

FOR SALE: or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

CATS, THREE need loving homes immediately. 624-9576.

LABRADOR chocolate, black AKC champion line, \$50 and up. 684-0644. 11-24

SHIH-TZU AKC pups. Black and white \$300 to \$500. 688-0281.

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

SHOP PINE CONE classifieds.

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

LOST CAT. Young fixed male. Russian Blue type. Dark gray with small white fleck at throat, green eyes. "Smoky" call 625-1735. Lost in Carmel High area. 11-24

LOST: STUFFED brown puppy. Lost at Sunset Center, Oct. 27. Boys favorite toy. Please return! 375-6278. 11-17

LOST: SMALL orange female cat, missing since Oct. 13. Vicinity of 13th and Monte Verde. 625-3929 or 624-8799.

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

Instruction

GUITAR LESSONS. Bluegrass; country, folk. Theory applied. Billy Ingram, 624-4831. 12-1

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

PINE CONE classifieds for fast results.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

BENNETT BRADBURY. Carmel seascape, oil, 24 x 36", Smithsonian, Boston Museum, etc. Early work. Private collection. Will sell below Carmel gallery prices. \$5,000 offer. Write Bradbury, P.O. Box 6115 for photo. Call (415) 381-3707. 11-24

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 12-8

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE!!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

Services Offered

START NOW. Local Amway distributor offers opportunity for good earnings. You pick the hours. We assist. For appt. call 1-663-2011. 12-8

MONTEREY PENINSULA College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message. 11-24

NEW MID-VALLEY residential care home has vacancies. Call King of Hearts 625-0894 or 899-0704. 12-8

MUSICAL DUO. Classical and contemporary, will add a touch of class to your special holiday gatherings. 625-1136. 12-1

NEW CREDIT card. Nobody refused. Also Visa/Mastercard. Call 805-687-6000 ext. C-1605. 12-8

EXPERIENCED GARDENER, nurseryman, designer available. 659-3438. 12-1

LARGE MOVING van available Dec. 1. Carmel to L.A. Will pick up & deliver your cargo anywhere in the L.A. area. For details call between 6 & 7 p.m. Curtis Colton (213) 792-5538. 11-24

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

HOME SERVICE REPAIRS, yard work, painting, small construction. \$6/hr. Excellent references. 624-7059. 12-8

PUTTING IT OFF may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

TREE WORK. Yard clean-ups. Hauling. Tree trimming, topping and removal. 624-4945. 12-29

HOME SERVICE REPAIRS. Yard-work, painting, small construction. \$6/hr. Excellent references. 624-7059. 12-15

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

ACCESSORIES BY ALEXANDRIA now showing beautiful hats for fall. Personal attention. Carmel Plaza corner. 625-1513. 21-1

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron, 625-1513 after 6 p.m. TF

Services Offered

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627. Between 7-8 a.m. or evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

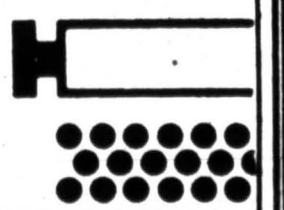
CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

TYPING



By the page or by the job. I will type school papers, business letters, resumes, anything ... on my electronic typewriter.

Minimum \$10.

Call S. Holt 372-4171 eves. Pacific Grove

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone



The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS

Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

Chimney

TOP HAT CHIMNEY SWEEP

Fast, clean, efficient service. 373-0515 after 4 p.m.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

COASTAL CLEANING SERVICE

We do the total house. Includes hauling and painting. 7 days a week. Just call 625-6431 for free estimates.

Drywall

ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

JOE'S PRUNING

Fruit trees, ornamentals, shrubs pruned. Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

House Cleaning

J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH

Wishes you and yours happy holidays. Call now for 1984 375-3265.

SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service 373-4967

Pet Sitting

ANIMAL FRIENDS

Experienced, personalized pet care in your home. 625-1280

Plumbing

BAY PLUMBING

New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area. 624-8221.

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-9850.

Sprinklers and Irrigation

SPRINKLERS & DRIP

Design/Installation/Repair. Landscape design/Installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-11

The following person is doing business as: CYPRESS WEIGHT CLINIC, 151 Carmelito St., Monterey CA 93940.

JOHN A. & JUDY A. RUDER, 28015 Mesa De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

(s) JOHN A. RUDER

This statement was filed with the County Clerk of Monterey County on Oct. 24, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 17, 24, December 1, 8, 1983.
(PC1126)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5747-15

The following person is doing business as: ABC EQUIPMENT COMPANY, P.O. Box 1276, Carmel Valley Village 93924.

RICHARD P. HANLON, 53 E. Carmel Valley Road, Carmel Valley, CA 93924.

RODGER MEADE, 19337 Athos Pl., Saratoga, CA 95090.

This business is conducted by a limited partnership.

(s) RICHARD HANLON

This statement was filed with the County Clerk of Monterey County on Oct. 27, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 17, 24, December 1, 8, 1983.
(PC1125)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5748-25

The following person is doing business as: ACTION POSTERS, Rt. 1, Box 78, Corona Rd., Carmel, CA 93923.

BRADFORD BRUCE STEWART, Rt. 1, Box 798, Corona Rd., Carmel CA 93923.

This business is conducted by an individual.

(s) BRAD STEWART

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 17, 24, December 1, 8, 1983.
(PC1124)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-17

The following person is doing business as: GAYLA'S SERVICE, 1000 Sinex Ave. #C2 Pacific Grove, CA 93950.

CYNTHIA L. FAGAN, 441 Reaside, Monterey, CA 93940.

This business is conducted by an individual.

(s) CYNTHIA FAGAN

This statement was filed with the County Clerk of Monterey County on Nov. 3, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 10, 17, 24, December 1, 1983.
(PC1109)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-20

The following person is doing business as: OMAR'S CARPETS & ANTIQUES, E/s San Carlos bet. 5th & 6th. P.O. Box 416, Carmel, 93921.

ROSE LEWIS, 2873 Galleon Rd., Pebble Beach, CA 93953.

JOSEPH DAVID LEWIS, V, 2873 Galleon Rd., Pebble Beach, CA 93953.

This business is conducted by a general partnership.

(s) JOSEPH DAVID LEWIS, V
This statement was filed with the County Clerk of Monterey County on Oct. 25, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 3, 10, 17, 24 1983.
(PC1100)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5747-22

The following person is doing business as: LEGALAIDE, 560 Carmel Rancho Blvd., #23, Carmel, CA 93923.

YANKEE POINT ENTERPRISES, INC., 1026 Rodeo Road, Pebble Beach, CA 93953.

This business is conducted by a corporation.

(s) TED JOHNSTON, PRESIDENT

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 10, 17, 24, December 1, 1983.
(PC1118)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5744-10

The following person is doing business as: MICRO MARKETING, P.O. Box 3352, Carmel, CA 93921.

LINDA LYON, Box 3352 (Second house SW of 10th on Lincoln), Carmel, CA 93921.

This business is conducted by an individual.

(s) LINDA LYON

This statement was filed with the County Clerk of Monterey County on Oct. 11, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 10, 17, 24, December 1, 1983.
(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5746-11

The following person is doing business as: CARMEL WEIGHT CLINIC, 151 Carmelito St., Monterey CA 93940.

JOHN A. & JUDY A. RUDER, 28015 Mesa De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

(s) JOHN A. RUDER

This statement was filed with the County Clerk of Monterey County on Oct. 24, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 3, 10, 17, 24 1983.
(PC1105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5750-06

The following person is doing business as: GEM VALUES UNLIMITED, Box 6353 Carmel, CA 92923.

GERALD L. JONES, (JERRY), 3112 Middle Ranch Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) GERALD L. JONES

This statement was filed with the County Clerk of Monterey County on Nov. 15, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 24, December 1, 8, 15, 1983.
(PC1128)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5748-02

The following person is doing business as: EXCLUSIVELY YOURS, 4 Pilot Rd., Carmel Valley, CA 93924.

DONNA F. ROBINSON, 761 Country Club Drive, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) DONNA F. ROBINSON

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 24, December 1, 8, 15, 1983.
(PC1127)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5747-19

The following person is doing business as: COMPU-ED, 2979 Quarry Road, Pebble Beach, CA 93953.

WILLIAM A. MAUER, 2979 Quarry Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) WILLIAM A. MAUER

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: November 3, 10, 17, 24 1983.
(PC1106)

Pine Cone Classifieds For Fast Results

SUMMONS
RODNEY M. KLEMAN, ATTORNEY AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, California 93942-3024
408-649-8211

Attorney for Plaintiff
MONTEREY COUNTY MUNICIPAL COURT
MONTEREY DIVISION
Monterey Bay Collection
Agency, Inc. Plaintiff

vs
FREDRIC L. NASON, SR.
and ANN NASON, et al Defendants.
Case No. 35464

ORDER FOR PUBLICATION OF SUMMONS

Upon reading and filing evidence consisting of a Declaration of Christian E. Stanley on behalf of Monterey Bay Collection Agency, Inc. and satisfactorily appearing therefrom to me that a cause of action for money damages exists against Defendants, Fredric L. Nason, Sr. and Ann Nason in the above entitled action and further appearing that a summons on the complaint has been duly issued out of the above entitled Court in this action and that said Defendants cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedures for the reason that his physical address cannot be ascertained by reasonable diligence and by said evidence made to appear on application of Rodney M. Kleman, Attorney for Plaintiff.

IT IS HEREBY ORDERED that the service of said summons in this action be made on Defendants Fredric L. Nason, Sr. and Ann Nason, by publication thereof in the Carmel Pine Cone Weekly, a newspaper of general circulation published in Carmel, California, hereby designated as a newspaper most likely to give said Defendants actual notice of the action and that said publication will be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of the summons and a copy of the complaint be mailed forthwith to the Defendant at Nason Ranch, Cachagua Road, Carmel Valley, California, 93924.

DONALD A. THOMAS
JUDGE OF THE MUNICIPAL COURT

Dated: October 19, 1983.
Publication Dates: November 3, 10, 17, 24, 1983.

(PC1104)

Real Estate Marketplace

CARMEL WOODS - HSE & GUEST HSE

In a quiet, wooded section of Carmel Woods we have a charming older 1-bedroom home with a separate guest house. Each house has one bath, and the main house has a fireplace with gas kindler. \$149,500.

3 BRS IN TOP LOCATION

An older home that has been beautifully remodeled and updated. 3 bedrooms, 2 baths, dining room, garage. Charming, easy-care garden with automatic sprinklers. \$325,000.

ON A CLEAR DAY....

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

2 BRS, 2 BTHS, 2 BLKS TO BEACH

A charming, original Comstock Adobe. Excellent, South-of-Ocean location. Large, redwood deck off covered-ceiling living room. Wine cellar, hardwood floors, central heat. Updated in keeping with the Comstock style. \$325,000.

3 BRS, 3 1/2 BATHS, HATTON FIELDS

Beautiful, split-level home in one of Carmel's finest residential areas. Vaulted ceilings throughout with walls made for an art collection. Massive fireplaces. Family room can be 4th bedroom or studio. Completely remodeled kitchen. Lovely garden. We think this is the best buy in Carmel at \$298,000.

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COMPANY**

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RESTAURANTS AVAILABLE

VICTORIAN RESTAURANT - Landmark building with 4 star restaurant. Real Estate included. Living quarters upstairs.

RESTAURANT - Cannery Row. Near Aquarium. Project \$900,000 gross next year! \$600,000

ICE CREAM PARLOUR & RESTAURANT - includes video game arcade with 20 machine permit \$65,000

VICTORIAN RESTAURANT - Spectacular setting overlooking harbor. Gardens, patio, carriage house. Most appealing restaurant setting in area! \$370,000

RESTAURANTS - The areas top 2 volume family style restaurants! Great potential for Franchise Development!

A&W DRIVE IN - Only one on Peninsula! Like new fixtures & equipment! Parking for 25 cars! \$149,000

RESTAURANT - No.1 operation in area's largest shopping center! Over \$800,000 gross!

BUSINESSES AVAILABLE

WINE & LIQUOR - Great potential for adding deli or stop & shop conversion! \$79,000

FRENCH COUNTRY GIFTS - One of Carmel's most charming shops! Write off your trips to Europe! \$75,000

QUILT SHOP - Prime Ocean Avenue location! \$85,000

NURSERY - Buy with 3 acres of land or without! \$495,000

FRAMING SHOP - excellent location. Easy parking. \$42,500

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Carmel, Ca. 93921
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\$369,000

Prestigious Carmel Valley Golf & Country Club location. Custom designed, quality built 3 bedroom, executive home. Just 3 years new. Triple garage. New listing!

COUNTRY HOME

\$269,000

Custom 3000 sq. ft. 5 bedroom, 4 bath redwood exterior home featuring three fireplaces & 2 master suites. Corral, tack room, barn, grape arbor, fruit & nut trees. Fenced & cross fenced 5 plus acre parcel.

CARMEL-BY-THE-SEA

\$199,500

Clean, bright and cheerful 2 bedroom. Short stroll to town over a charming footbridge. Seven blocks to the beach. Super investment, weekend or cozy permanent home! Just listed!

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites from \$212,000
Homes from \$325,000
Condominiums from \$275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

CALL FOR APPOINTMENT



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EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



BEST BUY IN NEIGHBORHOOD

Its name, "Yellow Oak," typifies the charm of this two bedroom, two bath home located at 2855 15th Street. Large oak trees surround this well-built home and add to the beauty of the nicely landscaped yard. The owners are anxious to sell and have reduced the price to \$210,000. They will consider financing. Other features include a modern kitchen, laundry room, large living room with plenty of storage space, open beam ceilings, and carport. The yard is completely fenced and you can walk to nearby tennis courts, Carmel Beach or Carmel Mission.

LIVE IN THE SUNSHINE

A great home just made for the executive and his family, this three bedroom, two and a half bath house is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club. It's priced at \$325,000 and offers lots of extras. It has a modern kitchen that is fully equipped, a formal dining room, and laundry room off the kitchen and over 2,200 square feet of living area. Other extras include wet bar, intercom, central vacuum system and a nicely landscaped yard. The livingroom is 22 by 19 square feet and has a double fireplace. Shown by appointment only.

ROOM TO EXPAND

There is room to expand on this 100 by 100 square foot lot in Hatton Fields. The existing home is well built and contains 1,200 square feet of living space. It has two bedrooms and two baths with new carpets and custom drapes. The owners have just put in a new furnace and new water heater. Other features include open-beam ceiling, wood-burning fireplace, covered patio and double car garage. The price is right, too, at only \$154,500.

LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room, living room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

DRASTIC REDUCTION

The price has been reduced to \$300,000 for this Carmel Valley Estate located only 4 1/2 miles from Highway One. It has a large well landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

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NEW LISTING OF FAIRWAY HOME

How about a home on the fairway of the beautiful Shore Course of the Monterey Peninsula Country Club?

Immaculate with excellent one level floor plan. Extensive living room has massive open beams. Great winter sun location. Brief stroll to the club house puts you conveniently in the hub of golf and social activity.

Two bedrooms and den, two and one-half baths. Easy care yard.

\$325,000

625-3500

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THE FIRST IMPRESSION

Is a good one — the exterior design is interesting, the beautifully maintained grounds and plantings are outstanding. On entering the living room you are impressed with the high ceilings, cozy fireplace and the outlook to the patios. Two bedrooms and two baths in the main part of the house, plus two bedrooms and another bath in a separate wing. Can you find another home in Carmel to compare at \$195,000?

RIGHT SIZE — RIGHT PRICE

- ★ Living room with redwood walls — open beamed ceilings — brick fireplace
- ★ Two bedrooms, each with a bath, plus a den
- ★ Dining ell and well planned kitchen with lots of cupboards
- ★ Hardwood floors throughout
- ★ Double garage with huge storeroom
- ★ All this on an oversized lot with lots of privacy, located just five blocks from downtown Carmel — an easy walk.
- ★ Priced at \$220,000 and worth it!

Sallie Conn, Realtor

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PEBBLE BEACH

3 Bedroom • Family room • 2 Bath
\$225,000.00

This lovely home is convenient to the Carmel Hill Gate on a 1/4 acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups. This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care. The home has been leased to the present tenants, a professional couple, for 4 years expiring Dec. 31. They want a new lease if an investor or future retiree is willing.

A new 1st loan of \$150,000.00 is available at graduated payments, starting at approximately \$1,100.00 per month. With \$50,000.00 downpayment, seller will carry a 2nd loan of \$25,000.00 at \$250.00 per month.

Located at 4077 Costanilla Way, Pebble Beach
24 hour notice to tenants required for appointments.

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OUR THANKSGIVING OFFERINGS

\$247,500 A DELIGHTFUL CARMEL HOME WITH VIEWS OF PT. LOBOS AND THE OCEAN AND WALKING DISTANCE TO THE BEACH... Just a few of the amenities include a red brick driveway; a spacious living room with built-in bookcases; a private, sunny patio...AND the lovely guest quarters with its own fireplace and large dressing room.

\$249,500 LOCATION AND VIEWS - We have both in this mid valley custom-built 2 bedroom, 2 bath home. 8 years old and just like new; formal dining room, wet-bar, large sunny deck, mature oaks and minimum care landscaping. Very private setting but close to shopping. AN EXCLUSIVE SHOWING, this home is an excellent value!

\$269,500 IN THE HEART OF CARMEL... A cozy bedroom, 1 1/2 bath cottage with a country kitchen, bay window seat in the dining area, Carmel Stone fireplace and a large, fenced yard with mature plantings. The guest house also has a full bath. Walk to town and the beach.

\$269,500 "CASA LEONES" is the property of a well-known artist and his wife. The beautifully maintained home and delightful garden will please in every aspect. ONLY FOUR BLOCKS TO THE BEACH AND VILLAGE. Two spacious bedrooms (one with separate entry), two baths, and a peek of the ocean from the living room and guest bedroom.

\$288,000 CLASSIC STYLING IN CARMEL STONE... This Carmel home has been completely refurbished. Large corner location, close to town. New kitchen, handsome living room, beautiful patio and gardens. INCLUDES SEPARATE GUEST QUARTERS. Estate Sale.

\$295,000 A CARMEL CONDOMINIUM WITH STYLE! An ideal, sunny Carmel location; 2 bedrooms, 2 full baths (master with jacuzzi tub); library, large, comfortable rooms, and forested views. You will be amazed of the privacy this elegant home affords.

\$495,000 GOLF COURSE VIEWS FROM NEARLY EVERY ROOM... This stunning contemporary on one acre overlooking the 13th fairway of Corral De Tierra Country Club has top-quality amenities. The home has been decorated with an extensive use of tile, Sacramento Stone, and imported wallpapers. The kitchen has premium-quality appliances and an abundance of storage. There is a hidden wet bar, 3 fireplaces; large, gracious rooms; and room to entertain both formally and informally. AND you'll enjoy the sun-

shine that Corral De Tierra Country Club has to offer as well as MAXIMUM PRIVACY. Call for our complete brochure.

\$550,000 CARMEL POINT...BUILT BY PERRY NEWBERRY, this home is the epitome of Carmel. The wood-paneled living room is large and comfortable and has a fireplace made of beach stones. There is a hidden patio, lovely ocean views and lots of nooks and crannies...THE ADDED VALUE IS THAT INCLUDED IN THIS PRICE IS A COMPLETE GUEST HOUSE SITUATED ON ITS OWN 40x100 LOT.

\$695,000 IN UPPER HATTON FIELDS, SURROUNDED BY FINE ESTATES, IS A TRULY ELEGANT HOME FOR YOUR FAMILY. Architecturally designed, this home provides the ultimate in privacy and quality. The rooms are all of generous size, and the high ceilings add to their spacious feeling. There are random plank, Monterey pine floors throughout the home and the floorplan was carefully laid out to provide for an easy entertainment flow. There is a gracious living room, a library with wet-bar, a music room, a very comfortable formal dining room, and 3 bedrooms in the main house (one bedroom and bath is in its own separate wing). There is also a 2 bedroom, one bath guesthouse...Each and every window affords lovely views of the 1 acre grounds, and there is a large adjoining greenbelt for added privacy. There is so much more we could tell you about this magnificent home. Please call for an exclusive showing. Brochure Available.

\$925,000 AT THE LODGE IN PEBBLE BEACH WE HAVE AN EXCLUSIVE LISTING ON A TRULY ELEGANT TOWNHOUSE. Beautifully designed and decorated, there are vaulted ceilings; large, comfortable rooms; a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet bar; and a very impressive entry hall. The wallpapers draperies and shutters, and stylish floor coverings are all the ultimate expression of quality and good taste.

\$2,300,000 CARMEL OCEAN FRONT HOME...CERTAINLY ONE OF A KIND!...A COMSTOCK HOME ON CARMEL BEACH... Spectacular Ocean Views, magnificent sunsets, lovely private gardens, walking distance to town. Nestled behind a high wall on almost 4 Carmel lots, this charming home has five bedrooms, 4 baths, a large living room with open-beam ceilings, a country kitchen, and two wonderful lanai rooms. In addition, there are separate guest quarters...A very unique property!

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FOR OVER A GENERATION"

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\$30.50 Per Night

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A Laub Hotel

on VAN NESS
between Green & Union

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Located at the corner of Carmel Valley and Pilot Roads, an excellent location entering the Carmel Valley Village. All usable lot zoned C1-DP. Commercial unimproved property of this quality and location is very limited, so call to see. Asking \$200,000.

6.8 ACRES IN SLEEPY HOLLOW

This prime estate quality property in prestigious Sleepy Hollow boasts one of the best views in Carmel Valley, mature oaks and a lovely building site. The common areas of the development have hiking & riding trails, 2 tennis courts with an adjoining recreation cabana & a fully landscaped entrance with controlled gate. A real value at \$210,000.

10.5 PRIVATE ACRES

With sweeping view of Mt. Toro and the Sierra de Salinas mountains highlights this very private parcel off old Laureles Grade Road. Good water supply, gently sloping building sites, private access road. Excellent seller financing and terms available on a low sale price of \$159,500.

WANT TO BE SELF-SUFFICIENT?

Seclusion, privacy, level land, stream, views, well, utilities and mature oaks - this parcel has it all! Located on Cachagua Road - 45 acres for only \$250,000.

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REAL ESTATE SINCE 1926
659-2267

RESTAURANT

In lovely Victorian overlooking bay and Fisherman's Wharf. Gardens, patio, carriage house. Spectacular setting.

\$370,000



Call
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Carmel Business Sales
625-5581

THE NAME BEHIND A WISE INVESTMENT



OCEAN VIEW is equalled only by this home's design & quality!!! Spectacular 2 yrs. old, 3400 sq. ft., custom built, professionally decorated. 3 bedroom suites plus powder rm. 2 fireplaces, family rm., u-shaped 27' bar, 3 car garage, vacuum system, security system, sprinkler system, corner lot just 2 blocks to beach. Owner may trade for Pebble Beach property. Priced to sell \$695,000.

CARMEL...Original charmer of three bedrooms, two baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Recently reduced to \$295,000.

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Mission between 4th & 5th, Carmel
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Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. \$265,000. Terms.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

JUST LISTED- CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view, the 4 bedrooms, (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty. Priced to sell!!! \$399,000.

REDUCED-CARMEL VALLEY

Incredible buy for only \$245,000 is this extremely well-built and designed English Tudor home. Only 2 years young this home boasts 3 bedrooms, 2 1/2 baths, brick and stucco exterior, thermal dual pane windows, delightful large livingroom, dining room and family room plus a fantastic country kitchen and a sunny location. Home is solar with a conventional back up. See it now before it is gone!!

Burchell Realty

Call for more information
624-6461

Ocean at Dolores
Carmel

HAPPY THANKSGIVING



NEWLY LISTED IN CARMEL VALLEY

Manhattan magic in a serene hilltop setting—cosmopolitan flair in 3 bedroom, 2 bath residence with much mirror and glass, luxury decor creates designers' showcase. Splendid views; selected furnishings included. \$219,500.



SMALL AND STURDY IN CARMEL

A sparkling cottage; a dandy respite from the maddening crowd—fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. \$150,000, with assumable financing.



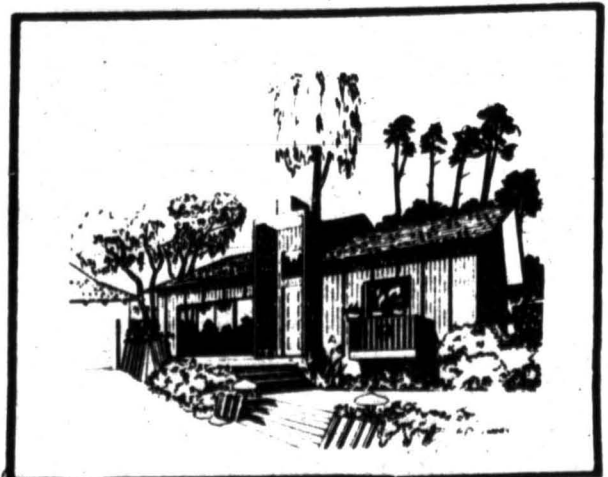
PEBBLE BEACH LOW PRICE

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



FORECLOSURE! CARMEL ECCLECTIC

Currently in foreclosure, sacrifice price on totally rebuilt architect designed 2 bedroom, 2 bath with outstanding new kitchen, family room, formal dining room. Serene location with walk-to-town convenience. Listed in '81 at \$265,000; now \$247,000.



PEBBLE BEACH SUNBELT SPECIAL

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. \$240,000. Submit offers!



JACKS PEAK ESTATE VIEWS!!!

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000 ours exclusively.



HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.

CALL OR DROP BY OUR OFFICE FOR DETAILS

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SUNDAY 10-4
OR CALL ANYTIME.

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CARMEL

HISTORIC ALL REDWOOD OCEAN VIEW HOME. Much sought after South of Carmel location on 70'x100' lot. Completely remodeled with fastidious attention to detail. Home features four bedrooms, three baths, formal entry kitchen with six burner Wolf brand electric stove, expansive decking with spa, Carmel stone outside fireplace, double tandem garage, a partial basement. A must see at \$425,000.

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 3 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

PRICE SLASHED PLUS MORE-- NEW LONG TERM FINANCING

is being arranged so that you can MOVE IN FOR ONLY \$22,000. (We hope to have all the details for you next week, but get your offer in NOW!) This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago. Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept \$22,000 cash to the \$247,000 assumable loan for a total of UNBELIEVABLE BARGAIN PRICE OF \$269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

LOVELY CHALET HOME On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$525,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy-care yard with spa in secluded courtyard. Offered at \$375,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

CARMEL VALLEY

WONDERFUL MID-VALLEY HOME nestled in an oak tree setting on almost an acre looking over the 10th fairway of the Carmel Valley Ranch. This lovely home is in excellent condition with custom touches. Features extensive use of wallpaper, 2 fireplaces, much decking and much more. Ready for you at only \$249,500.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

LOS TULARES - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BUSINESS OPPORTUNITIES

YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

Television Sets & Household Appliances Sales & Rentals.

Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the Christmas trade with \$50,000 down.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. \$205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5 1/2 acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel Valley Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

• And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of \$249,500.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

Pine Cone Classifieds Get Results**THANKSGIVING SPECIALS**

While this is the week for it, we assure you that these home offerings are not TURKEYS. We attest that if you buy one of these properties we will not be giving you the BIRD.

NEW LISTING. High Meadow Terrace. High above Carmel in the sylvan atmosphere so enjoyed by residents and visitors alike. 2 bedrooms, 2 baths, tennis, swimming, and FULLY FURNISHED. \$215,000.

High Meadow Outlook. Best condo for the least. Three bedrooms, two baths, atrium for private sunny living, balconies for sea and mountain vistas. Outstanding condition. \$239,000.

Riverwood. More modest condo surroundings at more modest pricing. Two bedrooms, two baths, tennis, swimming. Adjacent to golf course. Walk to EVERYTHING. \$145,000.

Carmel Point. A modest 3 bedroom and 2 bath home, living room with fireplace, facing a paved patio with sunny southern exposure. Just a block to the bird sanctuary. \$219,000 or make an OFFER.

Downtown Carmel. A stately older Carmel home a block north of Ocean for in-town convenience. 3 bedrooms, 2 baths, dining room, living room with fireplace, PLUS a detached and legal guest cottage with bath and kitchen. \$345,000 or make an OFFER.

P.B. Ocean Views. Across the street from MPCC fairway and the ocean. Great views from the two upstairs bedrooms, third bedroom, 2 baths, living room with fireplace, dining room with fireplace, great surroundings. Birdrock and Marcheta. \$299,000.

On the Level, Carmel. On Dolores at 13th for level walking to downtown. Low upkeep yard. Great home for the retired or small family. Large spacious rooms with 2 bedrooms, 2 baths, den. Oversized lot. \$425,000.

Divisible in Carmel. Just a few blocks north of the heart of town for easy walking. 3 bedrooms, 3 baths, family room, two levels and can be used for mother or anyone else. REDUCED to \$269,500.

Ocean views in Carmel. Coop apartment for condo-like living. 4 blocks to PARK. 2 bedrooms, 2 baths, garaging. And GREAT VIEWS from bedroom, living room, and BALCONY. \$299,000.

Itty-bitty Price. 2 bedrooms, 1 bath. 3 blocks south of Plaza shopping. \$179,000.

Skyline Forest, Monterey. A lot for a lot less than Carmel prices. 3 bedrooms, 3 baths, and only \$227,500 or make an offer.

Buy a Thanksgiving Special. Move in by Christmas and enjoy all the holidays for years to come.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CARMEL REDWOOD CONTEMPORARY

Solid comfort in relaxed atmosphere, freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, formal dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at \$235,000.

Call Anne Feeney, 624-0176

Herma S. Curtis Real Estate

Happy Thanksgiving

A Feast of Fine Values...

VIEW ACRE—\$45,000! In the private community of "Coastlands" in Big Sur is this ocean-view acre with oaks, madrone, redwood and pine trees. Privacy, views and tranquility at a bargain price! 625-4111.

NEAR LODGE—MEDITERRANEAN with charm of yesteryear, totally private behind stucco walls amid well-landscaped garden with spreading oaks. Versatile home has fireplace in living room with adjoining den, formal dining overlooking tranquil garden view, breakfast room, 2 bedrooms, 2 baths, outdoor tiled BBQ...plus large separate guest house! NOW REDUCED TO \$450,000! 625-4111.

SEA VIEW HOMESITE in top Pebble Beach location...1.8 acre just a couple of winding roads away from The Lodge area, with views of sea framed by towering pines. An exclusive, \$400,000. 625-4111.

SPECTACULAR OCEAN VIEWS from this 11-acre property located just north of Rocky Point Restaurant, a few minutes from Carmel. A winding drive leads to the 4-bedroom, 2½ bath multi-level contemporary, rustic in character with open floor plan ideal for casual entertaining. Exposed-beam cathedral ceilings and floor-to-ceiling bookcases and fireplace enhance large living room opening onto view deck overlooking fabulous ocean panoramas. Kitchen is open to living room and view, large dressing area in lovely master suite, large entry deck, double detached garage. \$425,000, trades considered. 625-4111.

CARMEL VALLEY RETREAT, in secluded glen is this rustic home with open beams, tall windows, wood paneling, long entertaining bar, fireplace in living room, country kitchen, office and workshop, 4 bedrooms, 2½ baths. Well located on an acre and ideal for the sportsman! Just \$230,000. 625-4111.

PEBBLE BEACH BUY! A super bargain at the now-reduced price of just \$205,000! Gracious living room has open-beam ceiling & Carmel stone fireplace. Spacious country kitchen with cook island, adjoining pantry and utility room. Two bedrooms, 2 baths and large study or 3rd bedroom. In beautiful condition with easy-care landscaping & private patio. 625-4111.

CARMEL SPANISH CONTEMPORARY 3 bedroom, 2 bath home with skylights, garden windows, custom woodworking and tilework, large living room with corner slumpstone fireplace with raised tiled hearth, family dining room with magnificent wood floor, TV room, decking with hot tub and more...Valley and Fish Ranch views. \$325,000. 625-0300.

CARMEL OCEAN VIEWS from fabulous 5 bedroom (or 4 with family room), 4 bath home...fireplaces in living room, formal dining, family room and 2 bedroom suites. Ideal corporate retreat at \$495,000. Adjoining lot for sale 40x100, at \$205,000...BOTH FOR \$645,000. 625-0300.

CARMEL COTTAGE CLASSIC with fireplace in living/dining room, 2 bedrooms and bath upstairs and separate studio with bath downstairs, wood-seed garden setting on 60x106 lot. Nice investment at \$162,500 with owner financing available. 625-0300.

CARMEL VIEWS wooded view homesite on 2± acres. Owner motivated to sell now, asking only \$175,000 with terms to qualified buyer. 625-0300.

CARMEL WOODS handsome colonial home of 3 bedrooms, 2 baths, stone fencing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in a private park-like setting. Just \$290,000. 625-0300.

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

"DRIFTWOOD" sits on a low bluff that juts into Pacific, commanding breathtaking panoramas of beach and ocean. Lush gardens enhance this near-acre property, designed by actress Jean Arthur with its enchanting 3-room guest cottage and charming main residence with glass-domed entry atrium, 2 master suites plus study, gorgeous volcanic rock and driftwood fireplace and sheltered lanai. Weathered grapestake fencing and elaborate security systems ensure privacy for this famous hide-a-way set amid oriental gardens of still pools, sheltering cypress trees and white pebble paths. Brochure. \$1,850,000. 625-0300.

CARMEL HIGHLANDS VINTAGE OFFERING... a "grand old home" with a lot of potential, extra large rooms, complete eat-in kitchen, formal dining and breakfast room, loads of storage, 3 bedrooms, 3½ baths, fireplaces in living room, family room and master bedroom, decking, of still pools, sheltering cypress trees and white water view. \$375,000. 625-0300.

CARMEL HIGHLANDS dramatic custom home REDUCED TO ONLY \$295,000...open beams radiate from a central tower containing 3 fireplaces...OCEAN VIEWS, skylights, 2 bedrooms, 2 baths, immense living-dining room, complete kitchen, all appliances included. 625-0300.

OCEAN VIEW site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$150,000 with terms available. Best value in area! 625-0300.

CARMEL VALLEY...prime area, lavish family home secluded on 2± acres amid mature oaks...4 bedrooms, 3½ baths, including magnificent master suite with Jacuzzi marble tub, formal and casual dining, wet bar, adobe brick fireplace in living room, den or family room, patio, decking, corral for 2 horses. Splendid canyon and foothills views. \$539,000. 625-0300.

ARROYO DEL MAR, OTTER COVE...almost hidden beneath a planted sod roof is a natural house on the ocean front. It consists of 3 bedrooms, 2 baths, and a studio room, a charming kitchen and dining area in addition to the living room extended by a broad deck. Exterior is redwood and the interior mahogany panel with ceramic tile floors. Architecturally designed 1650 square feet of living space and very low upkeep. \$635,000. 625-0300.

CARMEL VALLEY prime home in the sun with 600± square foot separate artist's studio with bath—ideal for a guest suite. Valley and mountain views, ¾ acre of grounds with roses and space for a pool...main home has 2 master suites, large living room with fireplace, dining area served by modern kitchen, double garage. \$239,000 for a lovely hide-a-way! 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

**NOTICE OF DEATH OF
JESSIE QUIGLEY MADDOCK, aka
JESSIE L. MADDOCK
AND OF PETITION TO ADMINISTER ESTATE**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of: JESSIE QUIGLEY MADDOCK.

A petition has been filed by: Robert J. Quigley in the Superior Court of Monterey County requesting that Robert J. Quigley be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on 12/9/83 at 9:30 located at Salinas, CA 93901.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Charles E. Luckhardt, Jr., 2 West Santa Clara St., #300, San Jose, CA 95115.

Publication Date: November 17, 24, December 1, 1983.

(PC1122)

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, November 16, 1983, took the following action:

B.A. 83-56
USE PERMIT
Lee & Richard Mark
NE corner Dolores & 8th
Block 91, lots 18 & 20
Granted a use permit to allow change of ownership of an existing delicatessen.

AND

B.A. 83-53
USE PERMIT (Mission Street Grill)
Sidman, Allen, Nielsen, Swedberg
SW corner Mission & 4th
Block 50, lots 1 & 2
Granted a use permit to allow change of ownership of an existing food service establishment.

AND

B.A. 83-29a
USE PERMIT (Plaza Cafe)
Spillfogel/Jacobs
Carmel Plaza
Block 78
Granted a use permit to amend B.A. 83-29 to allow a change in seating for an existing food service establishment.

AND

B.A. 83-57
USE PERMIT
John Redmond
Carmel Plaza — 3rd Level
Block 78
Denied a use permit to allow a specialty apparel store to be located in the C-1-S zoning district.

AND

B.A. 83-58
USE PERMIT
Hershey & Miller Co., Inc.
W/s Junipero bet. 4th & 5th
Block 49, lots 9 & 11
Granted a use permit to allow a professional office (Stockbroker) in the R-4 zoning district.

AND

B.A. 83-59
USE PERMIT
Jack Gorry
E/s Mission bet. Alta & Vista
Block 5 1/2, lot 14
Granted a use permit to allow a bar sink to be located in a single-family residence in the R-1 zoning district.

AND

B.A. 83-60
USE PERMIT
Tollie & Marie Golmon
E/s Casanova bet. 11th & 12th
Block F, lots 5 1/2, 8, N 1/2 10
Granted a use permit to allow a lot line adjustment.

AND

B.A. 83-61
USE PERMIT
Belinda Vidor
W/s Camino Real bet. 12th & 13th
Block CC, lots 13 & 15
Granted a use permit to allow sink and plumbing fixtures in a dark room in a single-family residence in the R-1 zoning district.

AND

B.A. 83-62, VARIANCE
Belinda Vidor
W/s Camino Real bet. 12th & 13th
Block CC, lots 13 & 15
Granted a variance to allow a reduction in a side yard setback.

AND

B.A. 83-64
VARIANCE
Peter & Rose-Eve Lewis
E/s Torres bet. 8th & 9th
Block 100, lots 14 & 16
Denied a variance to allow increased fence height.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Dated: November 17, 1983
Publication Date: November 23, 1983

(PC1129)



Herma S. Curtis
RealEstate

**Better
Homes
and Gardens®**

IN JOYFUL THANKSGIVING

CARMEL

CARMEL KNOLLS...Views galore! Ocean, Valley, Mountain and Point Lobos...to compliment this lovely family home. Three bedrooms, 3 baths, family room and den along with formal dining room and living room, plus a complete guest living area with additional bedroom, bath, kitchen and living room. All this with 1 mile of shopping, schools and church. Reduced to \$375,000 with owner financing. (C356CP1)

Carmel Point home—Prime location only 1/2 block from the beach near the Carmel Bird Sanctuary. Unrestricted views of the valley and Carmel Point. Two bedrooms, 2 bath, spacious living room, formal dining room and very large deck with fire pit. Modern up-to-date kitchen with breakfast nook. Asking \$475,000 with an assumable loan of \$98,300 and interest at 11.25%. (C345CP1)

Choice outside condominium unit at High Meadow. 2 bedrooms, 1 1/2 baths, open beam living room, formal dining room, modern kitchen with patio off for indoor/outdoor living. Pool and tennis. Home-owners maintenance is approx. \$90/month. Price is firm at \$157,500, with liberal financing available. (C344CP1)

RANCHO RIO VISTA

If you are looking for something different, you must see this professionally planned home on 1 acre lot. 3 bedrooms, 2 baths, lots of glass with a terrific traffic plan. Just minutes to the Barnyard and Carmel. Asking \$337,500. (C293DC3)

BUSINESS OPPORTUNITIES

CARMEL
Silver, Crystal & Antique Store...Elegant Store — Motivated Owner
Restaurant & Ice Cream Parlor..... Outstanding Opportunity
Jewelry Store..... Great Buy at \$35,000!
Ocean Avenue Store..... 900 sq. ft.—Prime Location

MONTEREY
Bar & Nightclub..... Top Location—Excellent Potential
Gelato Shops (2)..... Wholesale & Retail Business
Spa & Stove Center (3)..... Invest In—Or Buy
Gifts & Flowers..... Priced To Sell At \$15,000!
Contemporary Ladies Boutique..... Best Downtown Location

PACIFIC GROVE
Drapery & Upholstery..... Established Clientele

CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE



CARMEL
624-0176
DOLORES
BETWEEN
OCEAN AVE. & 6TH

Specializing
in Carmel
&
Pebble Beach
Properties



MONTEREY
372-4500
888 MUNRAS AVENUE

CARMEL VALLEY
Five acres of prime Carmel Valley land. Views galore. Flexible financing. Just off prestigious Miramonte. Asking \$250,000. (C289PP3)

40 acres estate sites. Build your dream hide-a-way. Rolling meadows, grasslands, in new subdivision. Security electric gate. Paved roads to sites. Private water company. Perfect for vineyards and horses. Owner financing available. Priced at \$195,000. (C302BG3)

INVESTMENTS

PACIFIC GROVE
These well-built units are located on a street-to-street lot. Each unit has 2 bedrooms, fireplaces and garage. Good financing available to owner occupancy or investor. Offered at \$158,500. (C318DC6)

Eight-Plex on street-to-street lot needs some work, but with \$38,500 gross income per year, your efforts will be well rewarded. Priced to sell at \$300,000. Assumable financing and the owner will carry. Don't delay-call today. (M665RR6)

LOTS AND LAND

OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9 TO 5:30,
SUNDAYS 10 TO 4 OR CALL ANYTIME

EXECUTIVE OFFICE
624-4900

Monterey Plan - Real Estate Loans
624-5300

Business Opportunity Dept.
625-3300

PROPERTY MANAGEMENT
372-4657

PACIFIC GROVE NO.8 COUNTRY CLUB GATE SINGLE UNIT CONDO SALE BY OWNER

Three bedrooms, two baths. 1735 sq. ft. Extensively customized. Two patios, fireplace. One story. Gem condition.

\$199,500

For appt. 373-0517



VINTAGE REALTY

is now accepting applications
for the position of

SALES ASSOCIATE

All interviews will be kept
in strict confidence

CONTACT:

BUD LARSON or JIM CARPENTER
624-1444

"NEW ON THE MARKET"

Situated on an oversized corner lot within walking distance to town, we offer an extremely charming and comfortable smaller home. The spacious living room features sparkling oak floors and a Carmel stone fireplace flanked by French doors. The kitchen has been entirely remodeled and includes a jen-aire oven and range, built-in microwave oven and new quality cabinets. There is a formal dining room, two bedrooms, each with outside entrances, and one and a half baths plus washer dryer. All immaculate and priced to sell. \$219,000.



**OCEAN AVENUE
REALTY**
Since 1952
625-1343

CHRISTOPHER BOCK



LISTING OF THE WEEK

CARMEL TUDOR MANSION

Truly one of the finest homes in all of Carmel proper, this landmark was constructed in 1940 by Comstock and must surely represent the epitome of his work.

The main home contains three bedrooms, three baths, large living and dining rooms, spacious kitchen with eating alcove, and a large basement. Plank floors are impeccable, woodwork and details are beyond compare. In addition, a complete guest house is located on the property adjacent to the double garage. Lot is 80x100 Feet.

This is a unique opportunity to own a piece of Carmel History.

\$650,000

CARMEL AREA SHOPPING LIST OF HOMES

- \$114,500. Monterey home and guest quarters.
- \$149,500. Carmel Woods, two bedroom, redwood home.
- \$155,000. Carmel, 2 br., 1 1/2 bath, fireplace, charm!
- \$189,500. Carmel Woods, 3 bedroom, large woodsy lot.
- \$189,500. Carmel area, 3 brs, huge family room!
- \$199,500. Pebble Beach Adobe, 2 brs, huge living room.
- \$269,500. Hatton Fields Adobe, 3 brs, den, huge lot.
- \$285,000. Carmel Highlands 3 brs, family room, hot tub.
- \$299,500. Carmel 3 br. home plus guest house on greenbelt.
- \$315,000. Carmel near beach, 2 br., 2 bath update charmer.
- \$325,000. Carmel, the ultimate 4 br. fixer-upper. Hurry!
- \$339,500. Carmel, 3 br. contemporary with family room plus!
- \$345,000. Carmel, So. of Ocean elegance. 4 brs, 75 ft. lot!
- \$349,500. High Meadow, ocean view 4 brs, light and airy.
- \$397,500. Carmel, 4 brs, nearly new, family room, 3000 feet!
- \$495,000. Carmel, 5 brs, guest house on full acre in town!
- \$650,000. Carmel, 1940 Comstock estate, south of Ocean!

OPPORTUNITY OF THE WEEK!

HATTON FIELDS ADOBE MUST BE SOLD

The owner of this three bedroom two bath 1900 square foot rambling ranch house is now living in the middle east and is most anxious to sell this home now.

The lot is oversized and backs on a greenbelt, large front and rear lawns are ideal for play area, and the unique adobe architecture adds warmth and character to the convenient floor plan.

The owner will help with financing and is most anxious to consider any offer. Please call today for a showing.

Asking \$269,500...but listening!

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



THANKSGIVING GUESTS?



PUT THEM UP in the guest cottage of this rustic Carmel retreat on a half-acre site on a wooded cul-de-sac...and south of Ocean Avenue. The two story main house, of about 1,150 square feet, has living room with fireplace, kitchen, bedroom and bath downstairs. Upstairs are a bedroom with another fireplace and bath. There is a lovely private rustic garden with trim brick walkway.

The guest house of approximately 500 square feet has a bedroom and bath. Both the upstairs of the main house and the guest quarters could be rentals. All this plus a two-car garage. \$249,000.

ONE OWNER

AN ELEGANT HOME in an area of elegant homes near the upcoming Poppy Hills Golf Course in Pebble Beach. This immaculate home of approximately 2,400 square feet is on a beautiful wooded lot of over one acre which gives it seclusion and room for expansion. Horseshoe drive through attractive courtyard to spacious tiled entry hall and on into large living room with fireplace. There are four bedrooms, three baths nice separate dining room, modern kitchen, laundry and ample storage. The price is a reasonable \$475,000 and an American Home Shield warranty is included.

WOODED SECLUSION



YET ONLY FOUR BLOCKS from the heart of our village, an adorable Carmel cottage in very good move-in condition. Enter the nice garden and into the living room with brick fireplace, then through a formal dining room into the cheerful kitchen. There are three bedrooms and two baths and the approximately 1,350 square feet of living area are brought together in a smoothly flowing floor plan. There is a detached garage with door opener and a large storage area under the house. An American Home Shield Warranty is included in the recently reduced price of \$229,500.

A JEWEL?



A GEM? A SPARKLER? Yes, all of these, but not a diamond in the rough. A Carmel charmer in a quiet cul-de-sac, close to the village and just remodelled and expanded. It has two bedrooms, two NEW baths, NEW kitchen, NEW atrium/dining room, NEW decking, hot tub, and NEW wiring and plumbing. It's on an oversized lot, has a detached garage and abuts a greenbelt. It's reasonably priced now at \$229,500, including an American Home Shield Warranty.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

"LOBITOS" ON THE SPECTACULAR SUR COAST



"Lobitos" is a superb 2 acre site capturing exceptional outlooks onto the Pacific Ocean, the rugged Sur Coastline and shoulders of the Santa Lucia Mountains in the far background. Rocky Point, as seen through sliding glass doors and across a southfacing redwood deck, is a magical sight.



The compact residence tucked next to a flower covered, rocky knoll, just south of Kaslar Point, complements this exceptional ocean front parcel. Surrounded by a cypress/pine grove, the home is protected from the highway and prevailing weather.



Architect designed and compact, yet expandable, this home is admirably located on its spacious protected mesa. The delightful living room has a copper hooded fireplace opposite the Rocky Point view wall, a dining area on its north and a study on the west. The single bedroom accommodates a king size bed looking out over the deck and coastline.



"Lobitos", an exciting and secluded ocean front parcel providing optimum outlooks onto the Pacific Ocean. Shipping traffic on the horizon, marine life, tide pools, and sea birds provide endless interest from this unique property only minutes from Carmel. \$595,000; term sale desired.



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Carmel author Richard Tevis publishes book on miracle

Continued from page 1

didn't like it. Then he gives me a call and says: 'Dick, I spent a whole day at San Juan Bautista. Your pictures are ready,'" Tevis said.

"It was absolutely perfect. It fit the story and style better than I imagined," he added.

The story, *Juanita*, was written at about the same time. It evolved from the time Tevis was a young boy at Downieville, at the foot of the Sierras. "My father had a gold mine in Downieville and I went to a one-room schoolhouse. I was brought up on the legend of Juanita while living there for two years," Tevis said.

"I knew the story had appeal; it was a true story and I wanted to write it. It was ideally suited to a narrative verse type of presentation and I wrote it in the first person voice telling the story," he explained.

"I did a lot of research, read everything I could and talked to people. There were a lot of conflicting opinions and I decided on my opinion of what the story was," he added.

Part of the story was whether Juanita was a "nice" girl or a girl of ill repute. Tevis chose to make her a "nice" girl.

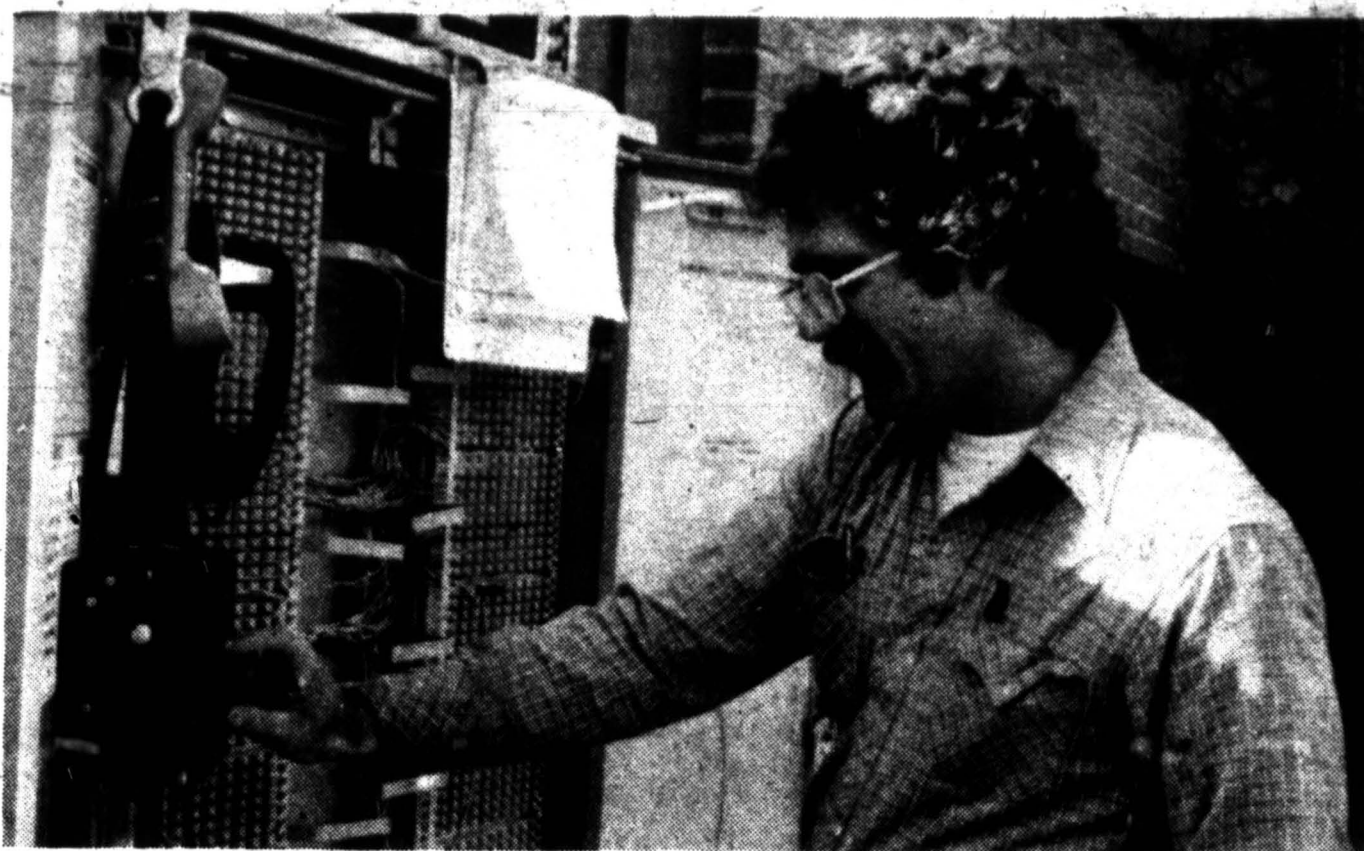
Also in the book, *The Miracle at San Juan*, is a poem by Tevis, *Point Lobos*. "The poem is one of my many short ones. I was walking on the beach and saw the picture I described in the poem," he said.

"I am a poet and I basically write in a poetic style but hopefully in a readable style. Poetry turns people off but when they can read it like prose they enjoy it more — it's easy to read — and I feel I have accomplished something.

"It's a new literary style. I don't know anyone doing it," he said.

Future works Tevis hopes to publish include a narrative poetry style on the "distillation" of Mayan history. "It is the complete story to the extent archaeology understands it today. It was extensively researched and it's a story that fascinates me," Tevis said.

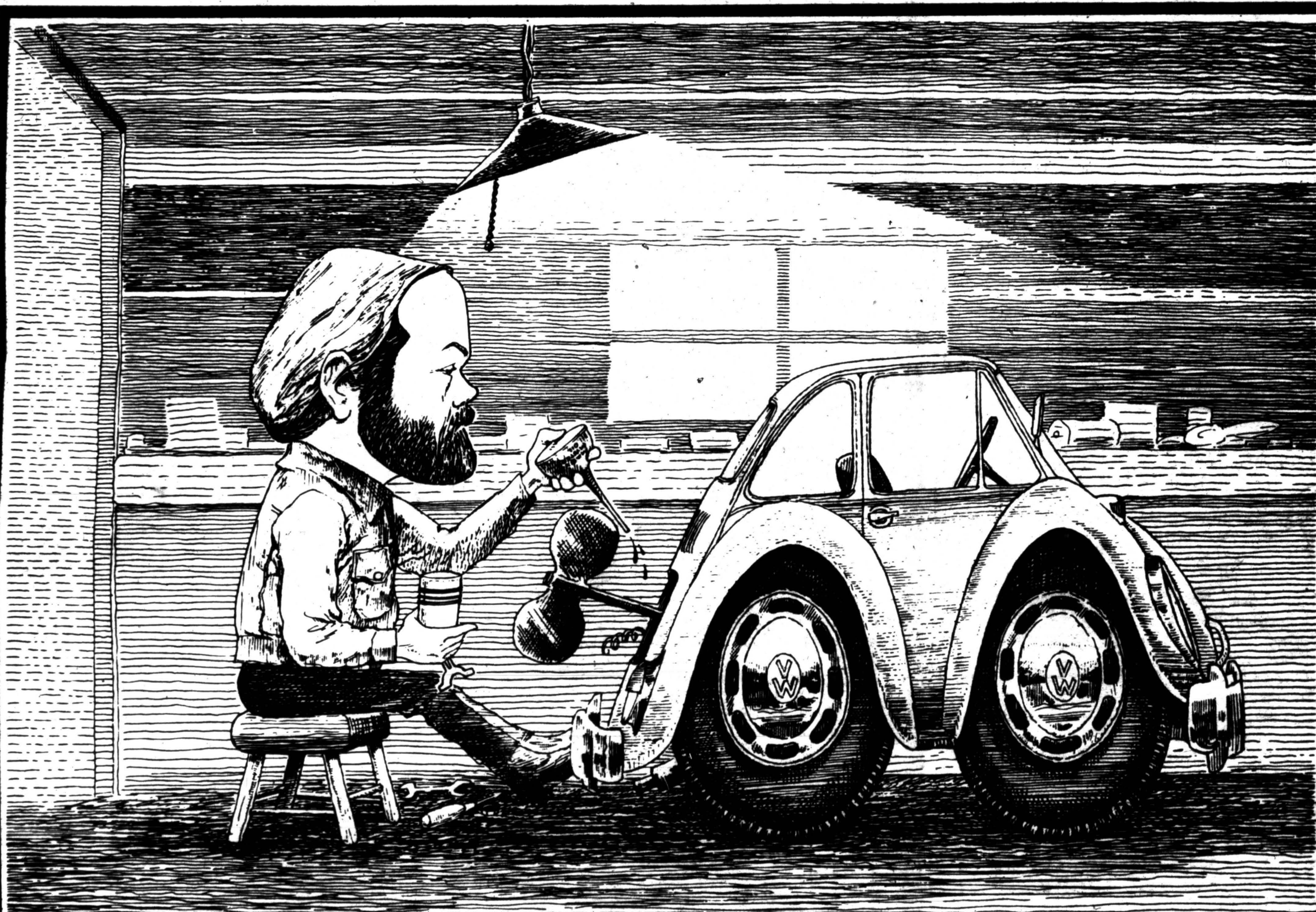
Tevis wrote his thesis on the Mayan culture while in college. He has explored the ruins on many occasions. When asked why he would write such a book he answered simply: "It's the only A plus I ever got in college.



Mysterious telephone man

THAT MYSTERIOUS Pacific Telephone truck parked for weeks on the southwest corner of Sixth Avenue and Mission Street with the yellow hose leading down a manhole was operated by this man — John Friberg. Friberg has been "on loan" from the Nevada Pacific Telephone to add more telephone cir-

cuits for the area bordered by Fifth and Ocean avenues, and Dolores and Junipero streets. Friberg said the recircuiting is necessary because there are not enough lines available now for the demand. Friberg estimates the project will take another couple of months before completion.



Valley Volks

for valley folks



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